MUSIC - UNIVERSITY OF TORONTO
3 1761 12229801 1

Raukhverger, Mikhail Rafailovich
[Concerto, piano; arr]
Raukhverger

M
1011
.R263
C6
MUSIC
cop. 2

М. РАУХВЕРГЕР

КОНЦЕРТ

ДЛЯ ФОРТЕПИАНО
С ОРКЕСТРОМ

Клавир

• ИЗДАТЕЛЬСТВО «МУЗЫКА» •

МОСКВА · 1977

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М. РАУХВЕРГЕР

КОНЦЕРТ

ДЛЯ ФОРТЕПИАНО
С ОРКЕСТРОМ

Клавир

ИЗДАТЕЛЬСТВО МУЗЫКА
Москва 1977

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C6
Cop. 2

P $\frac{90405-093}{026(01)-77}$ 392—77

Н. Н. Шпитальской — Раухвергер

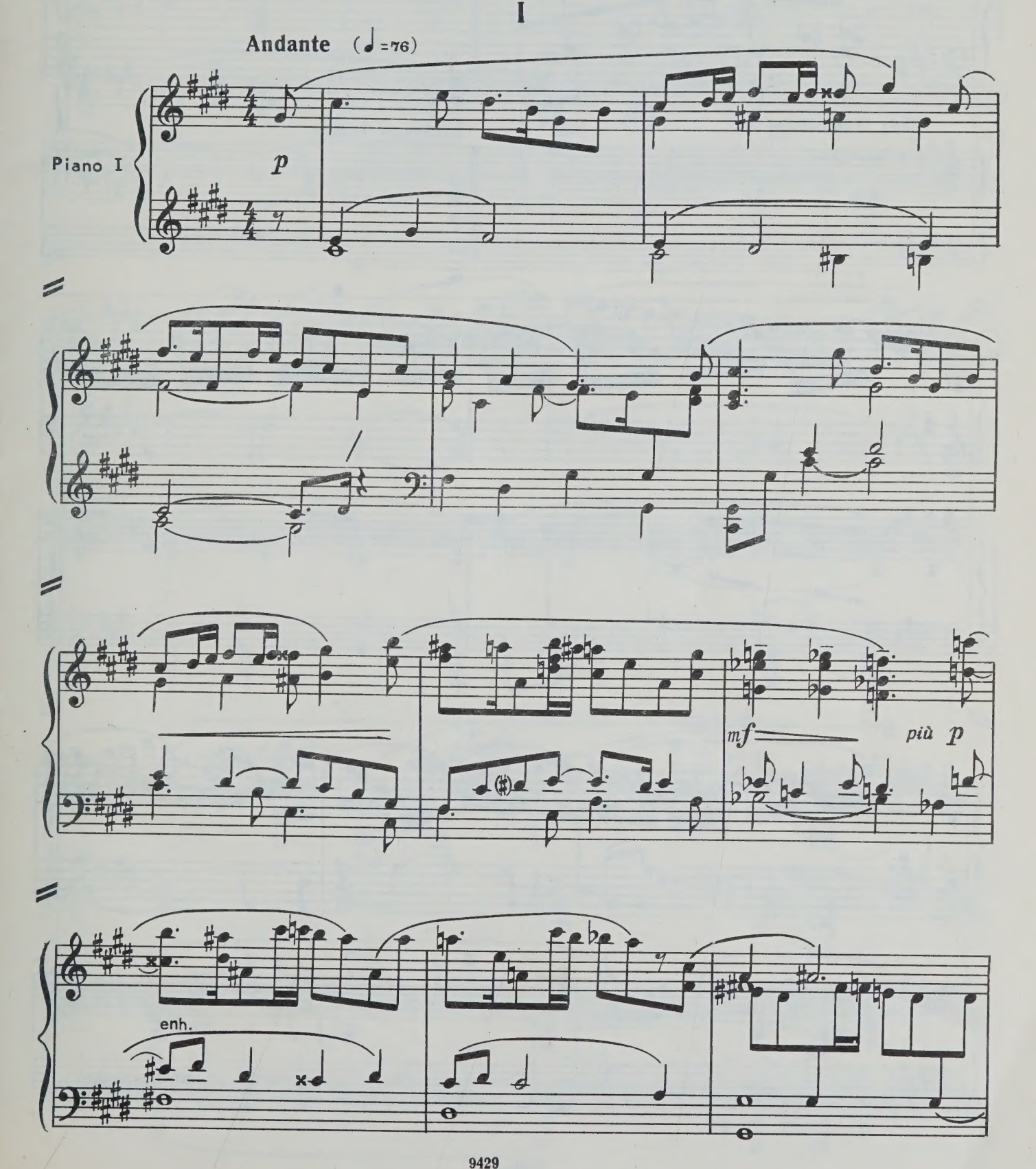
КОНЦЕРТ

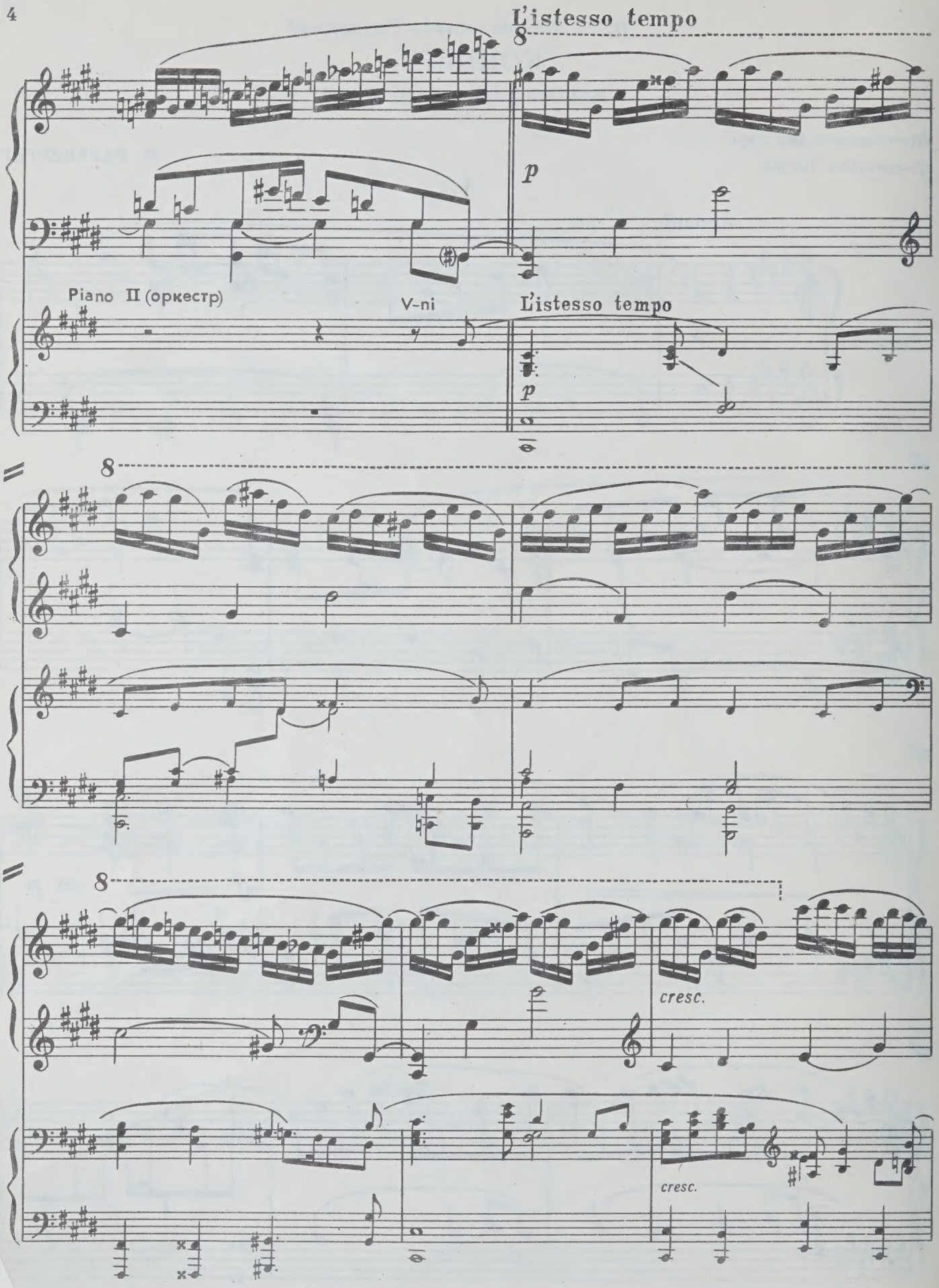
для фортепиано с оркестром

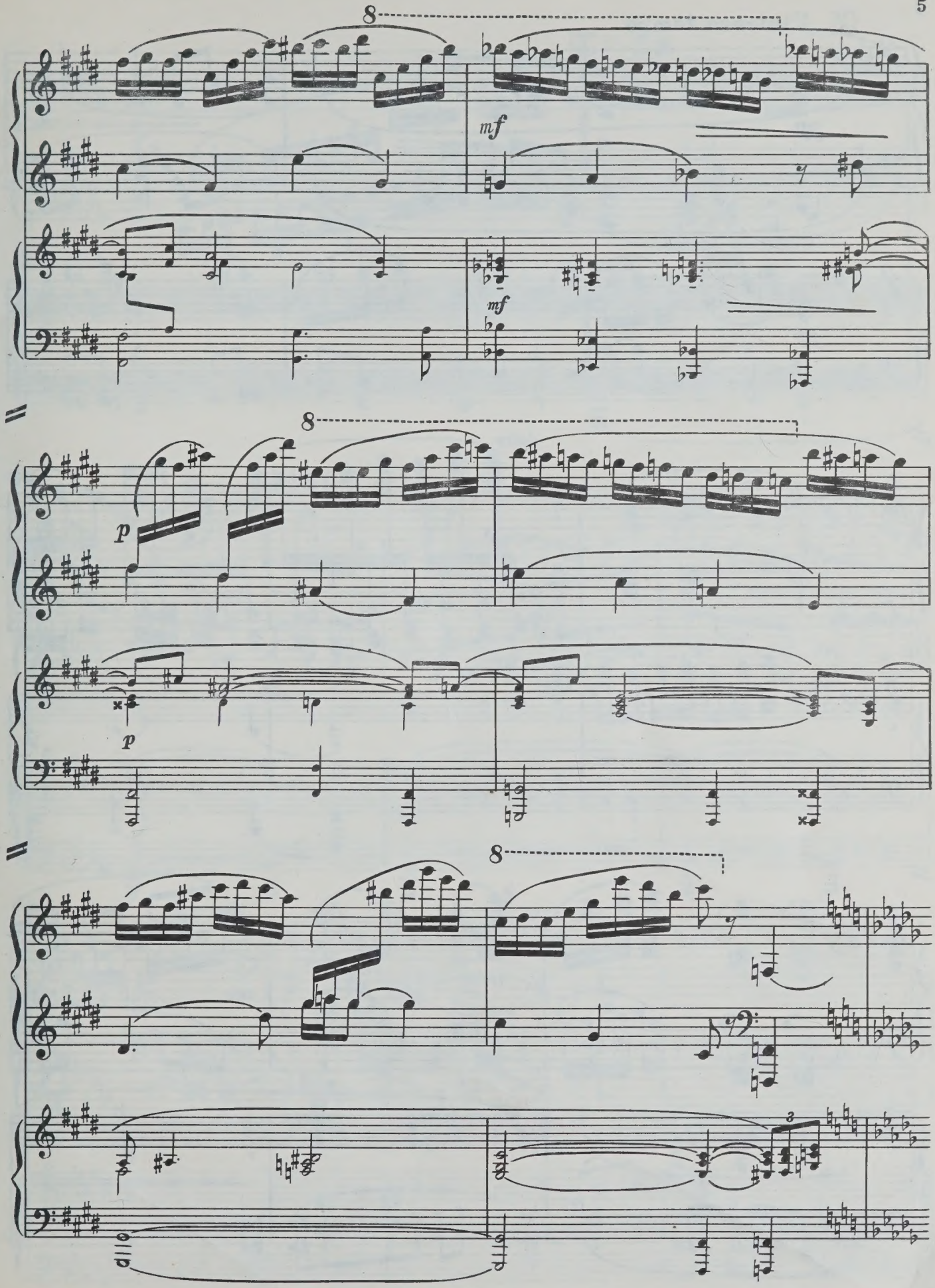
Переложение для двух фортепиано автора

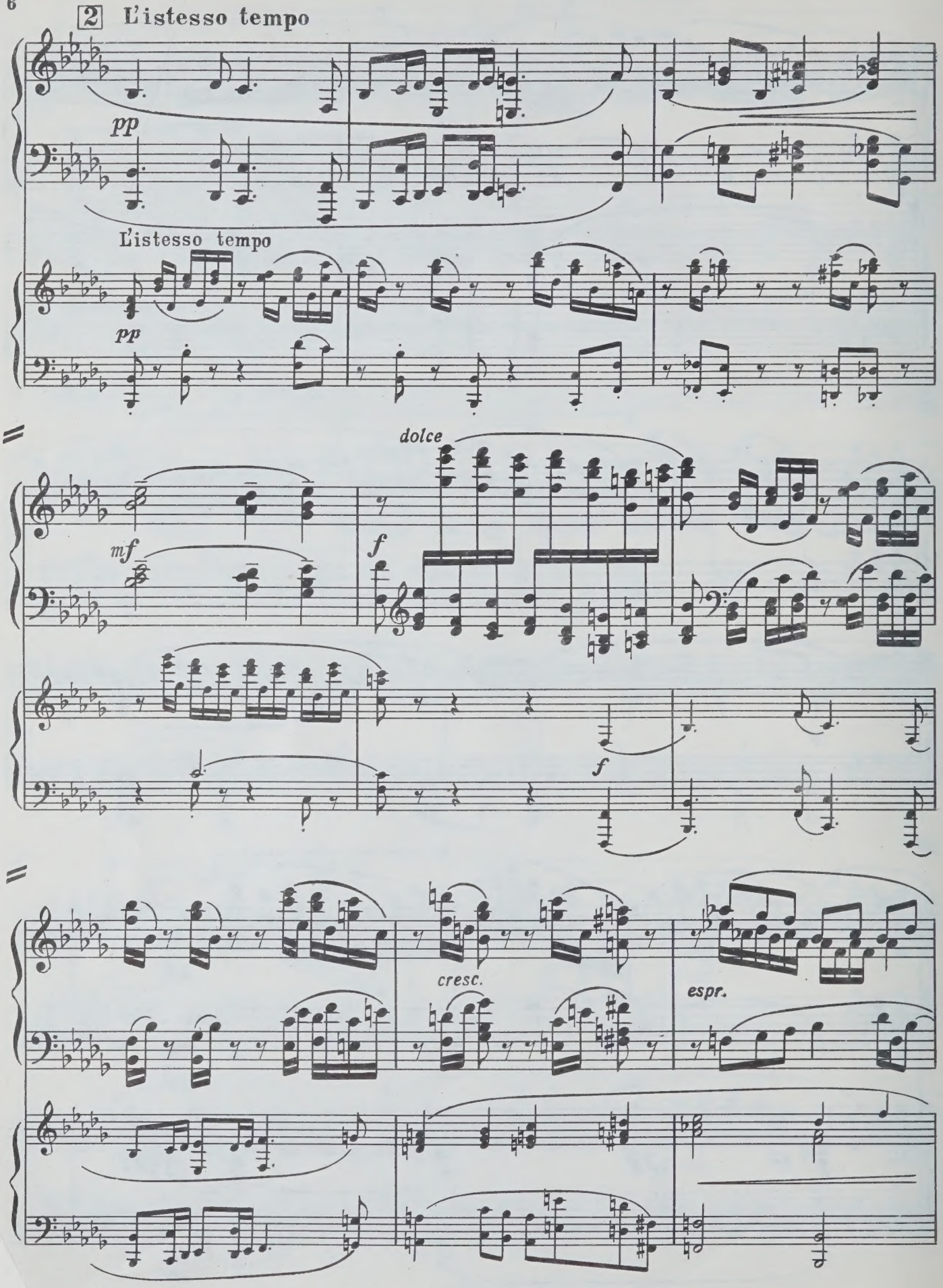
М. РАУХВЕРГЕР

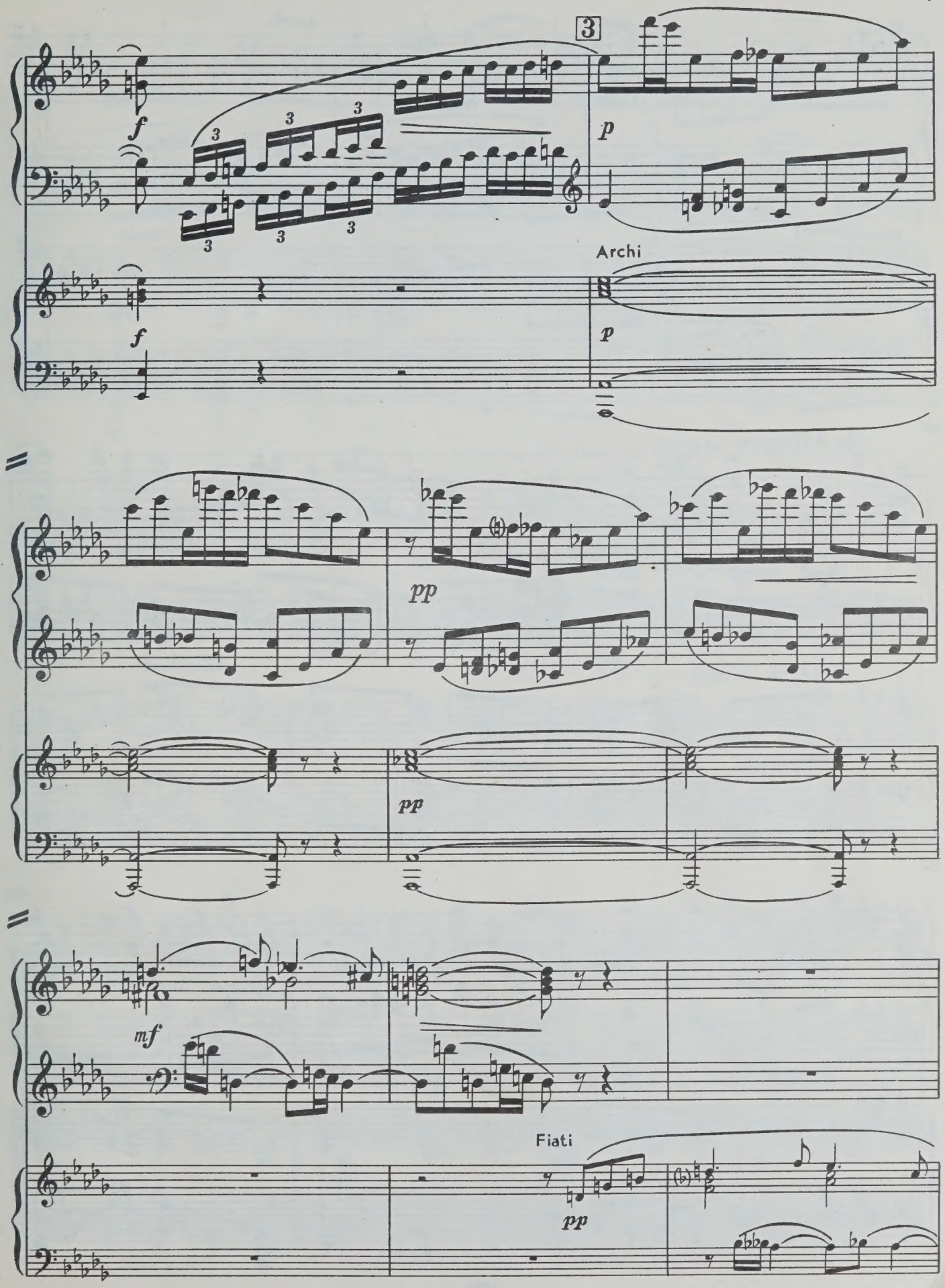
I

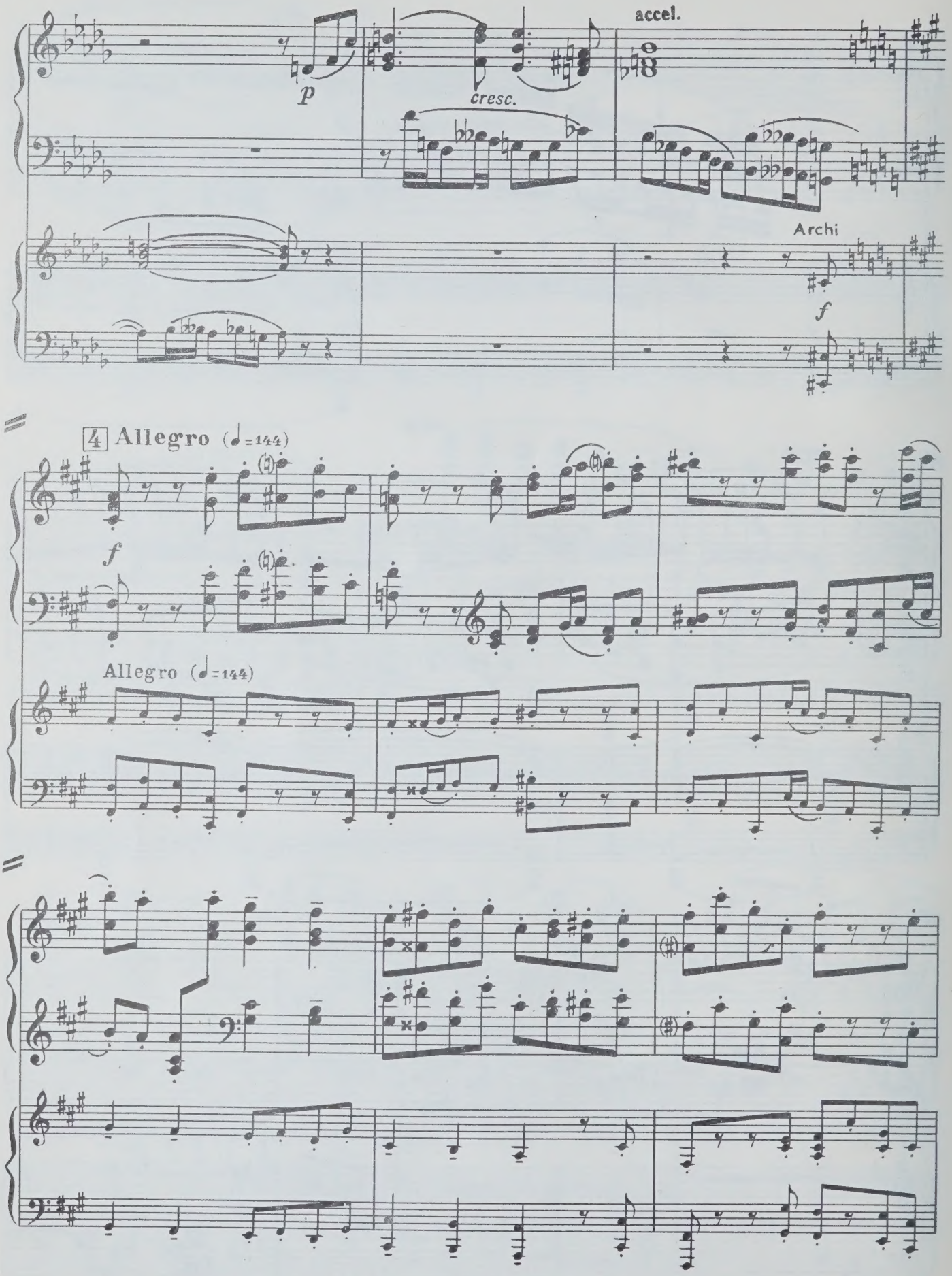


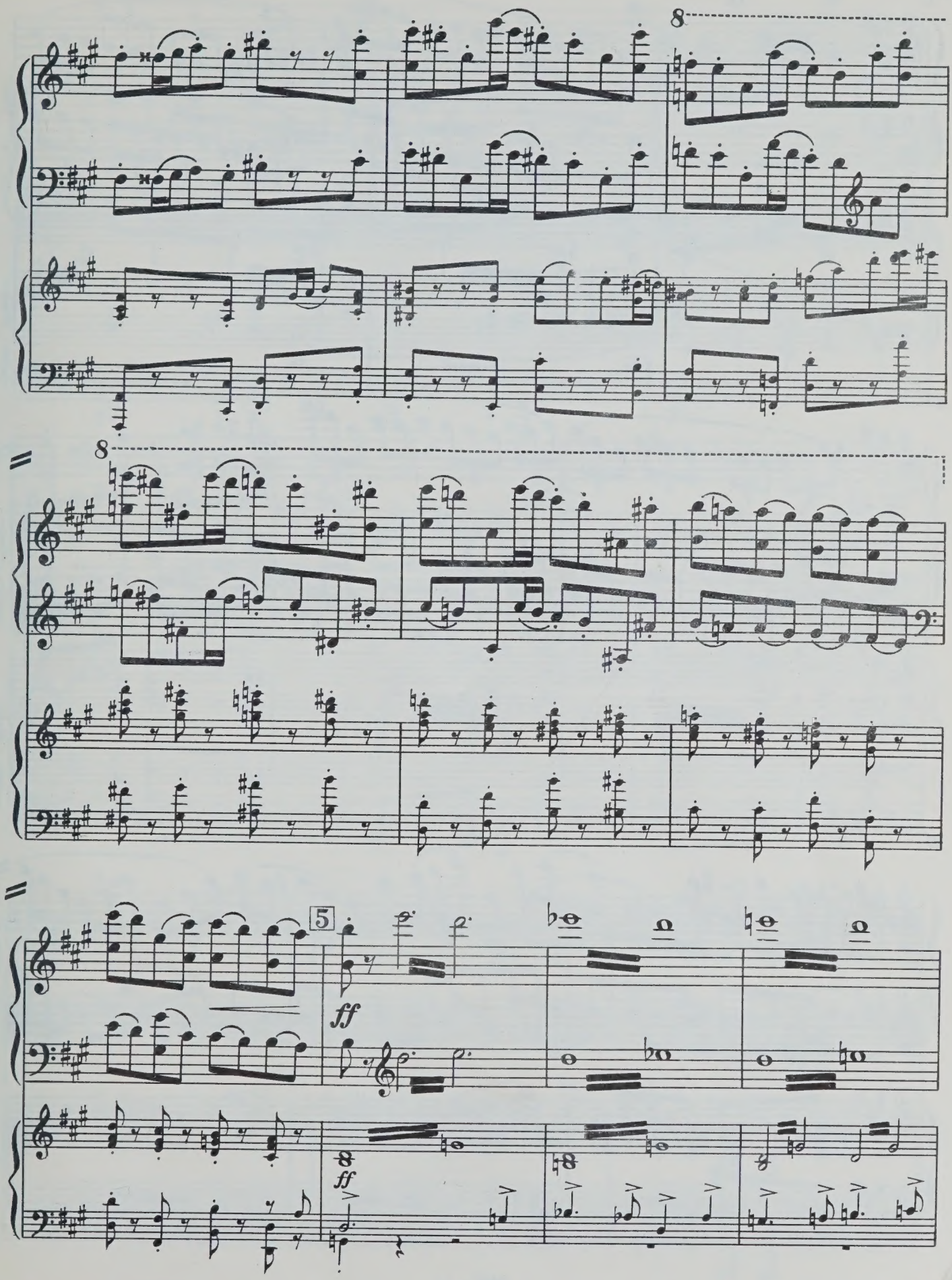

L'istesso tempo
8
p
Piano II (оркестр)
V-ni
L'istesso tempo
p
8
8
cresc.
cresc.

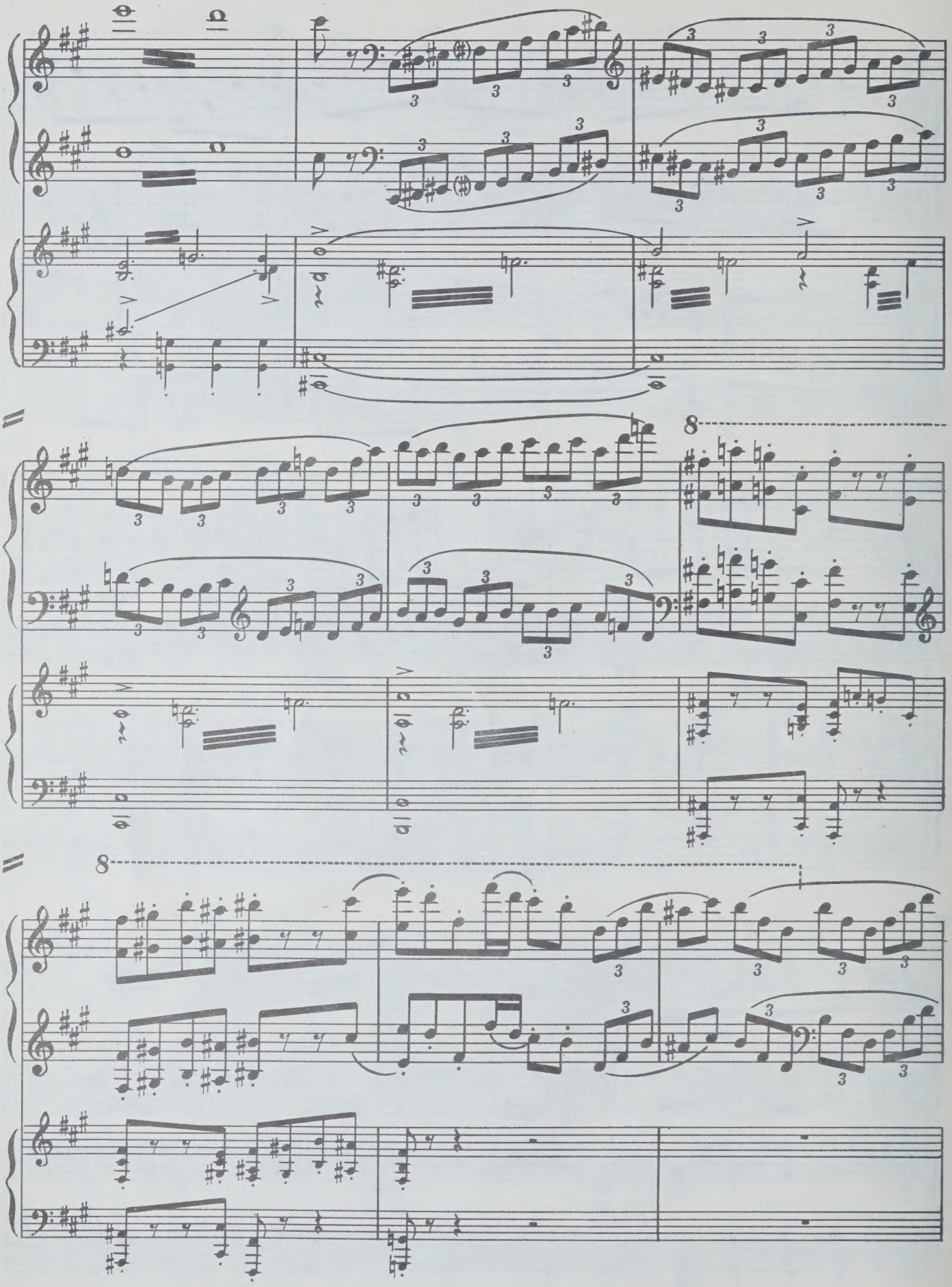

8
mf
mf
8
p
p
8
3

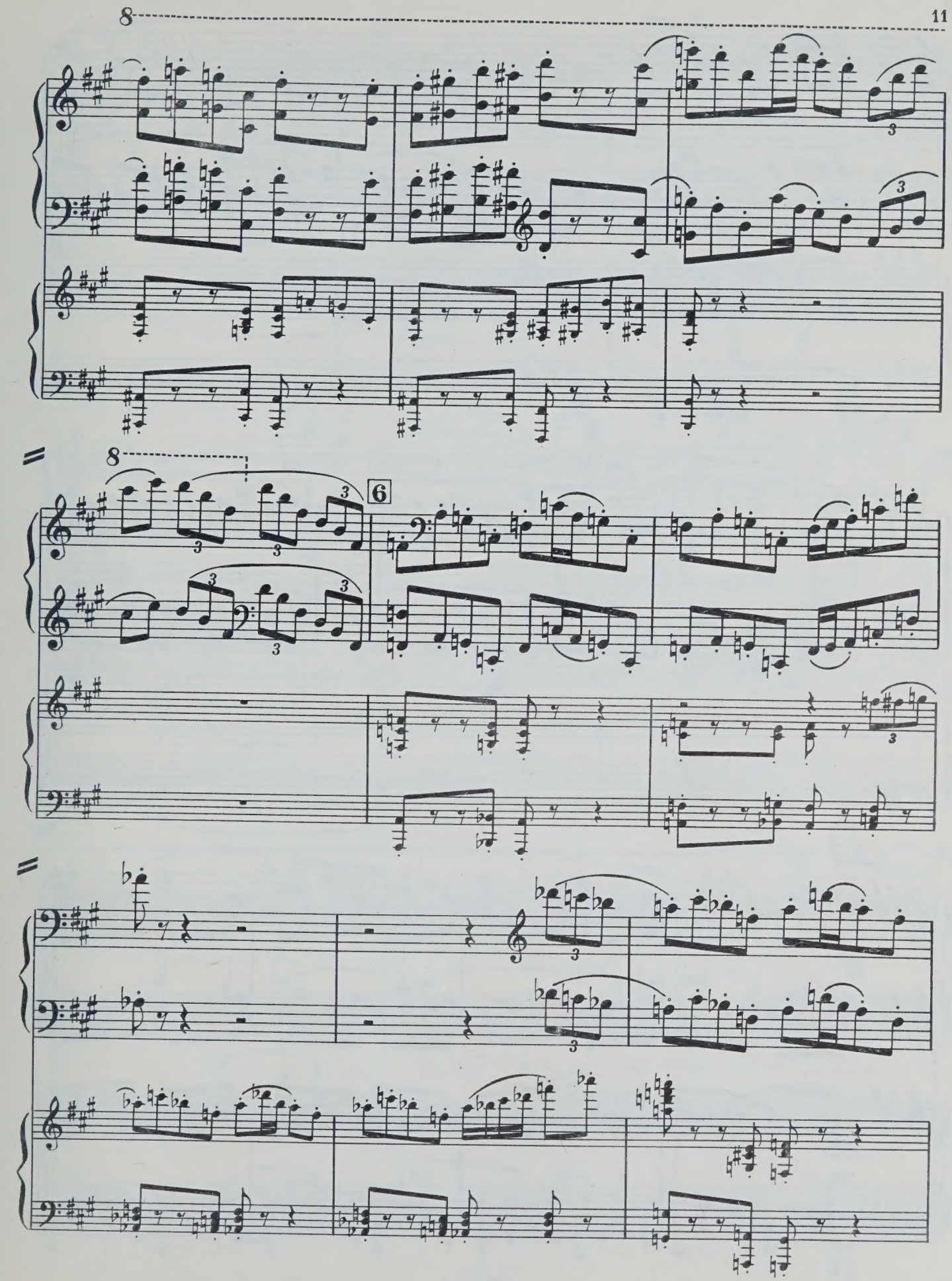

2 L'istesso tempo
pp
L'istesso tempo
pp
mf
dolce
f
f
cresc.
espr.

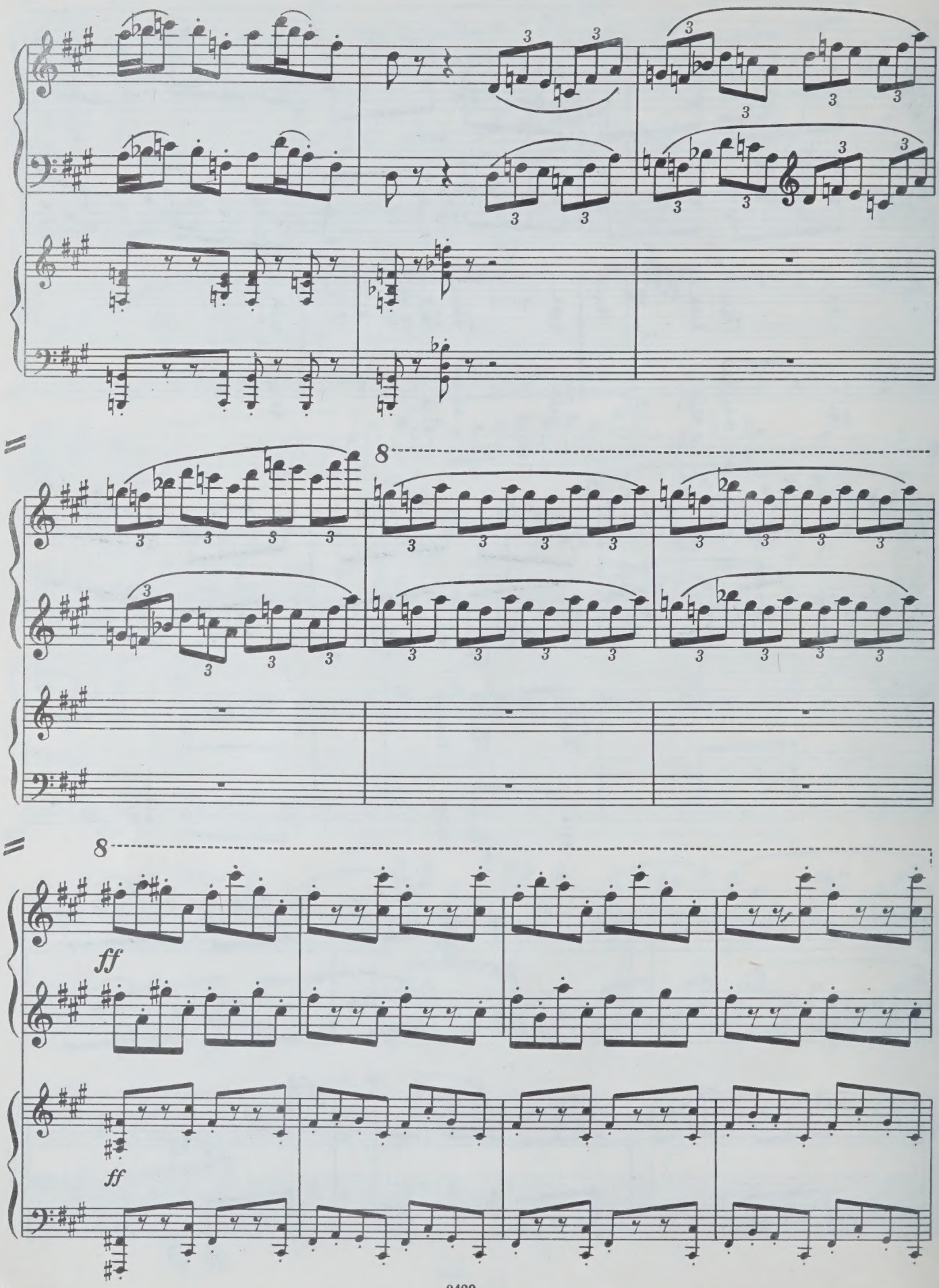

3
f
p
Archi
f
p
pp
pp
mf
Fiati
pp


p
cresc.
accel.
Archi
f
4 Allegro (♩=144)
f
Allegro (♩=144)


8
8
5
ff
ff




8
8
6


8
8
ff
ff

poco rit.

poco rit.

tr

Meno mosso

7

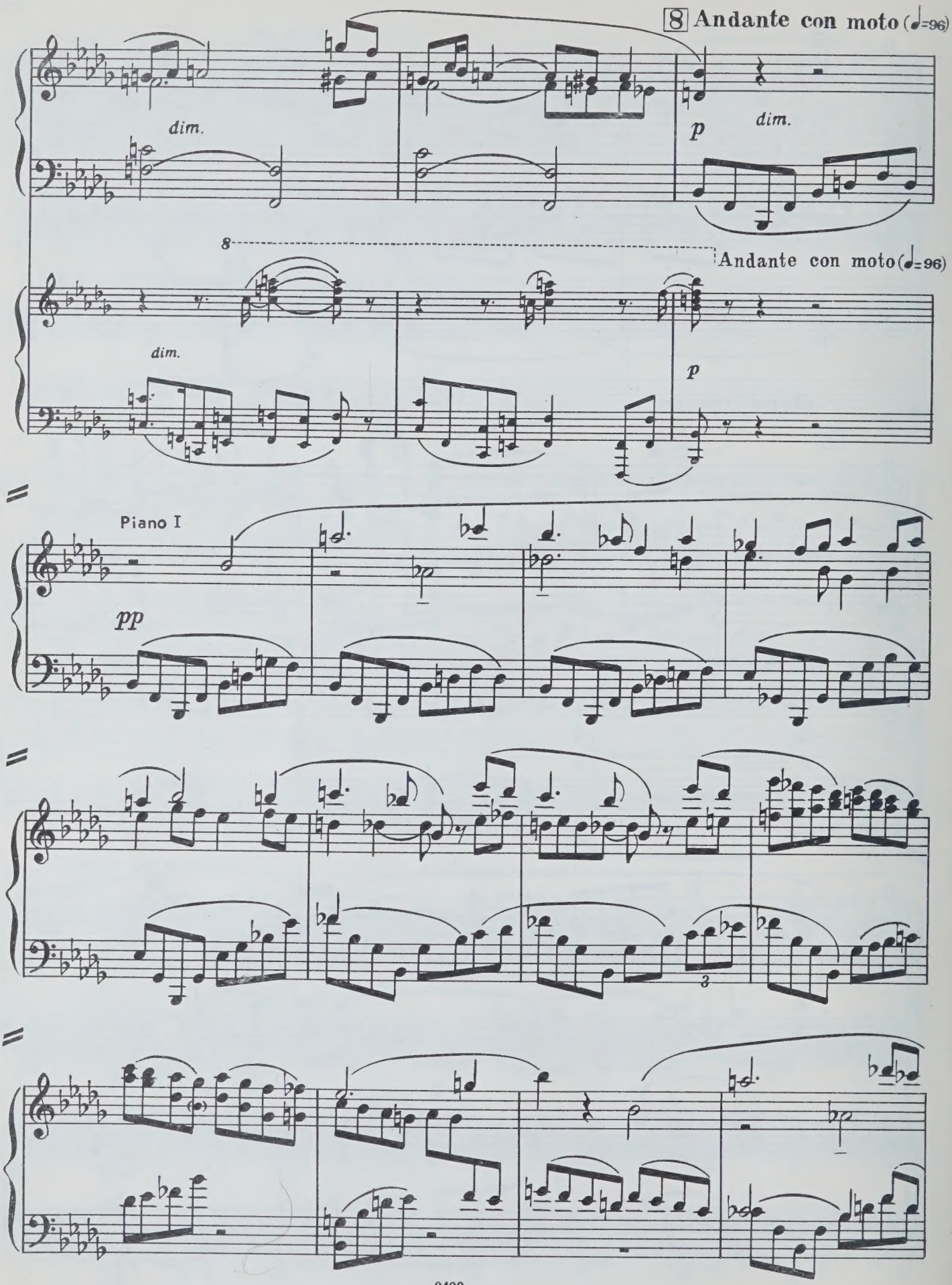
f espr.

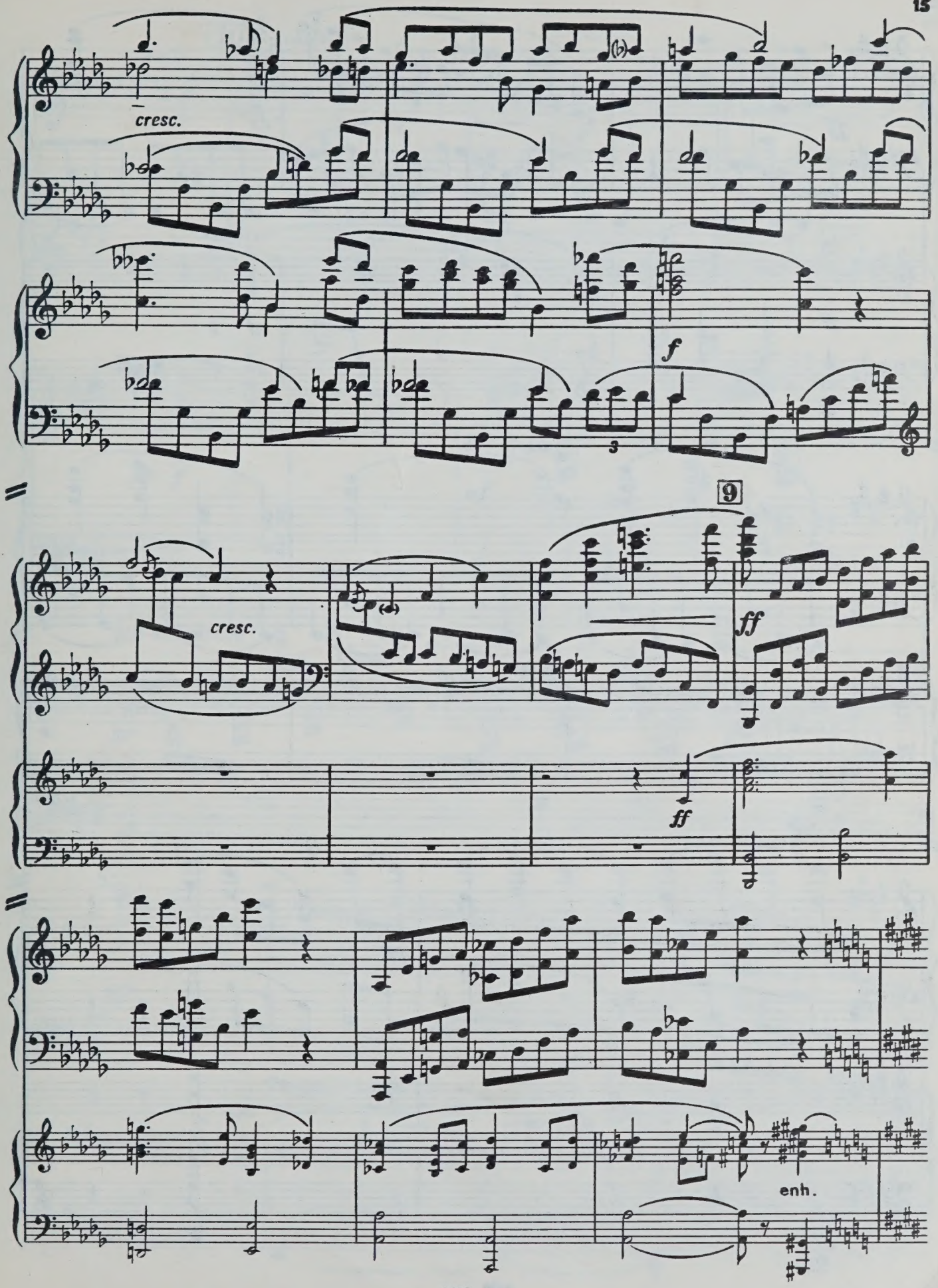
Meno mosso

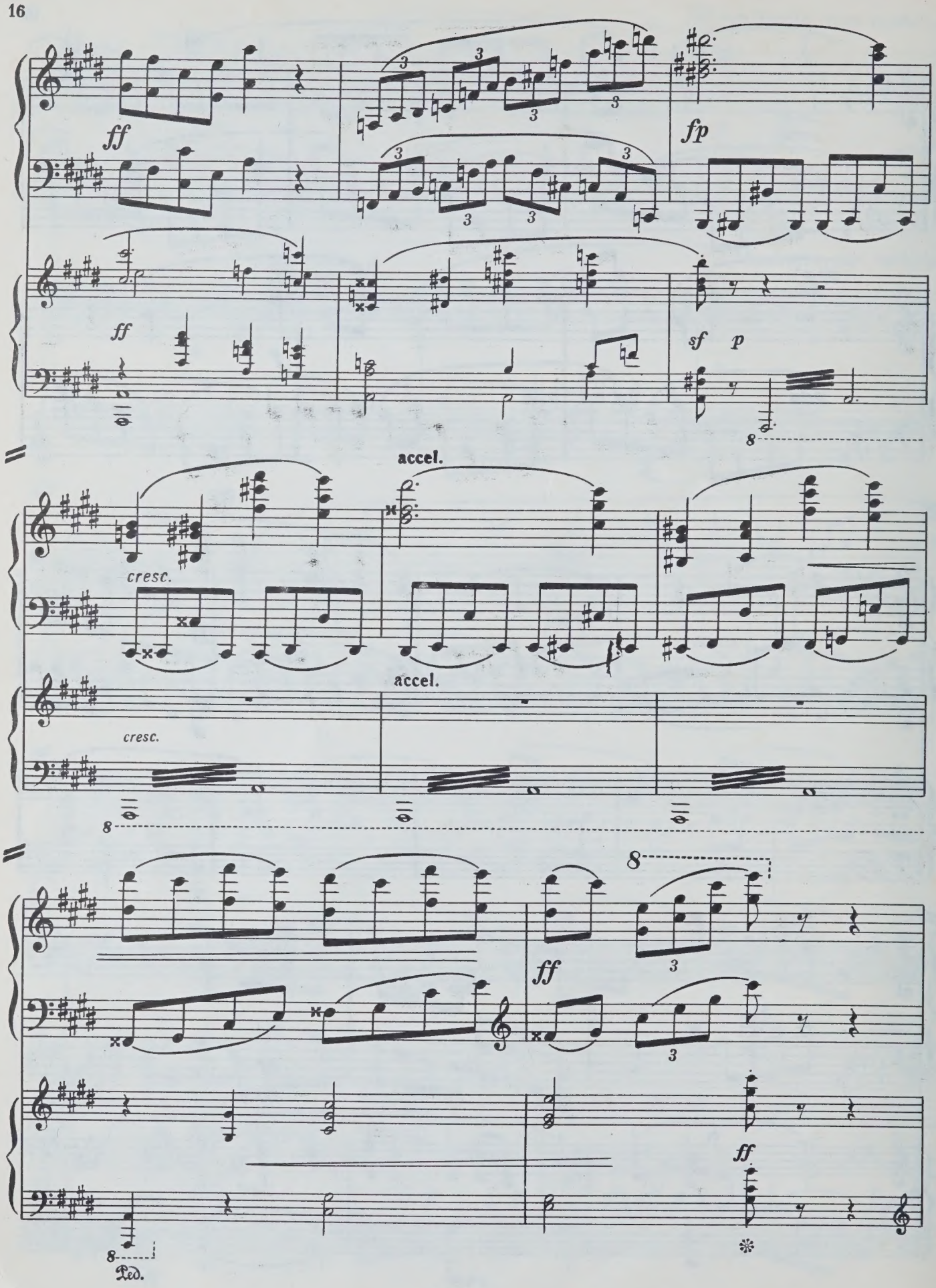
f

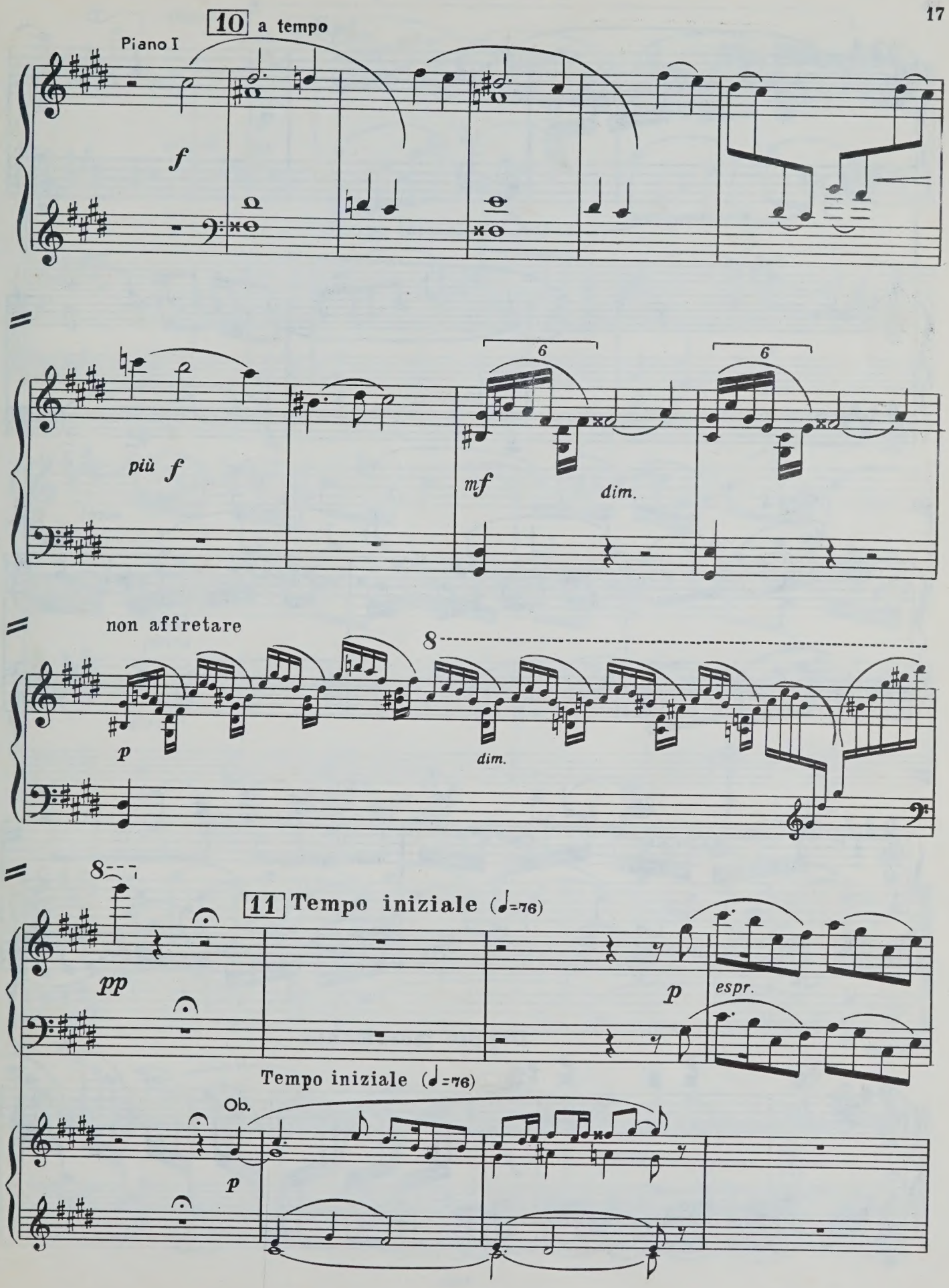
p

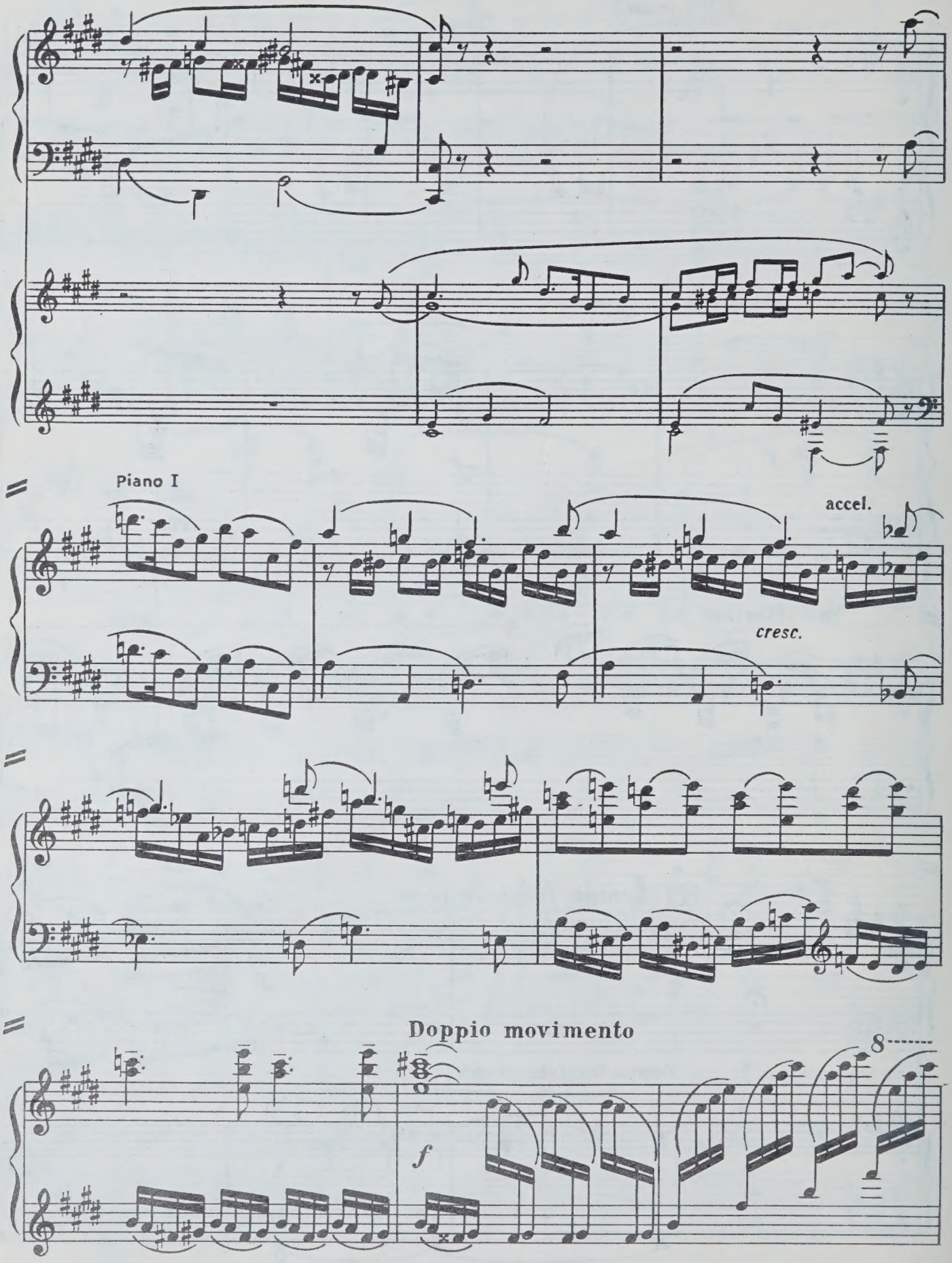
8

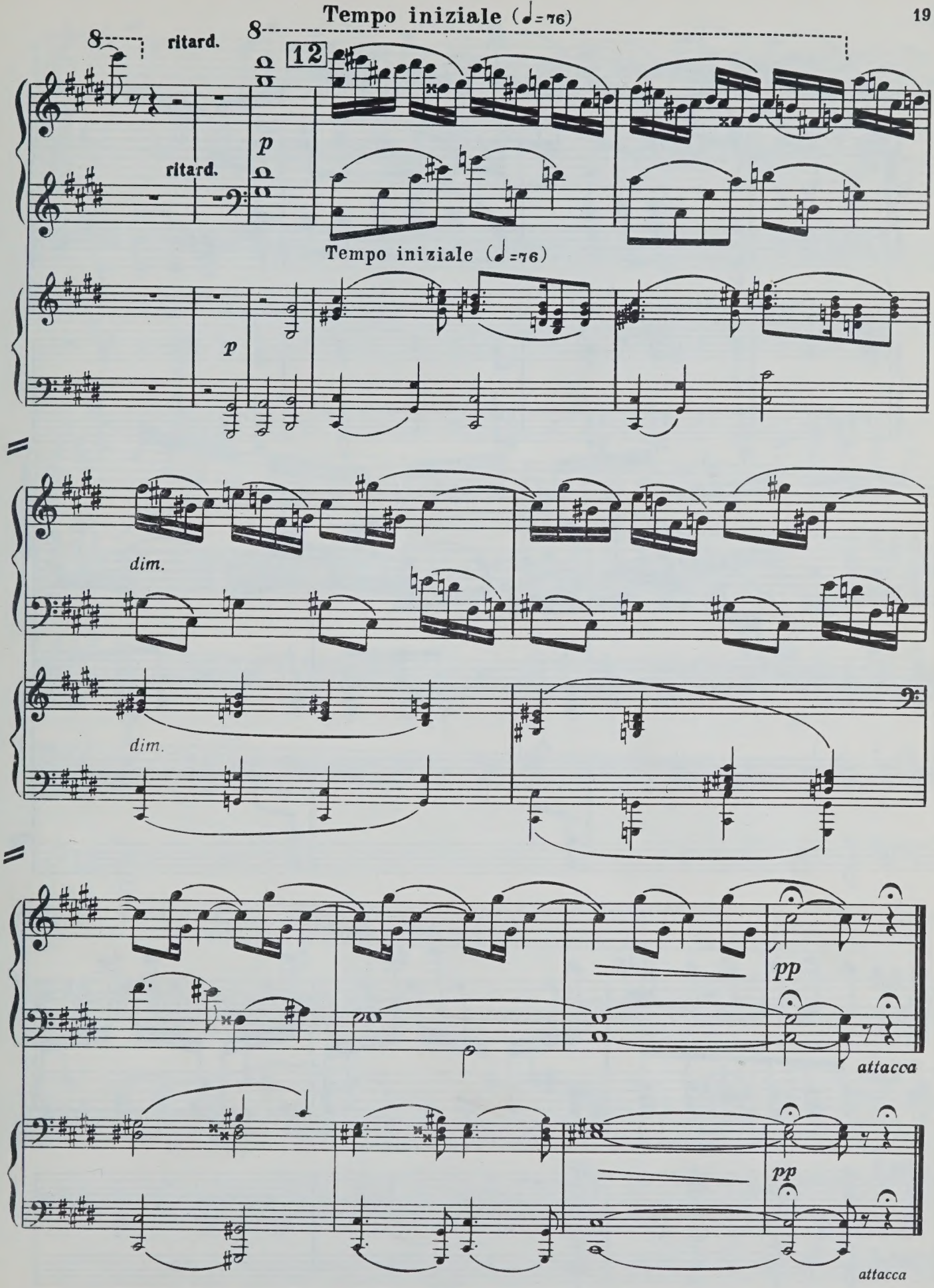

8 Andante con moto (♩=96)
dim.
p
dim.
8
Andante con moto (♩=96)
dim.
p
Piano I
pp
3


cresc.
f
3
9
cresc.
ff
ff
enh.

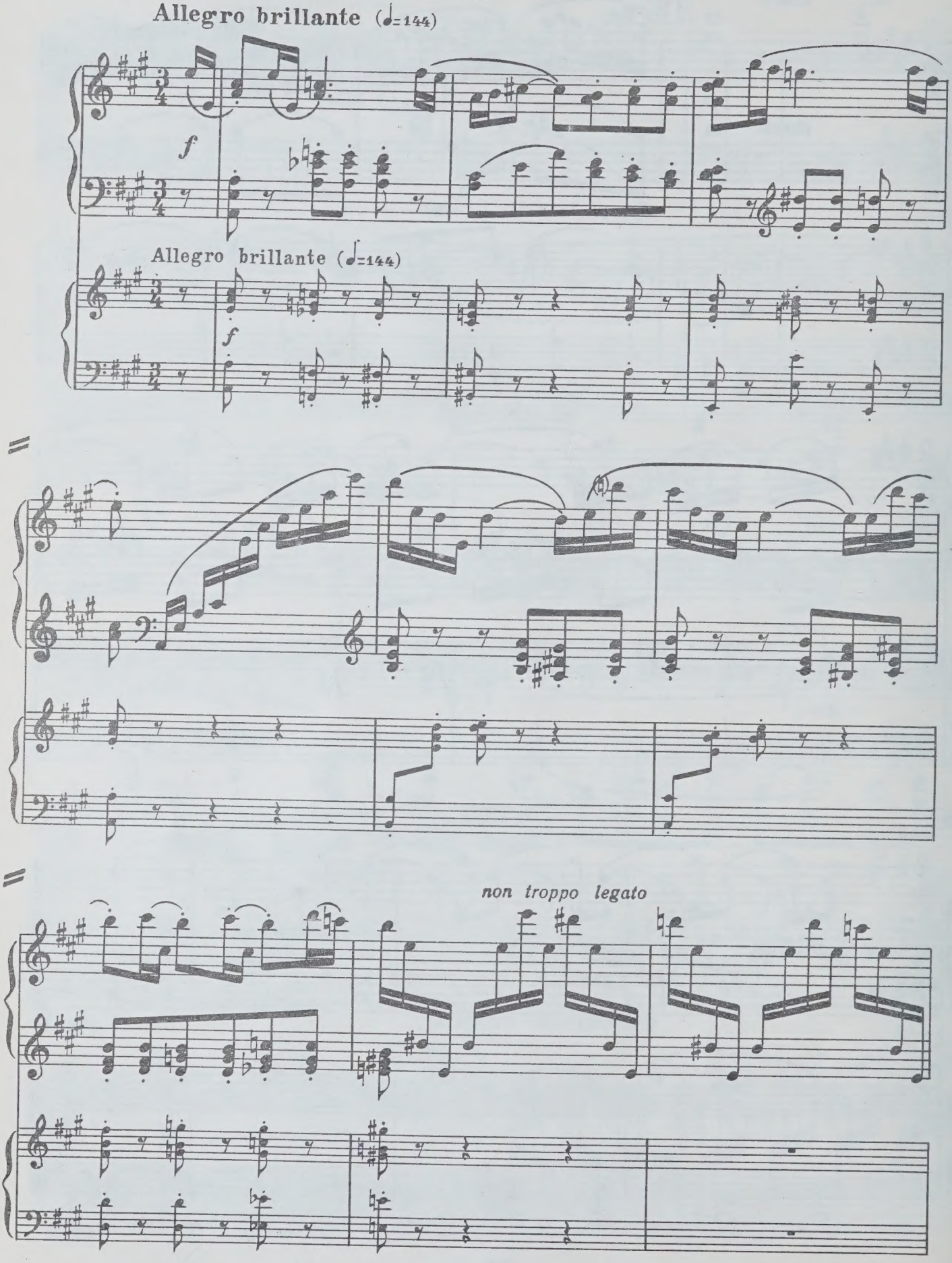

ff
fp
ff
sf p
cresc.
accel.
cresc.
accel.
ff
ff
Ped.

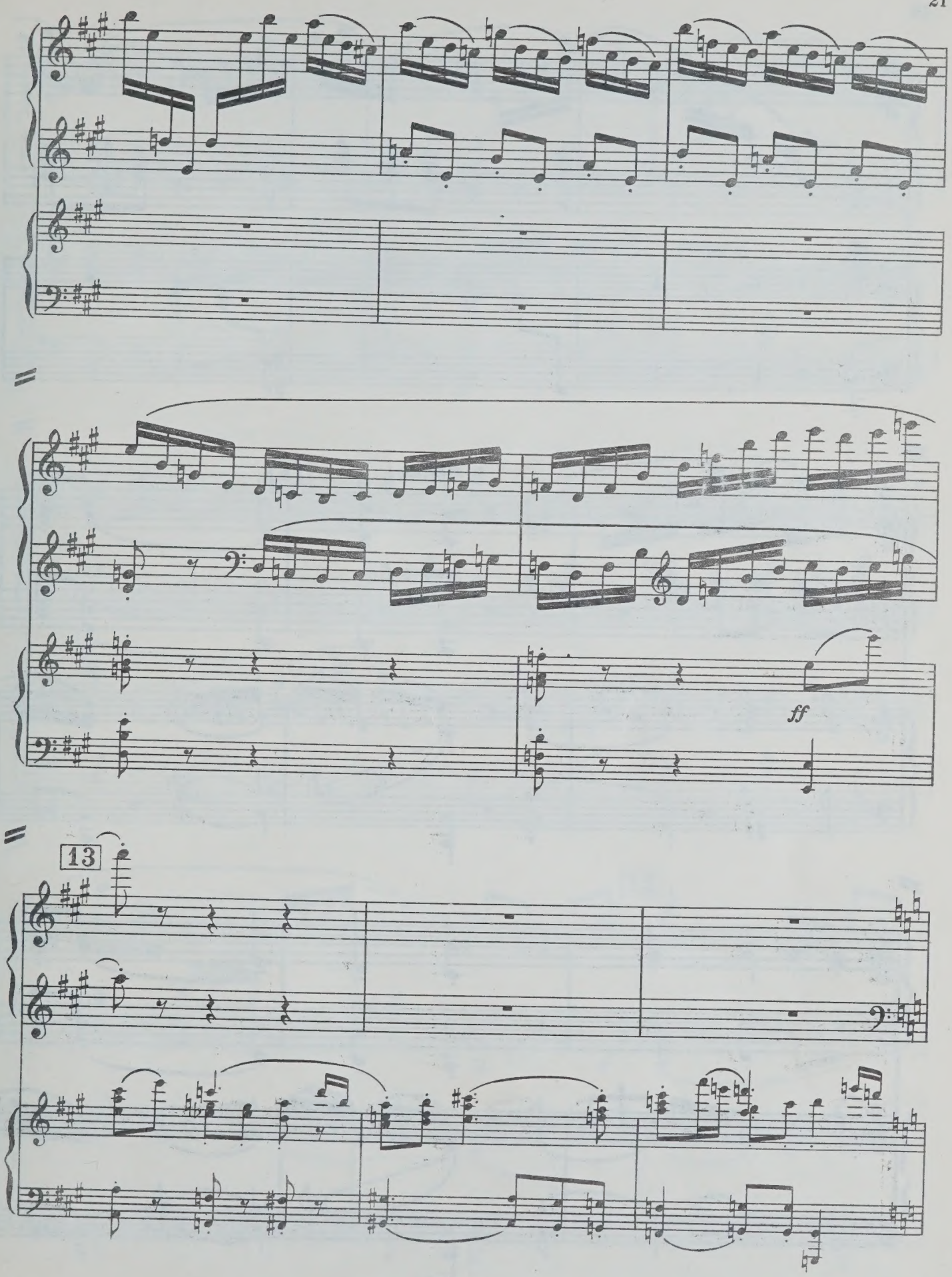

10 a tempo
Piano I
f
più f
mf
dim.
6
6
non affretare
p
dim.
8
8
11 Tempo iniziale (♩=76)
pp
p
espr.
Tempo iniziale (♩=76)
Ob.
p

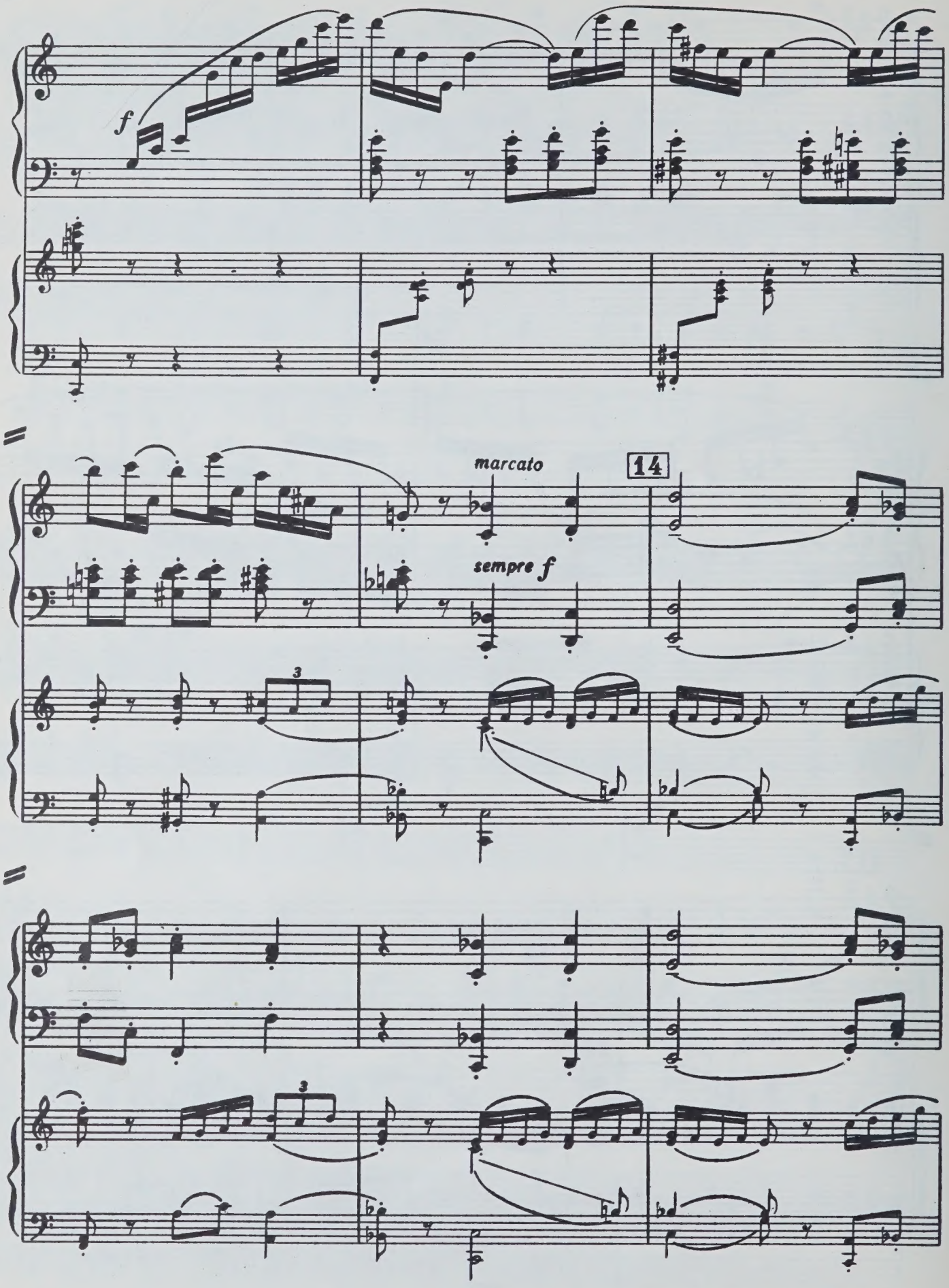

Piano I
accel.
cresc.
Doppio movimento
f
8

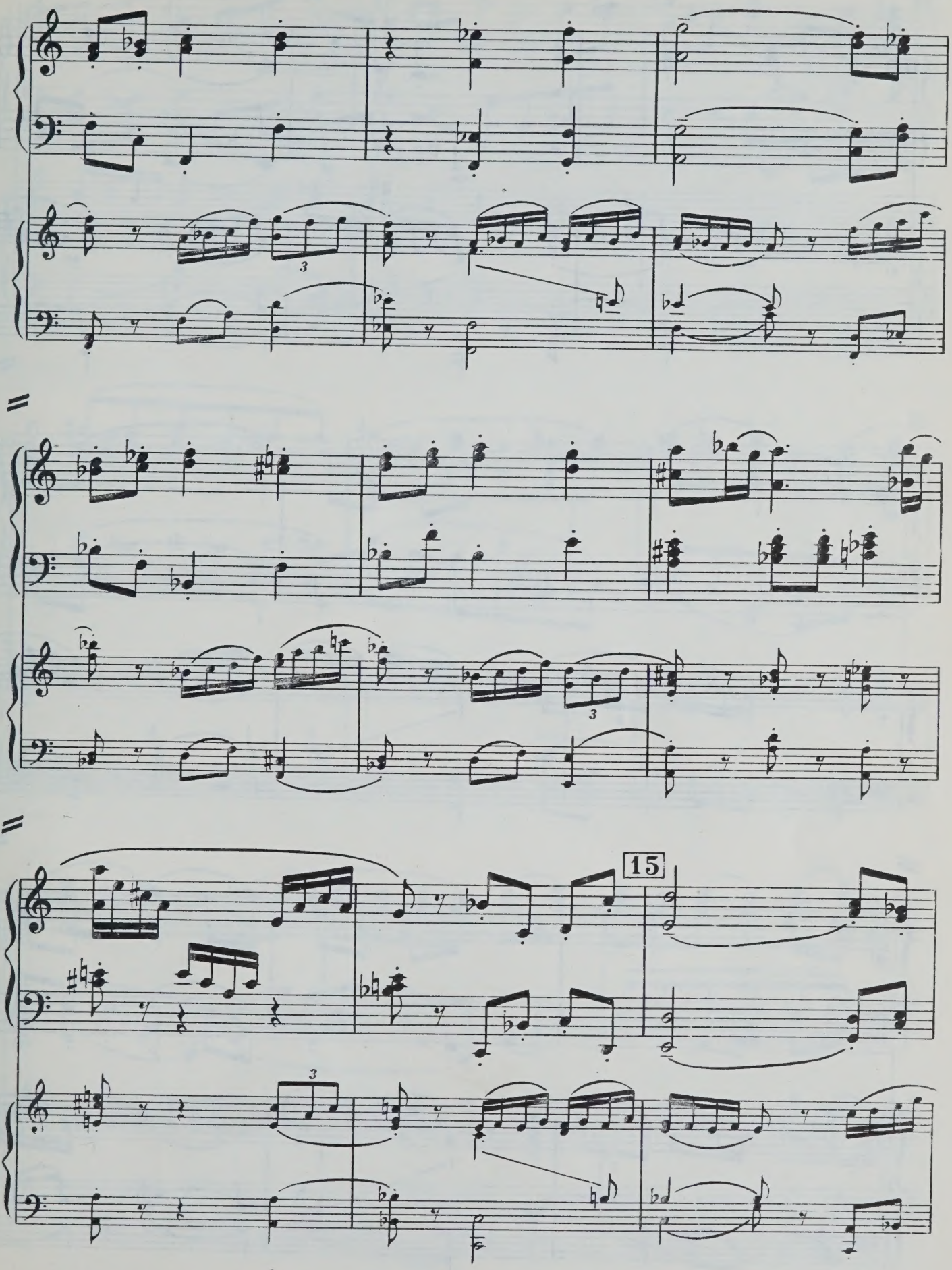

Tempo iniziale (♩=76)
ritard.
ritard.
12
p
Tempo iniziale (♩=76)
p
dim.
dim.
pp
attacca
pp
attacca

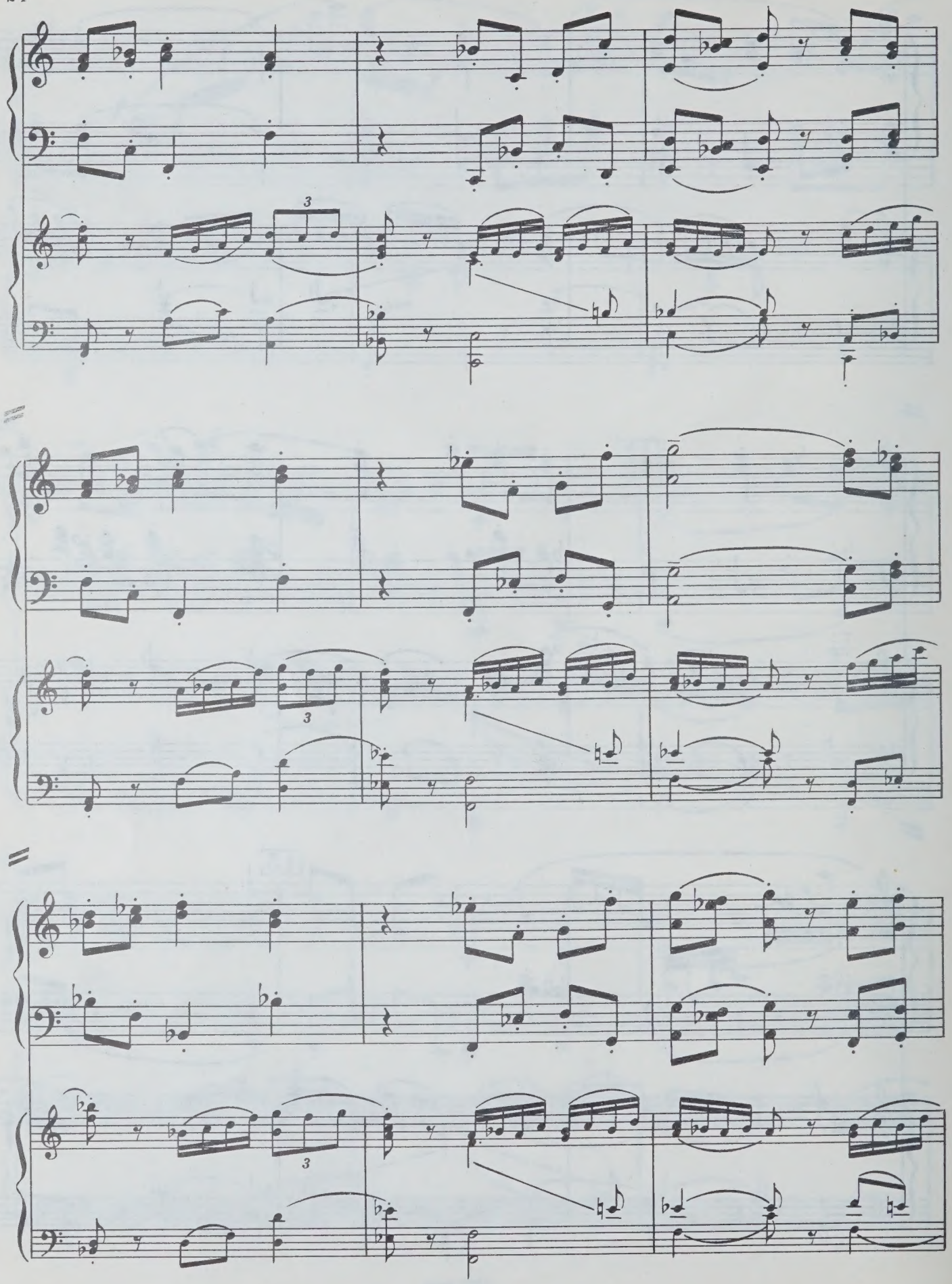
II

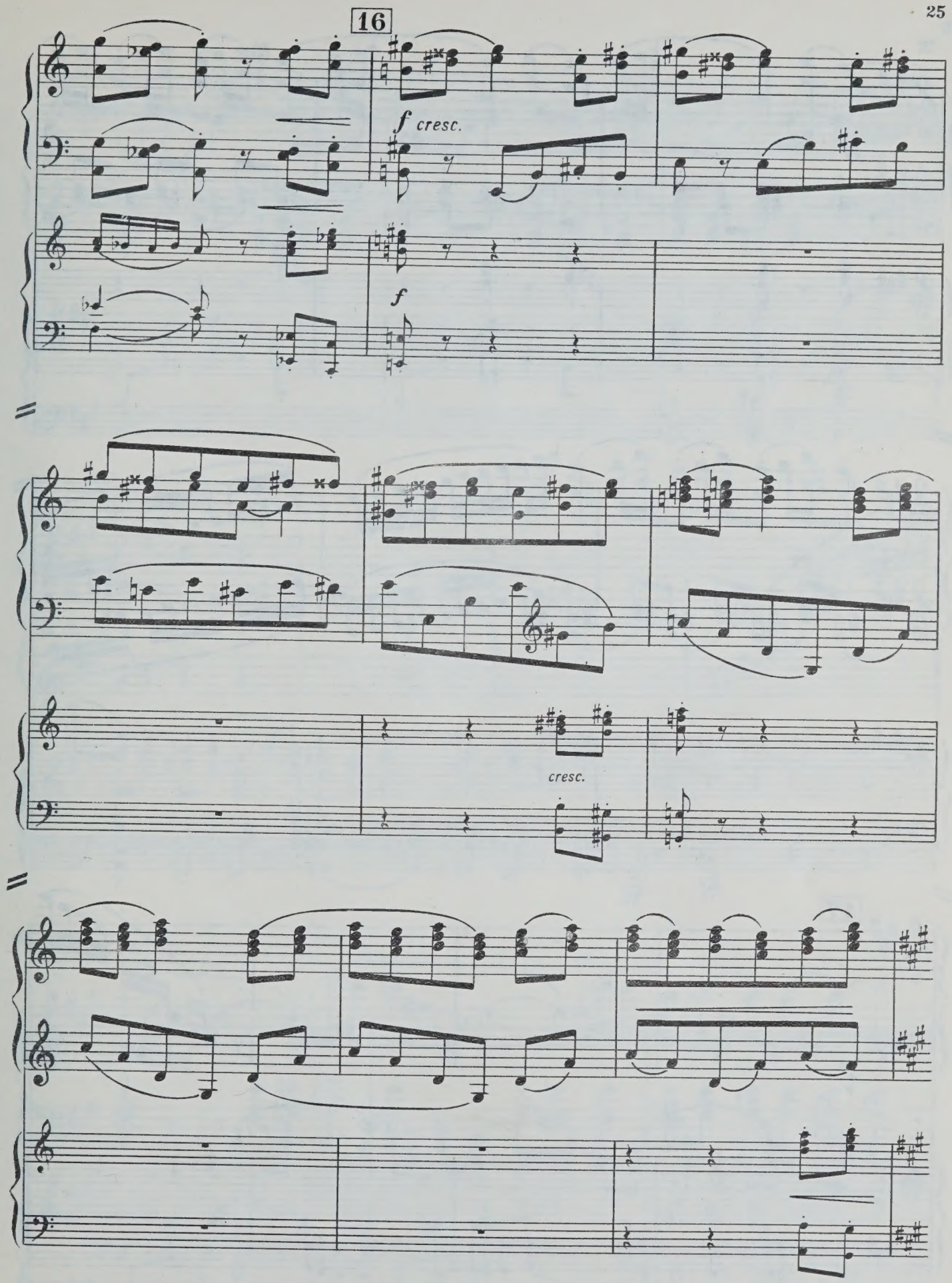

Allegro brillante (♩=144)
f
Allegro brillante (♩=144)
f
non troppo legato

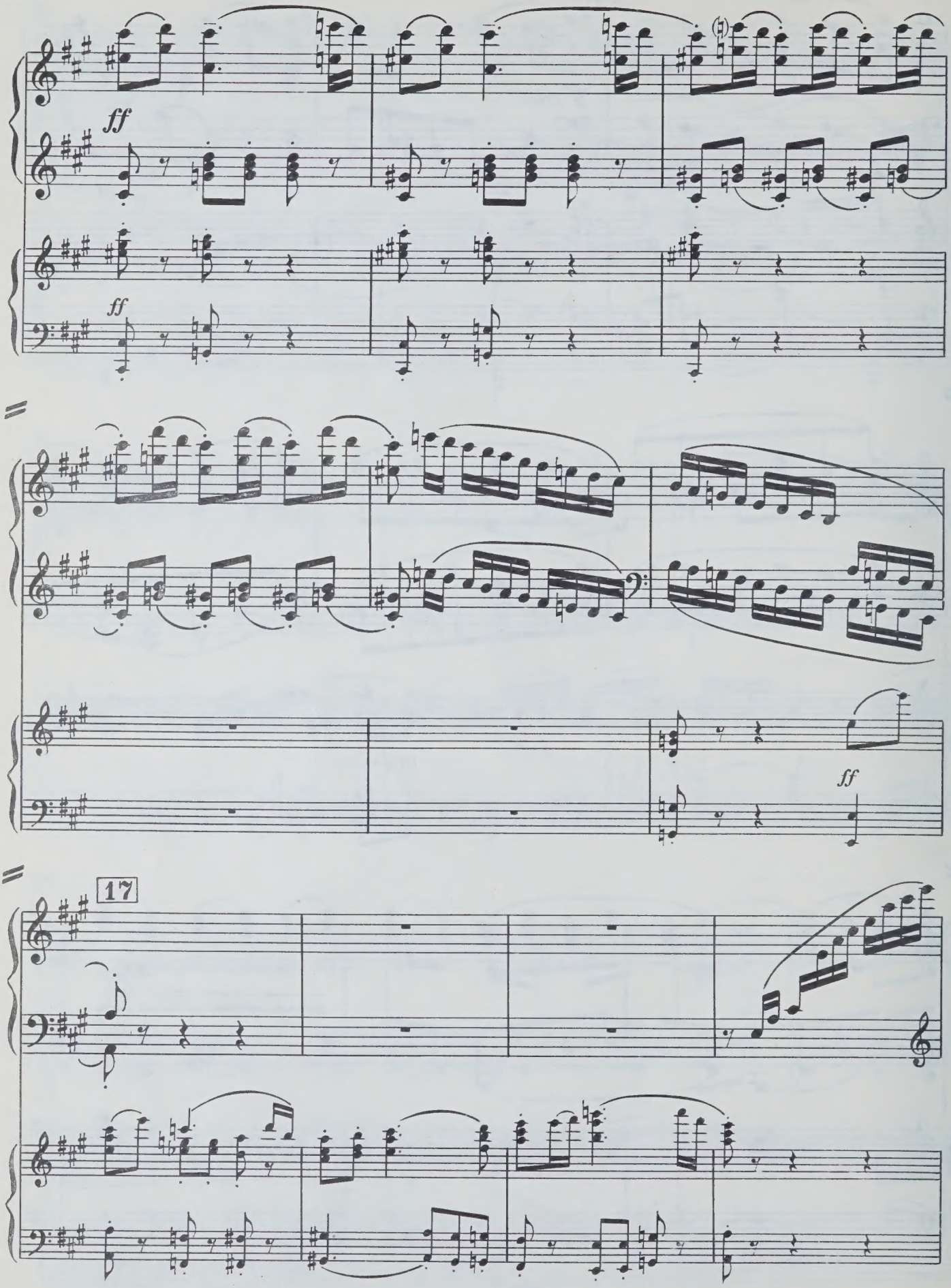

ff
13

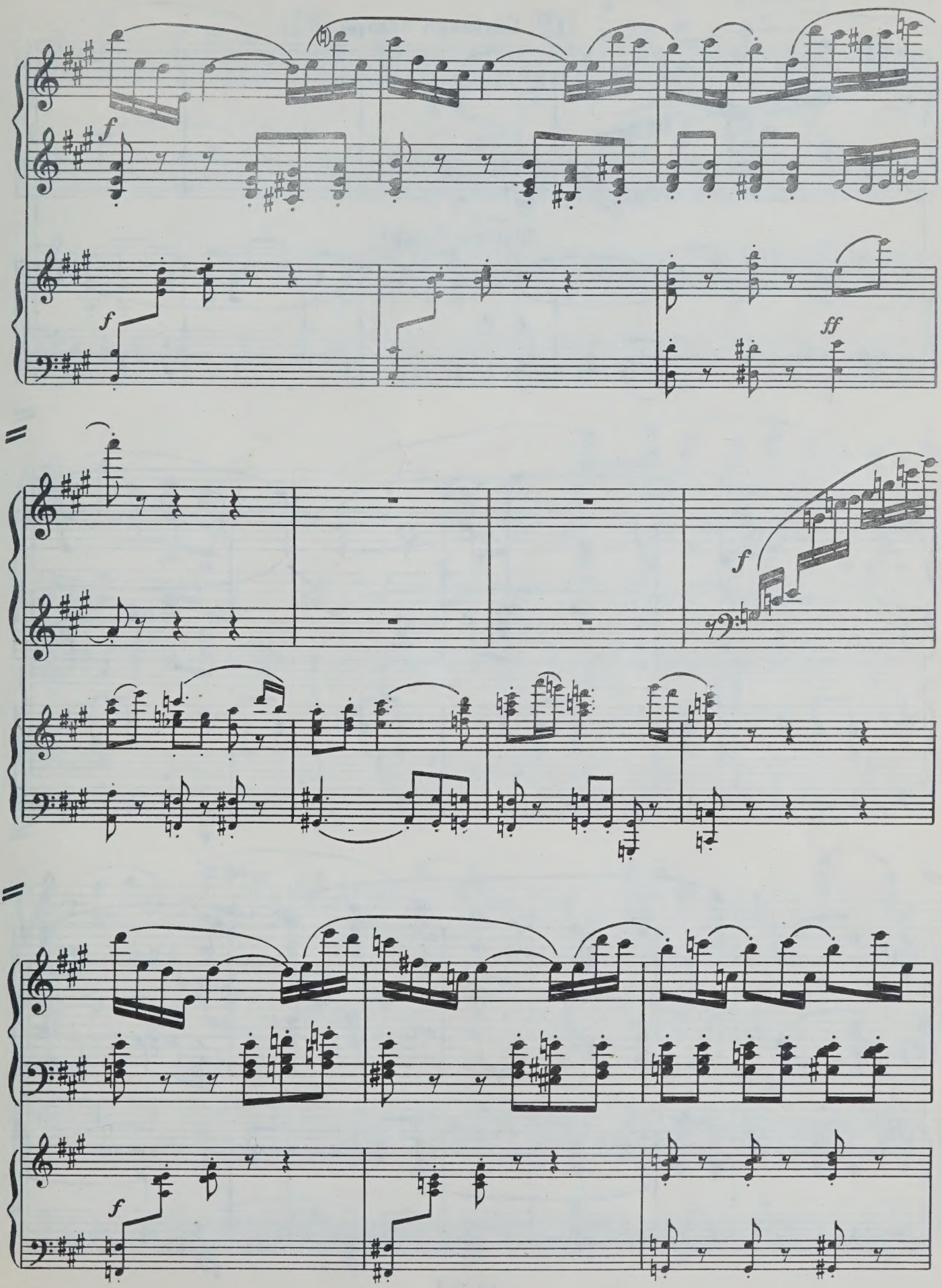

f
marcato
14
sempre f
3
3

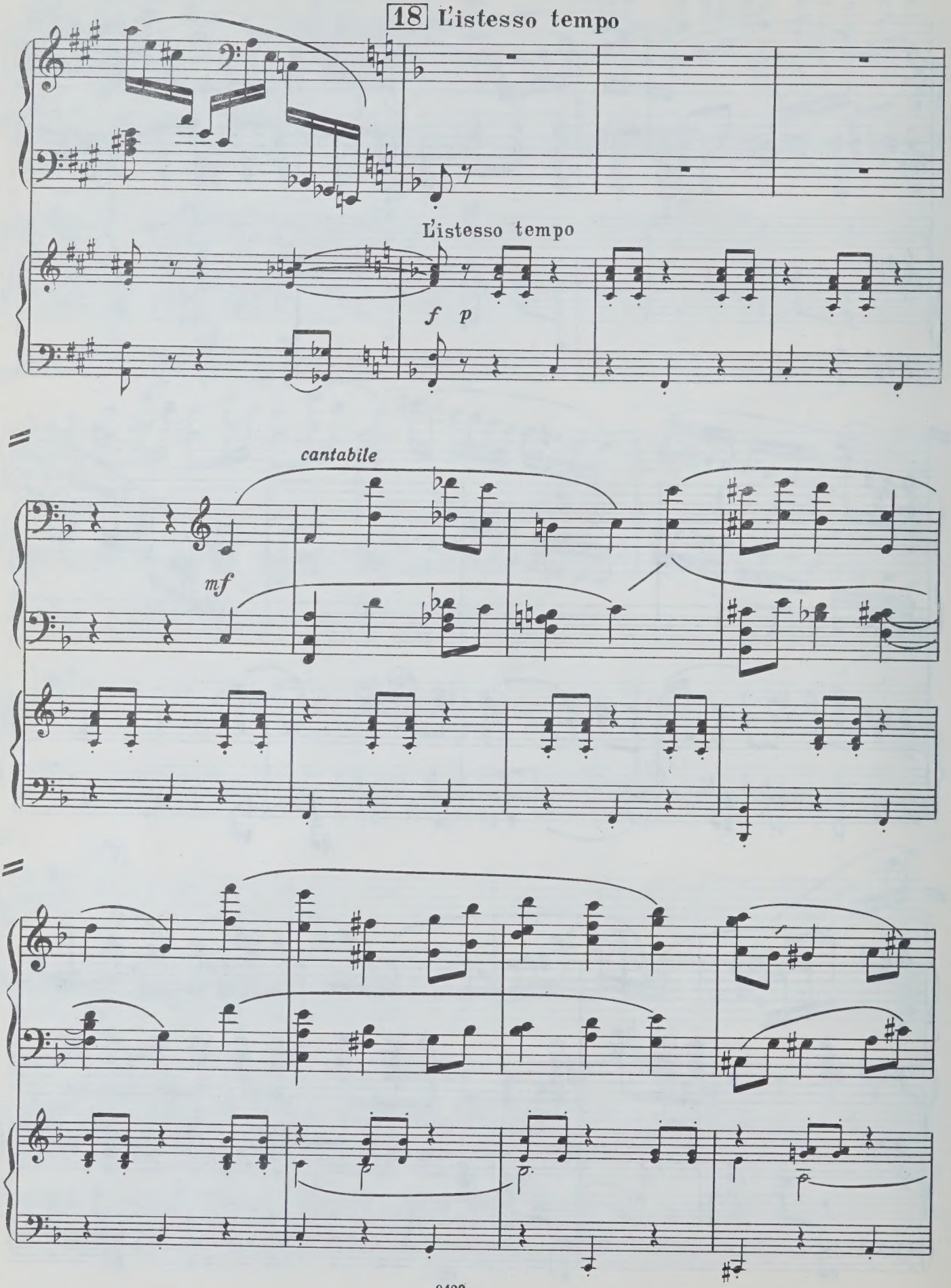

15

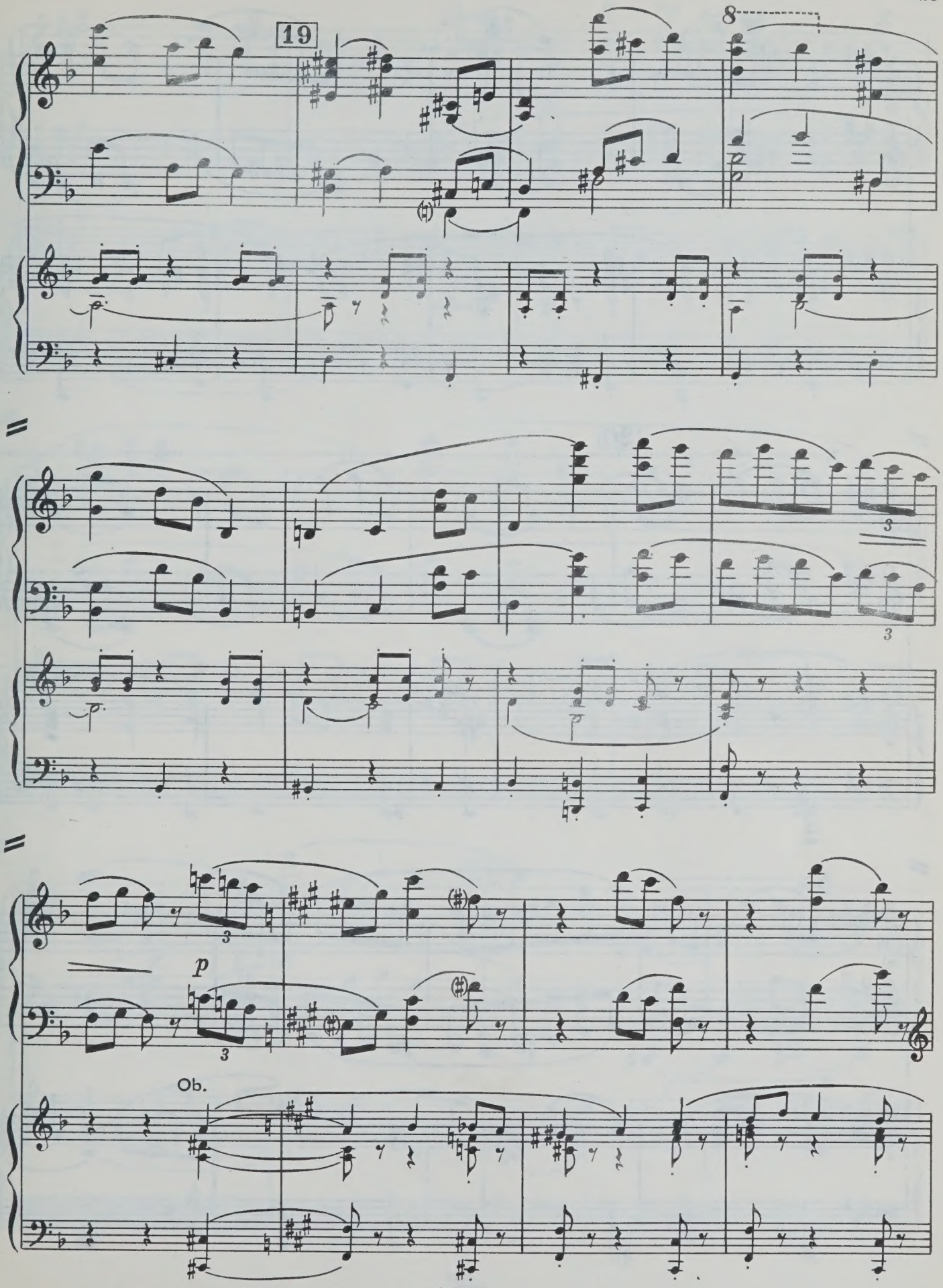


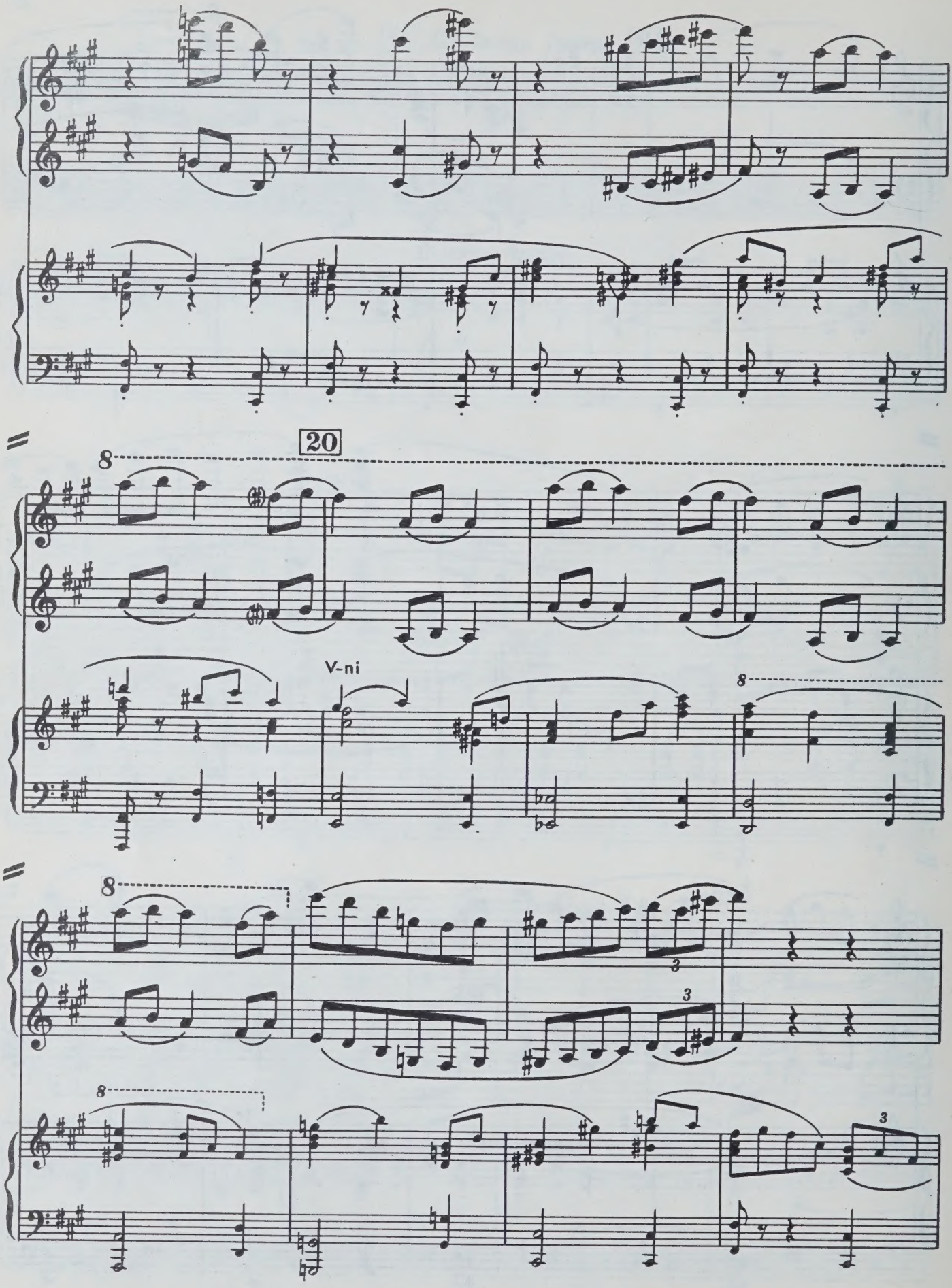

16
f cresc.
f
cresc.

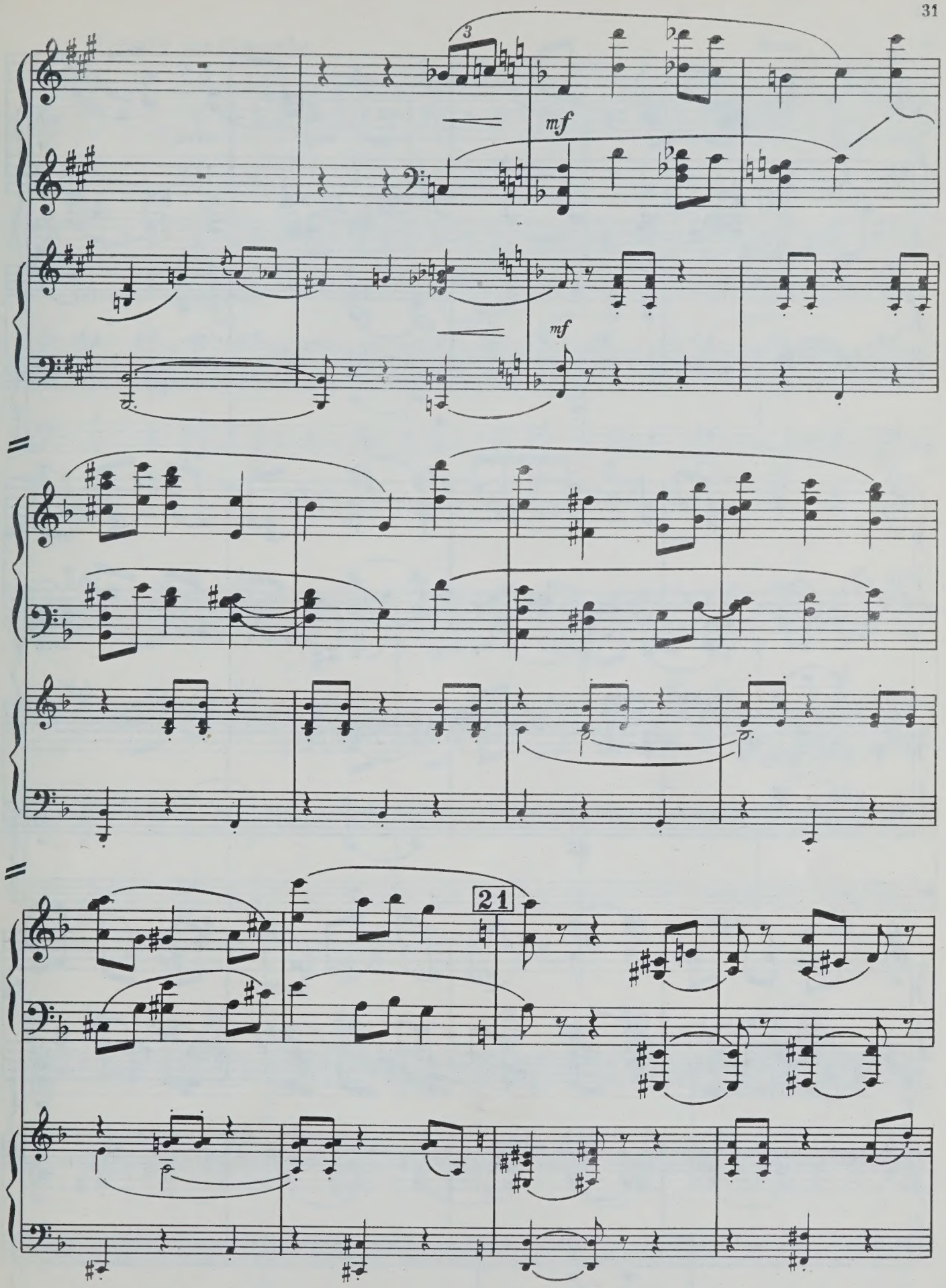

ff
ff
ff
17

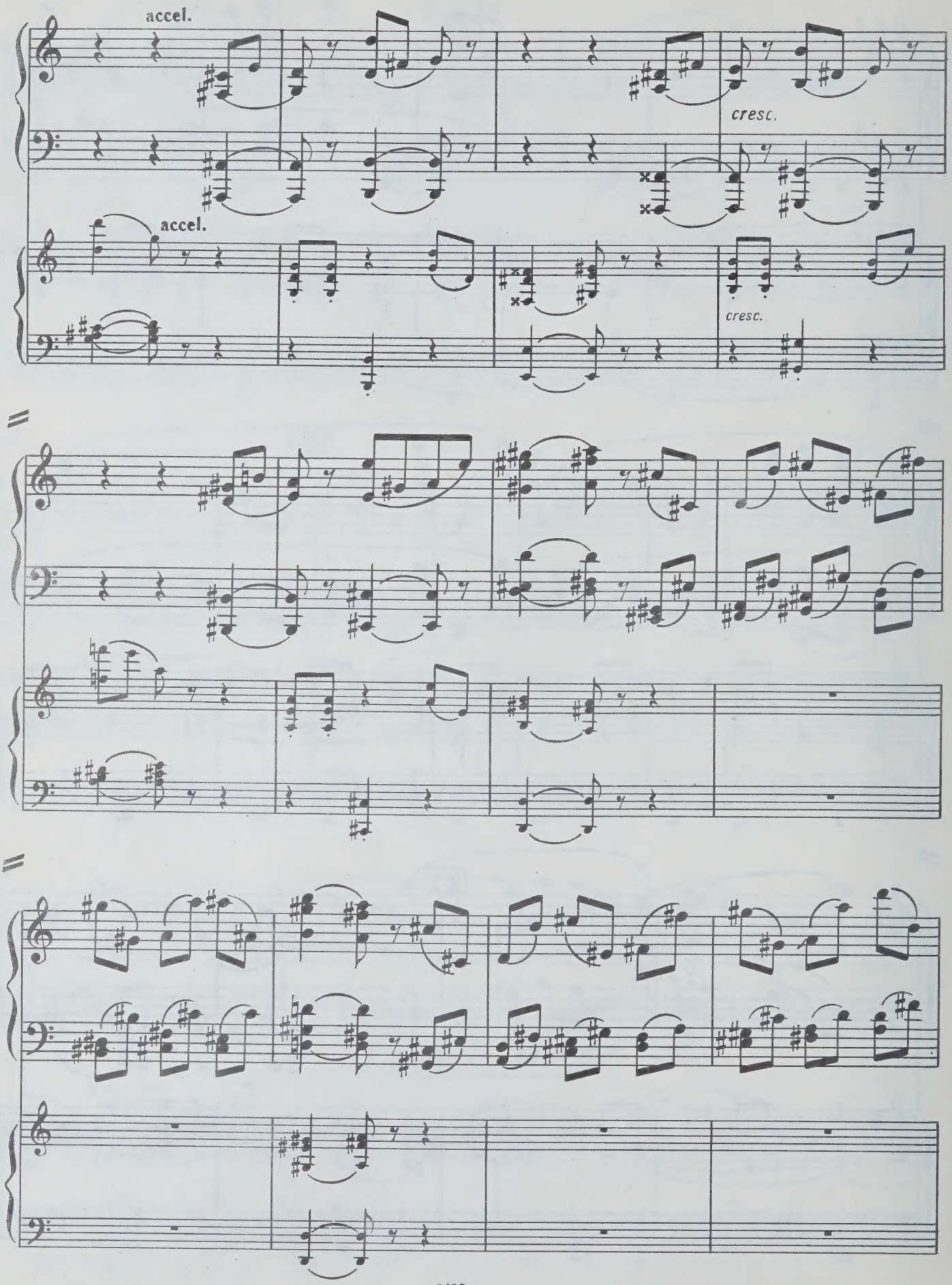

f
f
ff
f
f

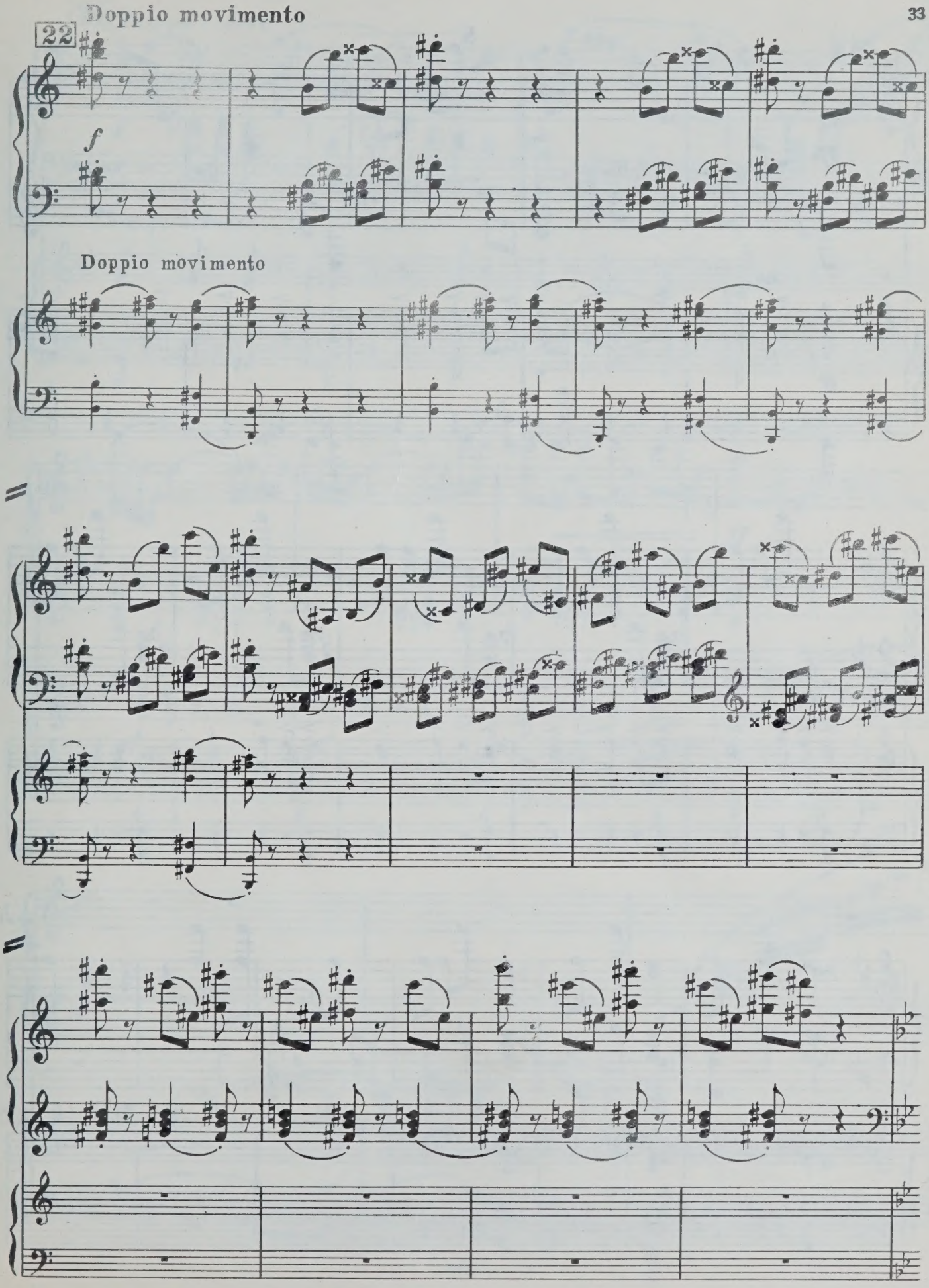

18 L'istesso tempo
L'istesso tempo
f p
cantabile
mf

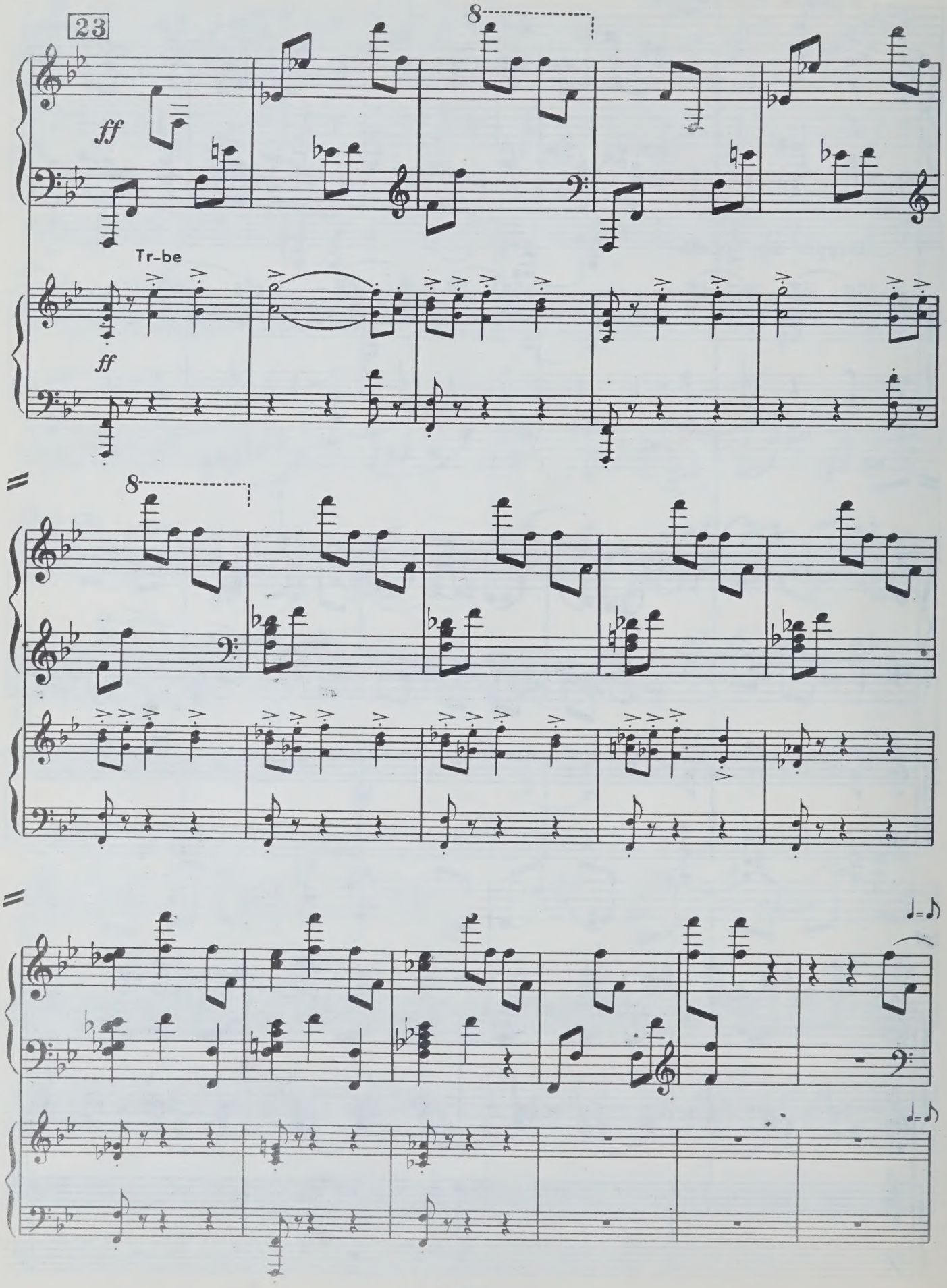

19
8
3
3
p
3
3
Ob.

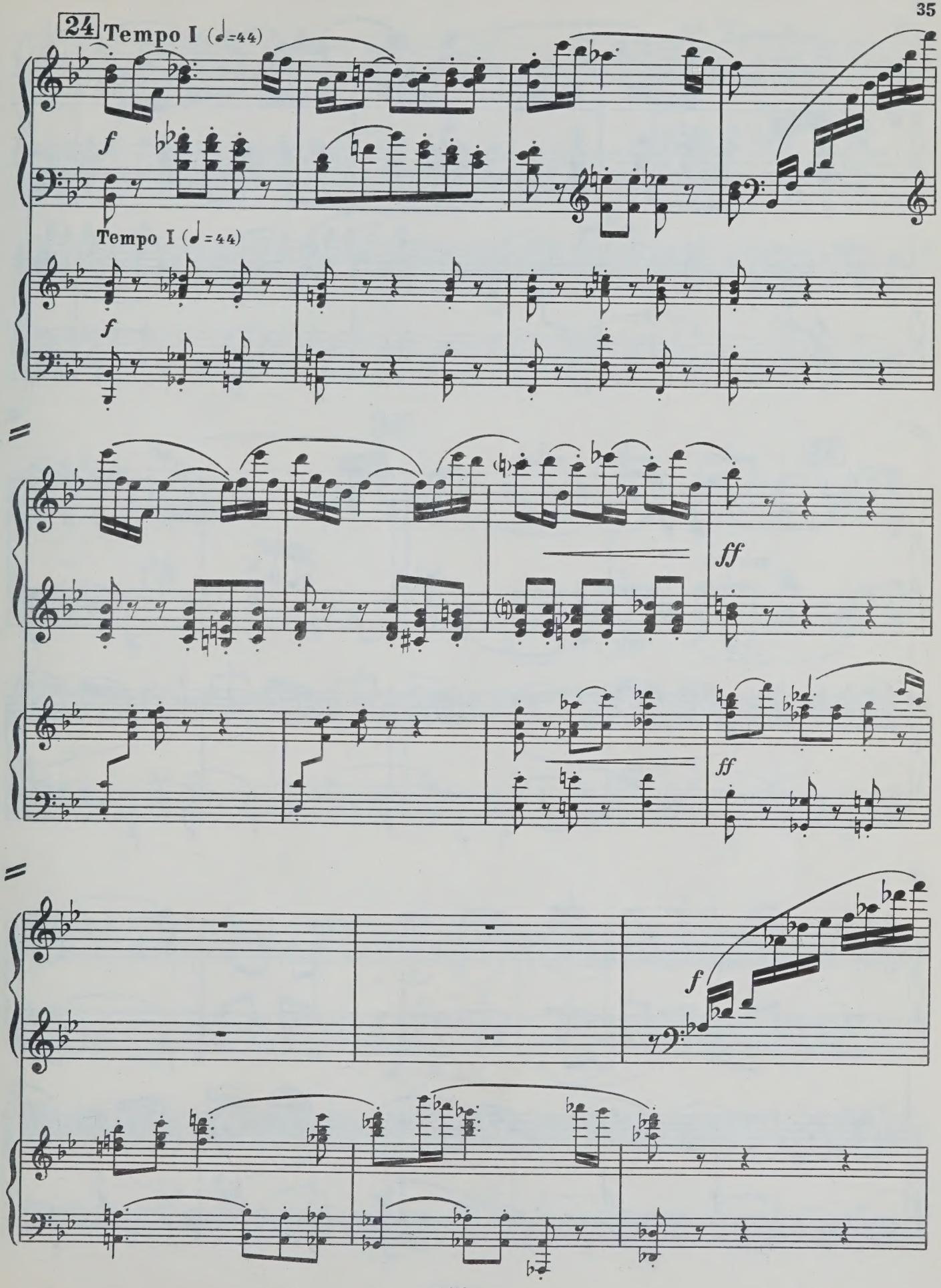

20
8
V-ni
8
8
8
3
3
3

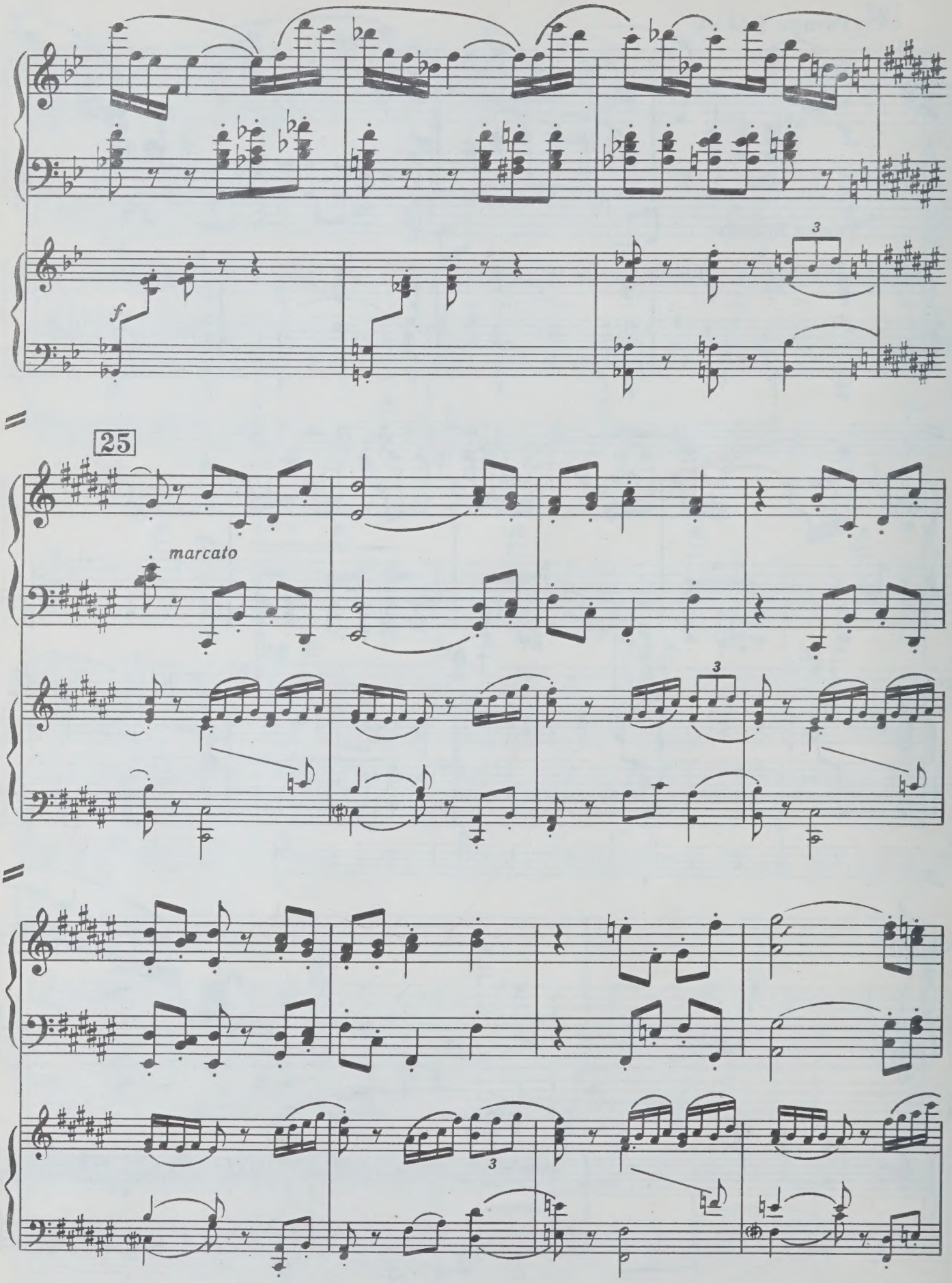

3
mf
mf
21

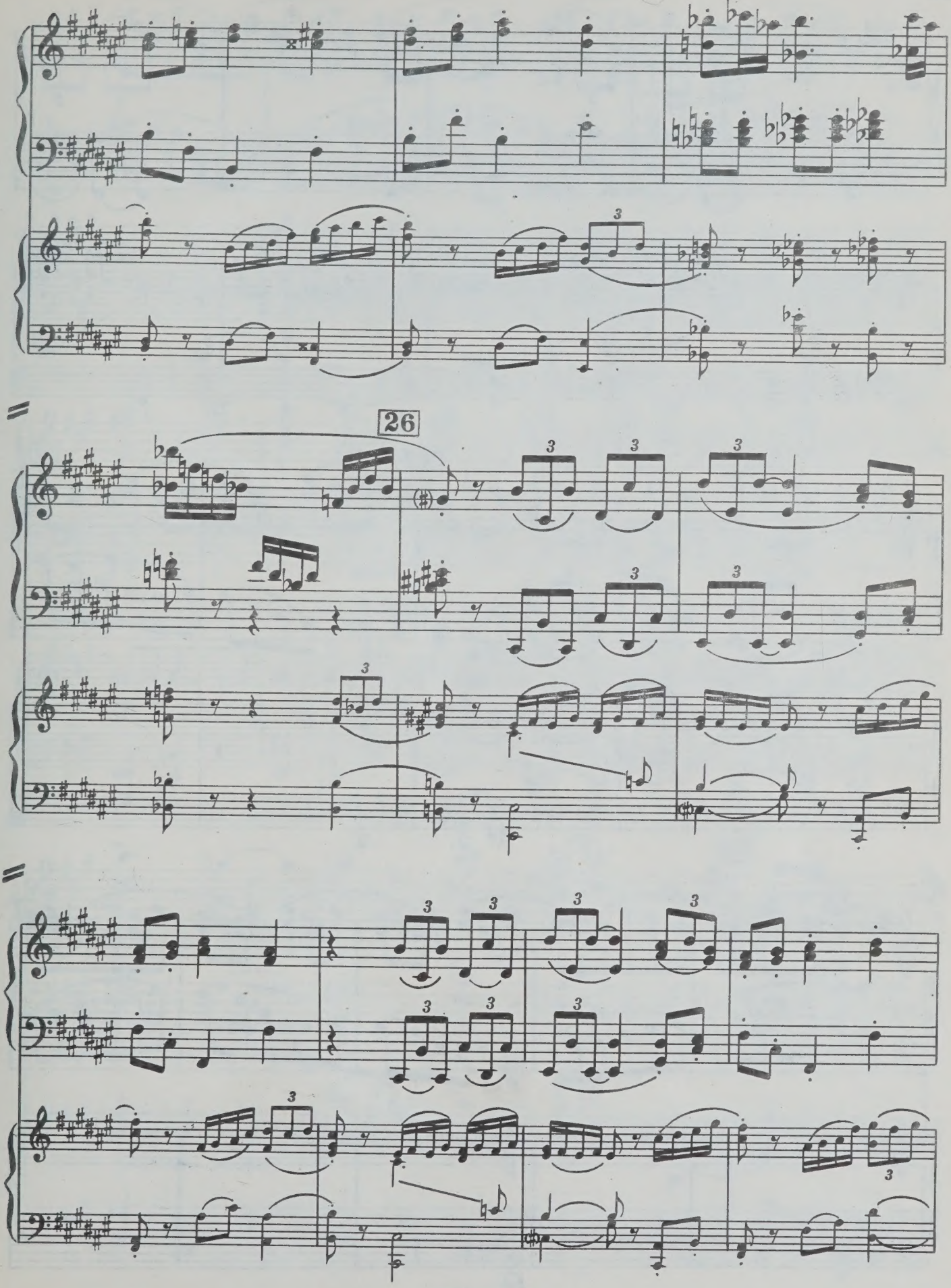

accel.
cresc.
accel.
cresc.


Doppio movimento
22
f
Doppio movimento


23
8
ff
Tr-be
ff
8


24
Tempo I (♩=44)
f
Tempo I (♩=44)
f
ff
ff
f


f
3
25
marcato
3
3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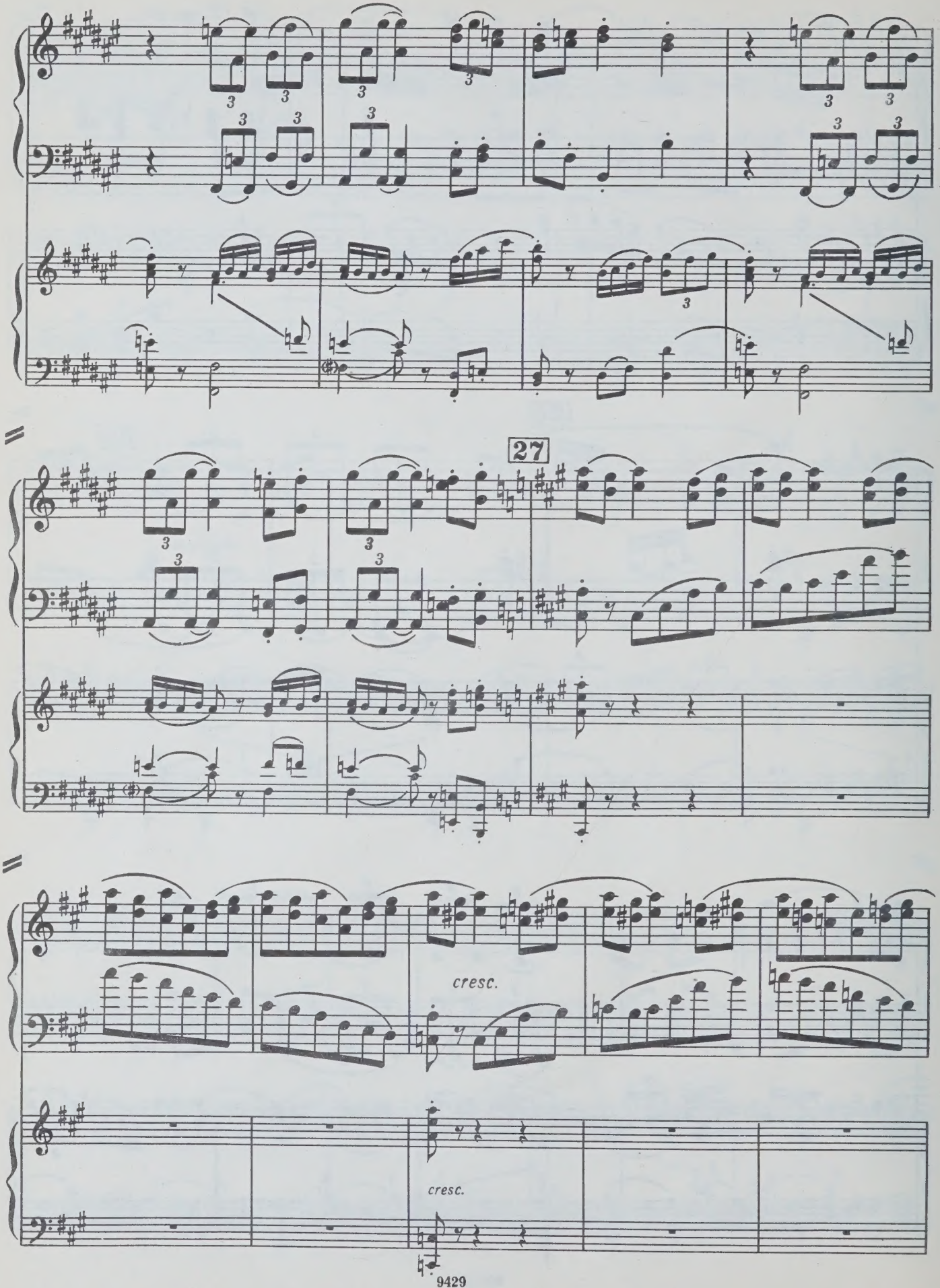
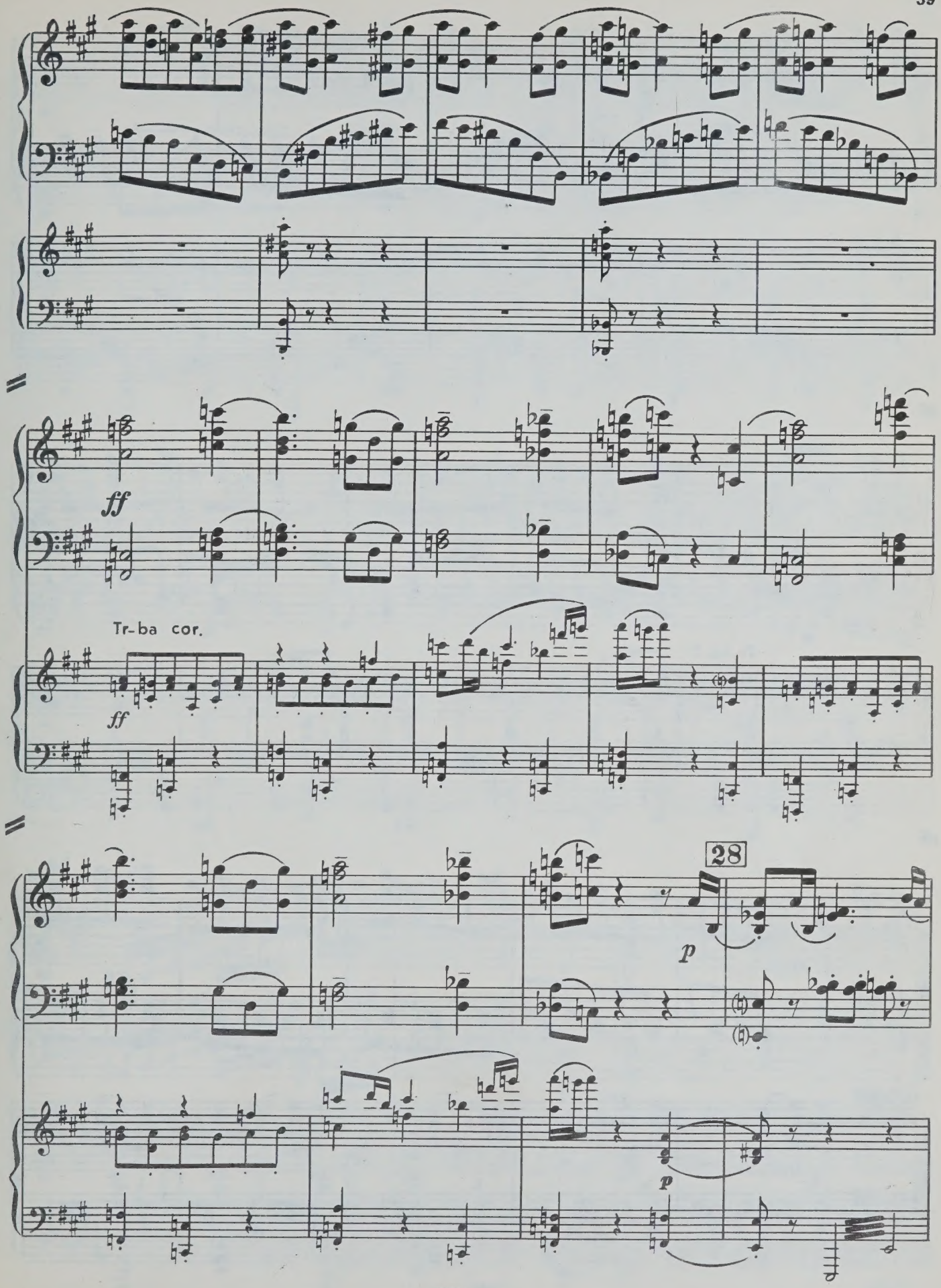
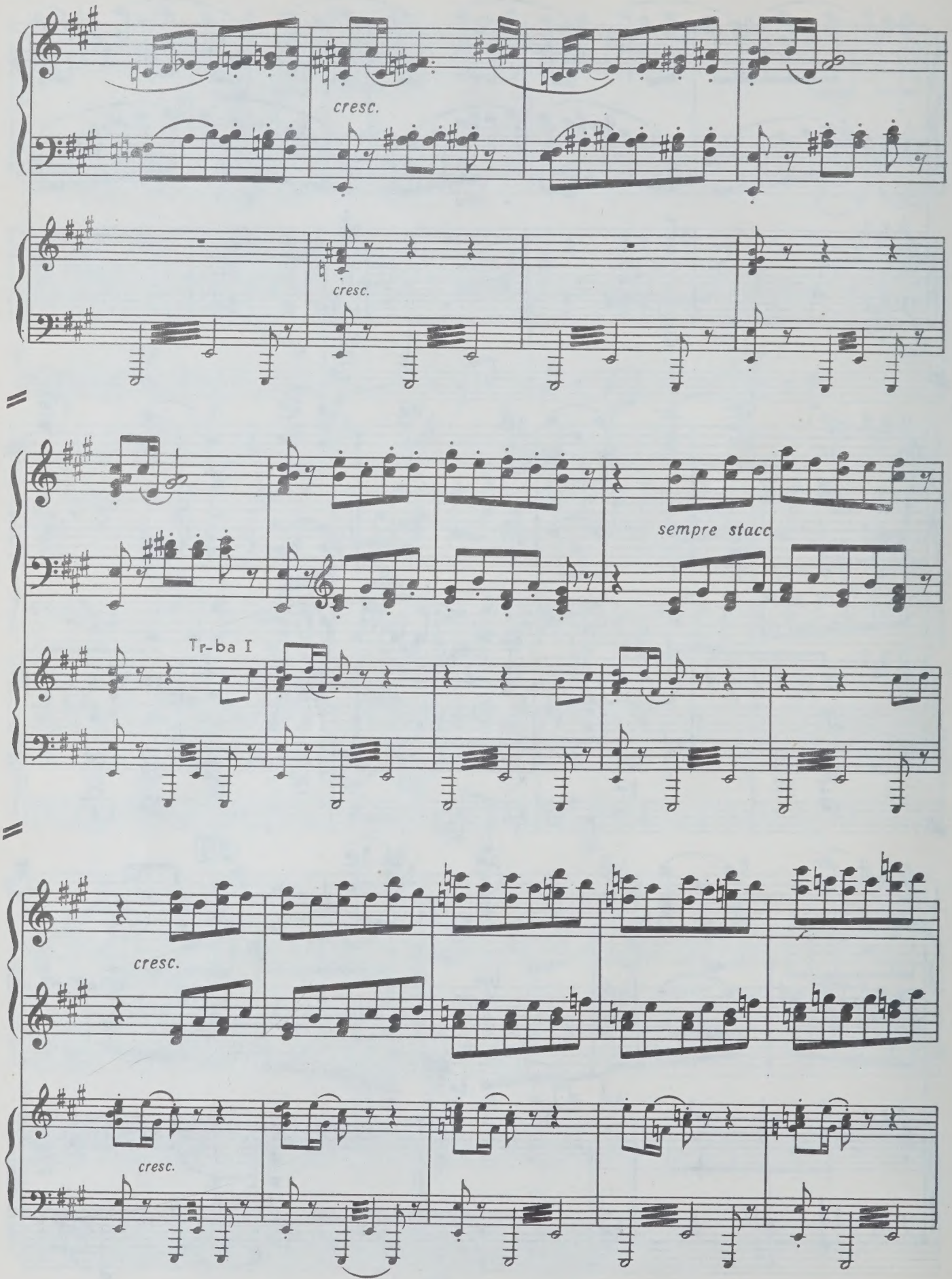
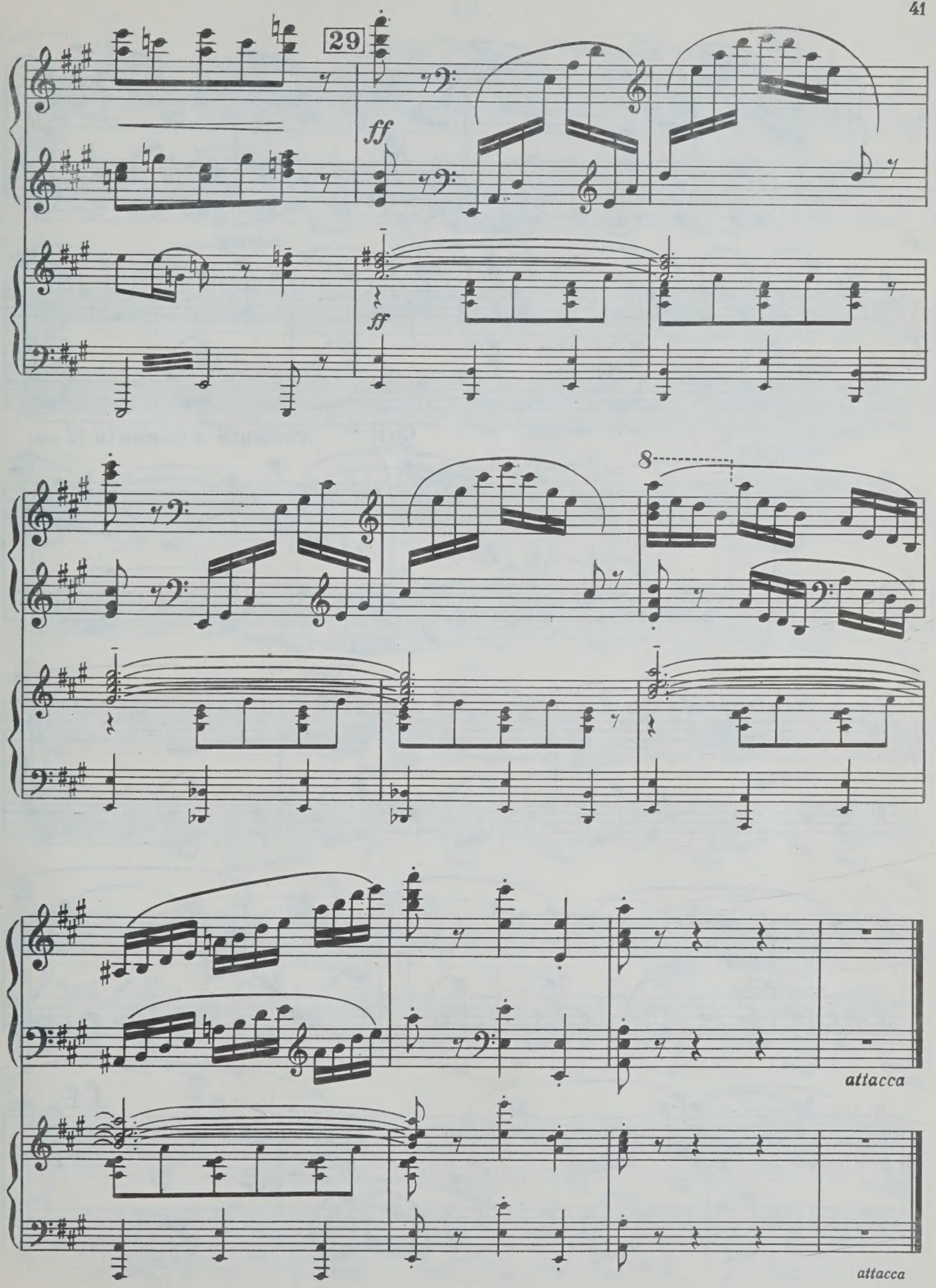
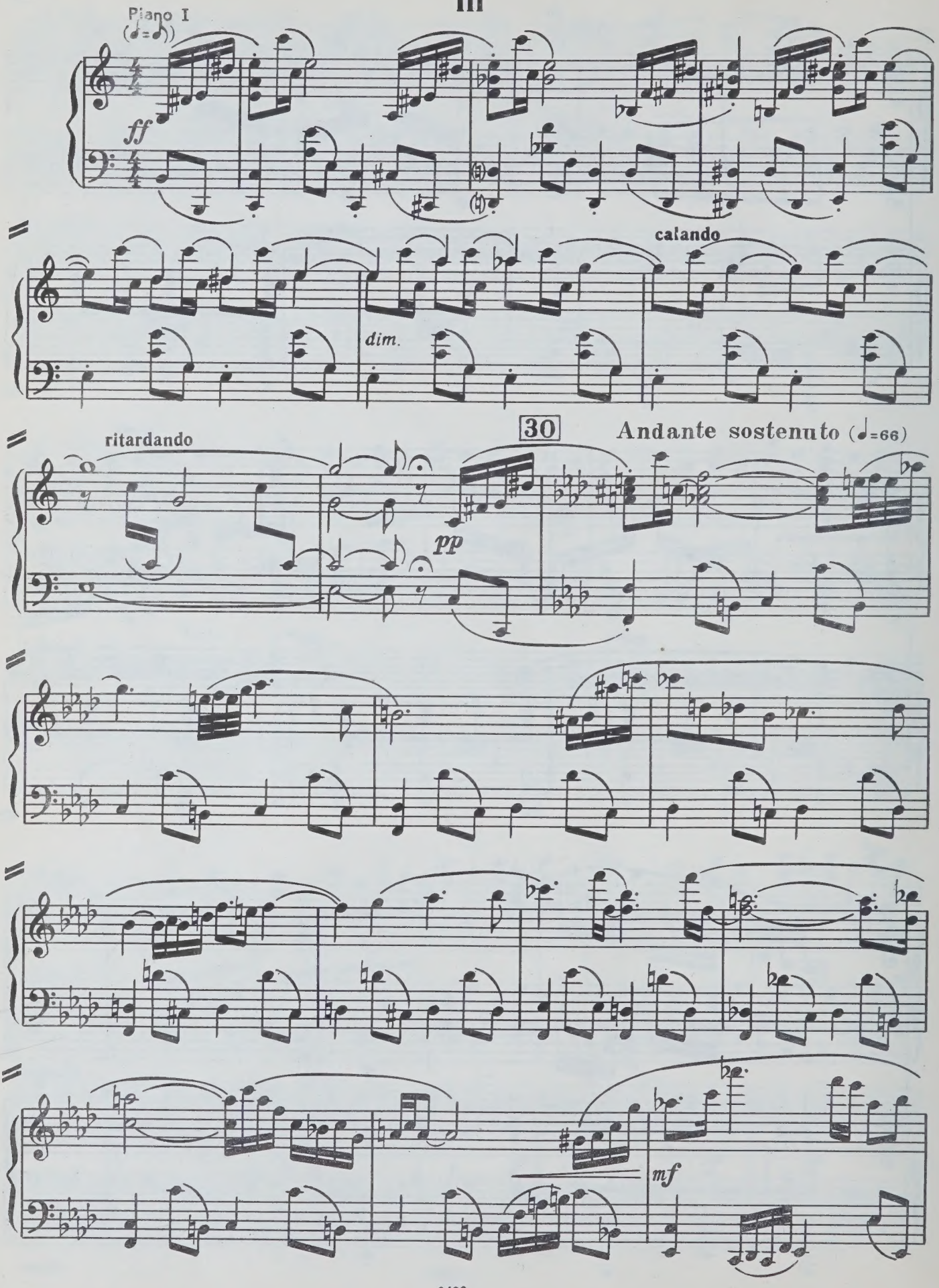

27
cresc.
cresc.

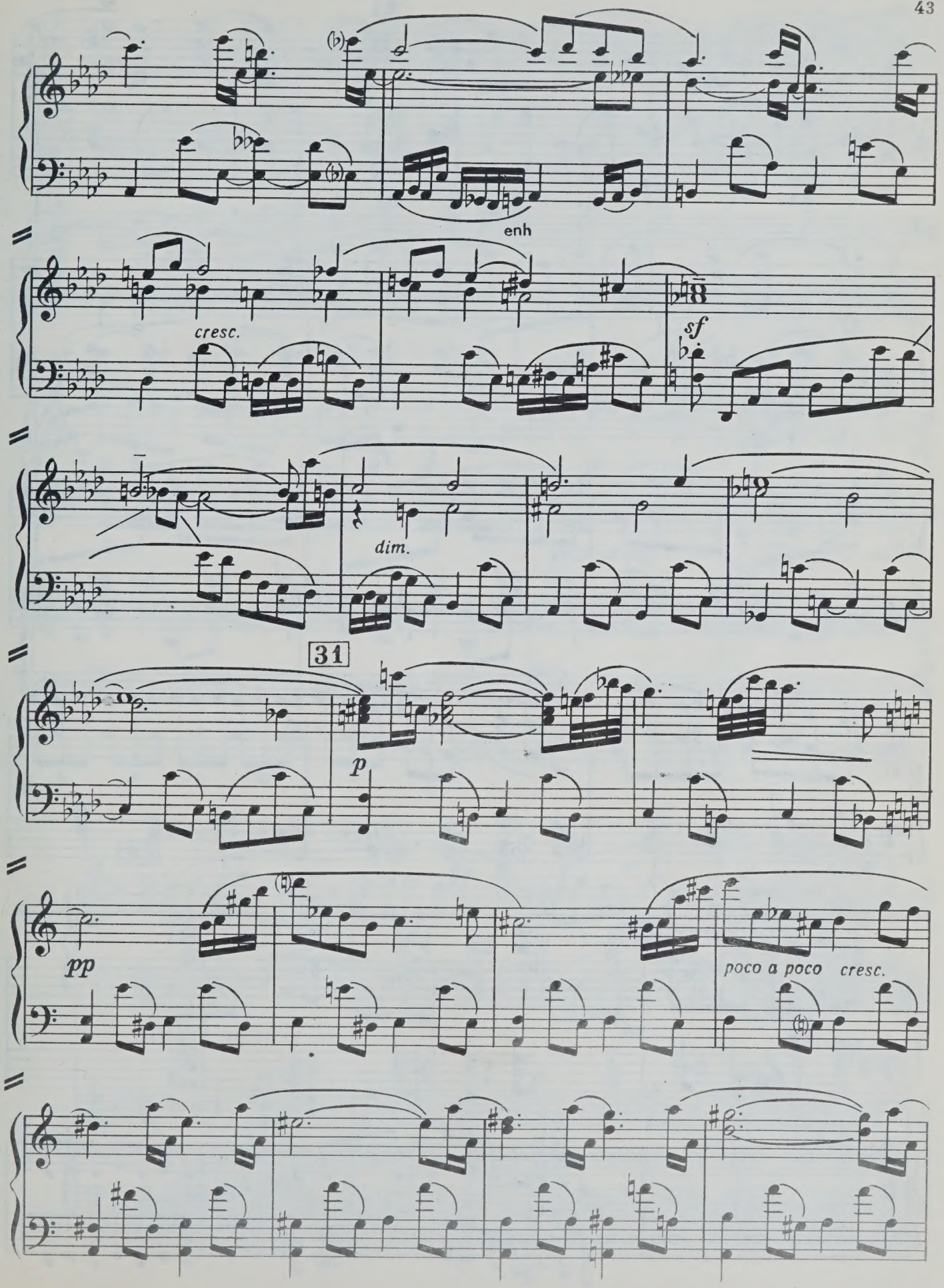

ff
Tr-ba cor.
ff
28
p
p

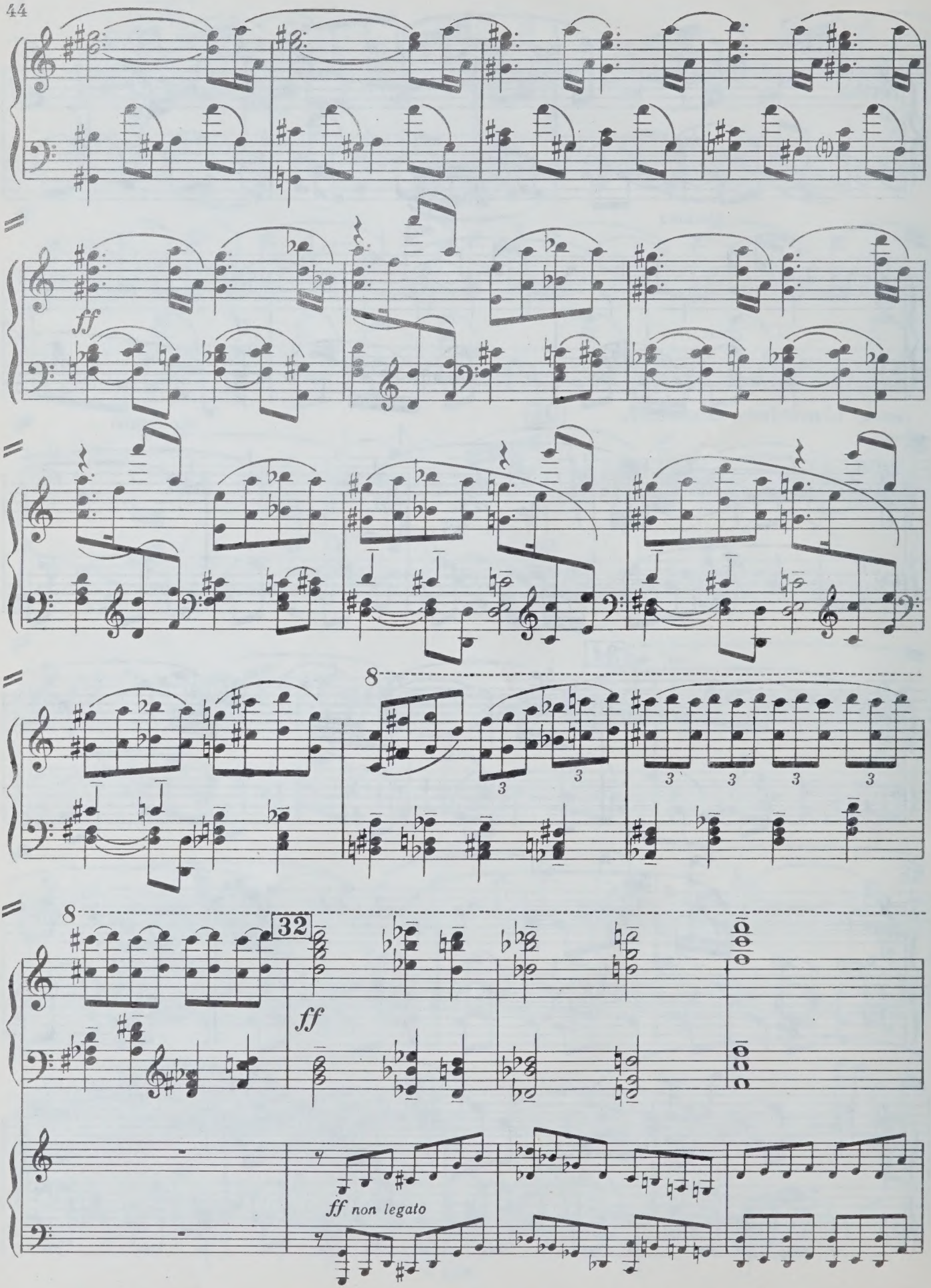

cresc.
cresc.
sempre stacc.
Tr-ba I
cresc.
cresc.


29
ff
ff
8
attacca
attacca

III


Piano I
(♩=♩)
ff
calando
dim.
ritardando
pp
30
Andante sostenuto (♩=66)
mf


enh
cresc.
sf
dim.
31
p
pp
poco a poco cresc.


ff
8
3
3
3
3
3
3
8
32
ff
ff non legato

8

poco allarg.

poco allarg.

attacca

attacca

IV

Allegro molto (𝅗𝅥 = 138)

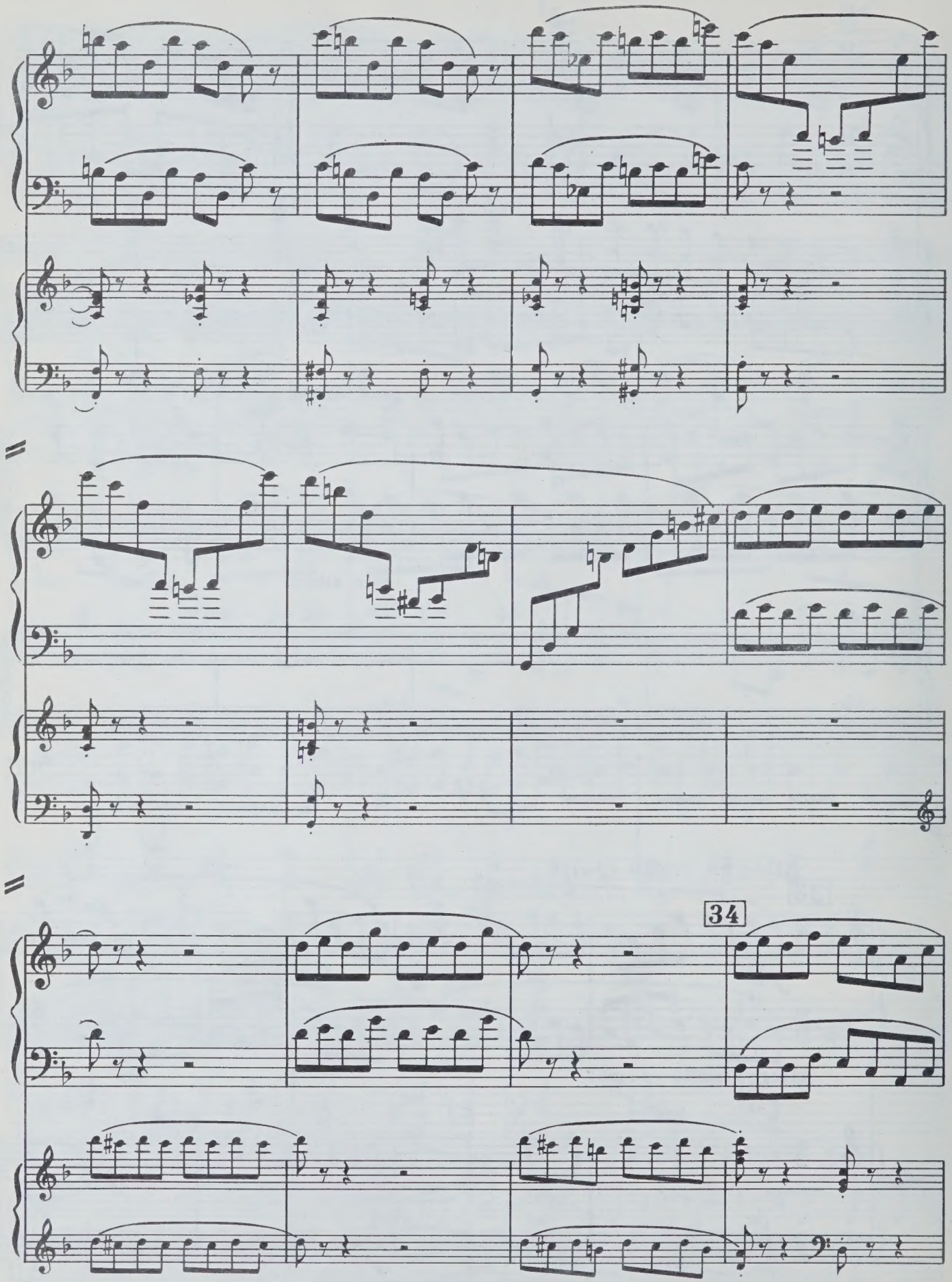
33

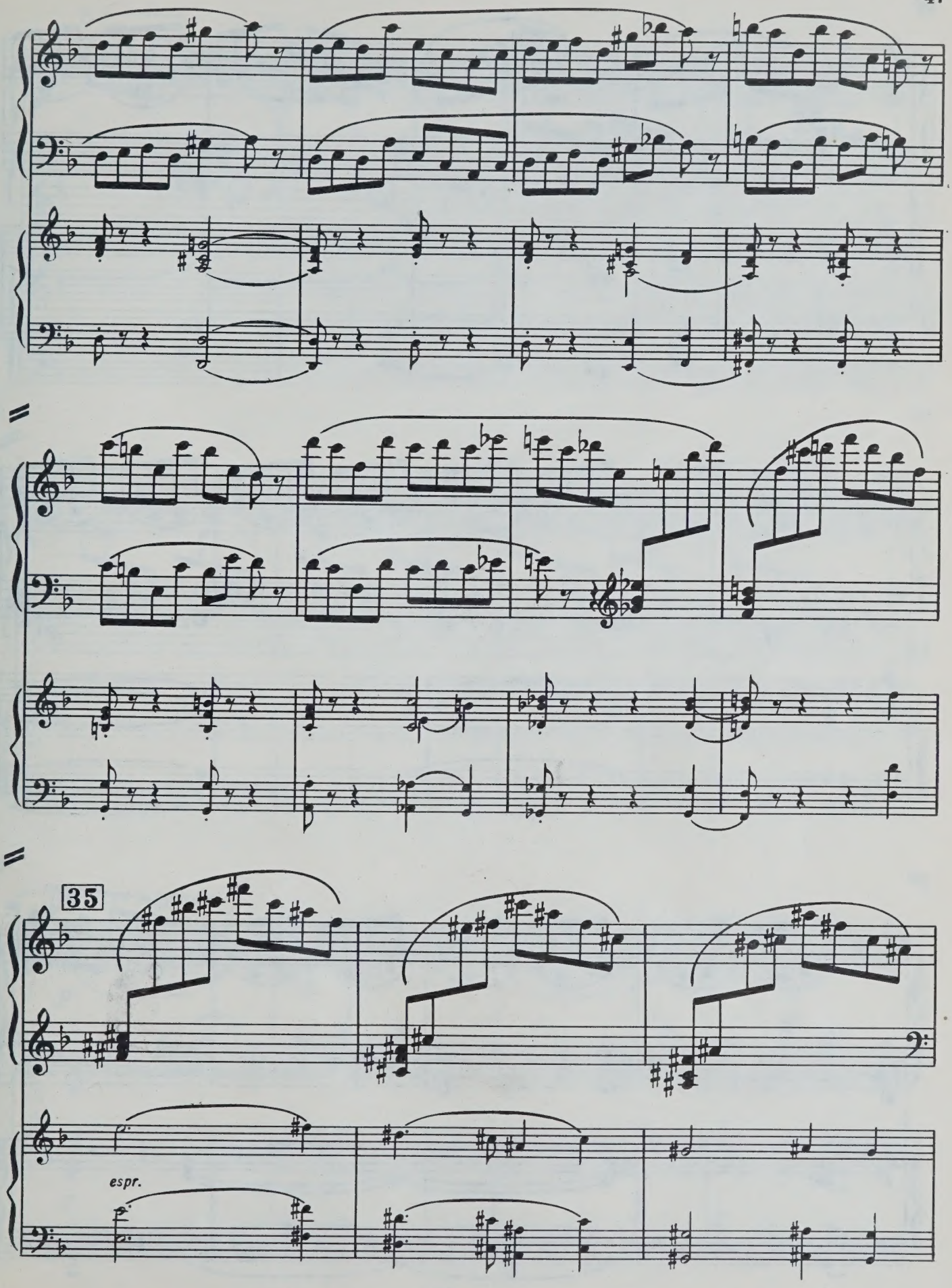
f

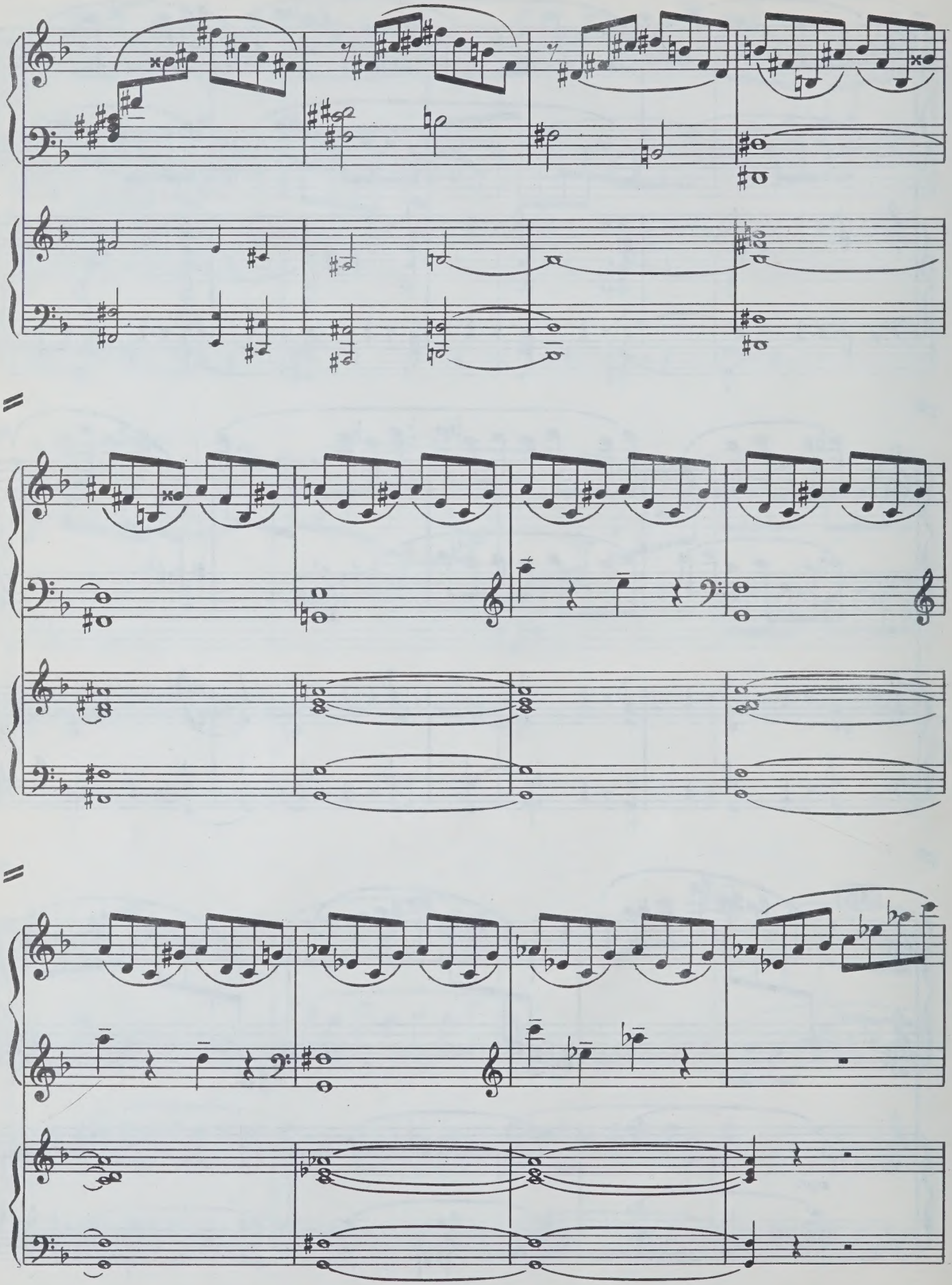
Allegro molto (𝅗𝅥 = 138)

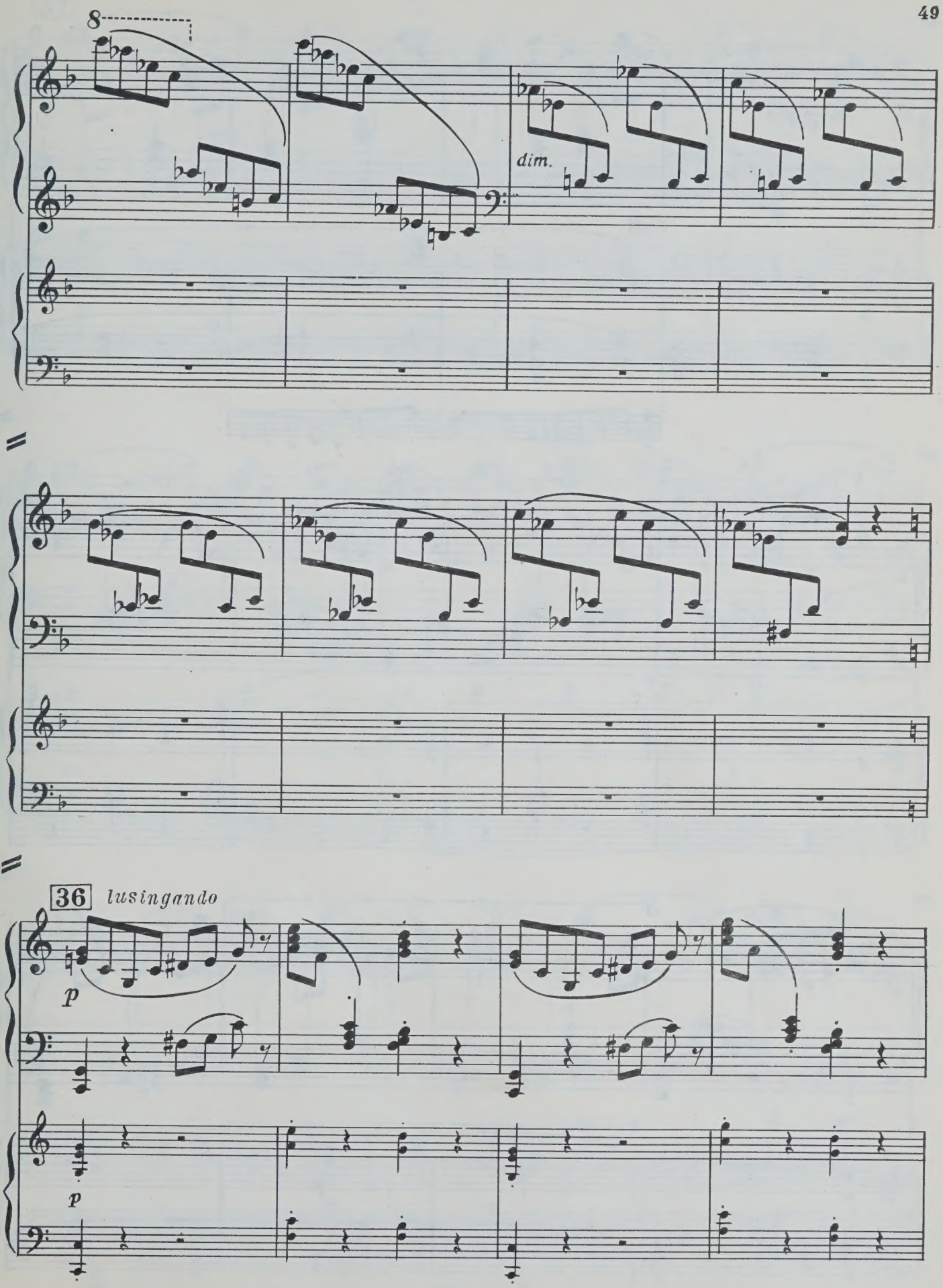
leggiero

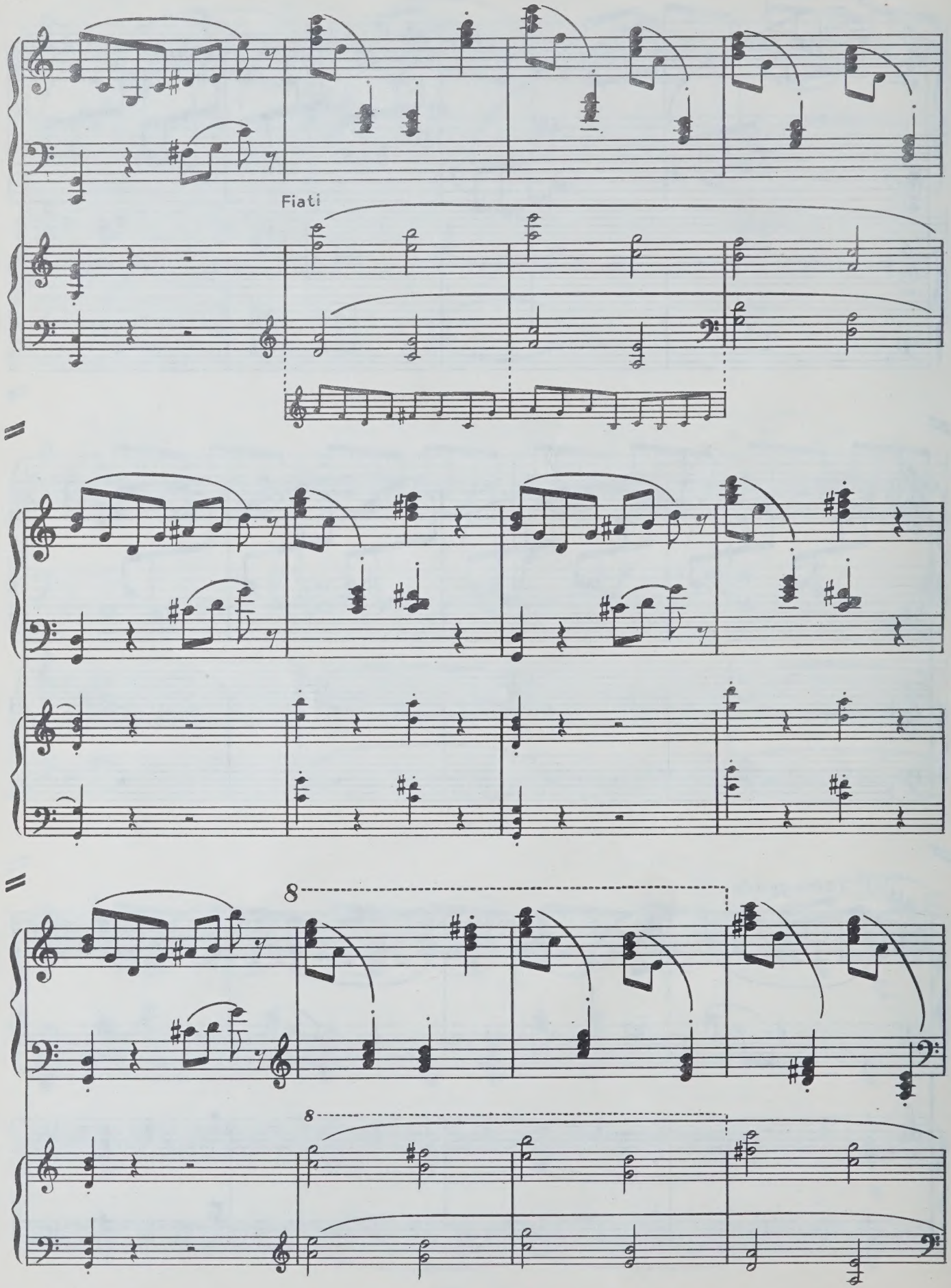
ff *f*

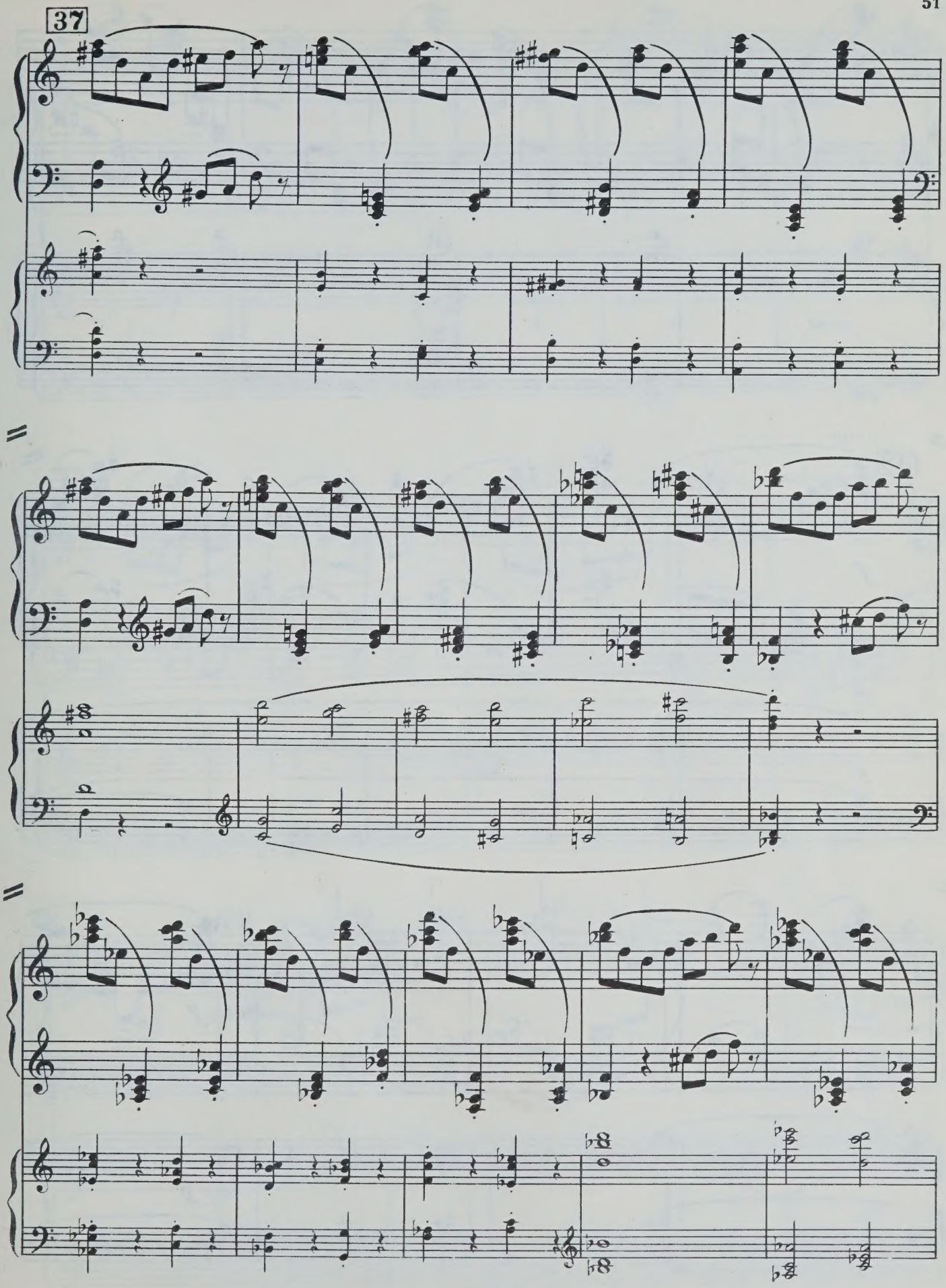

34

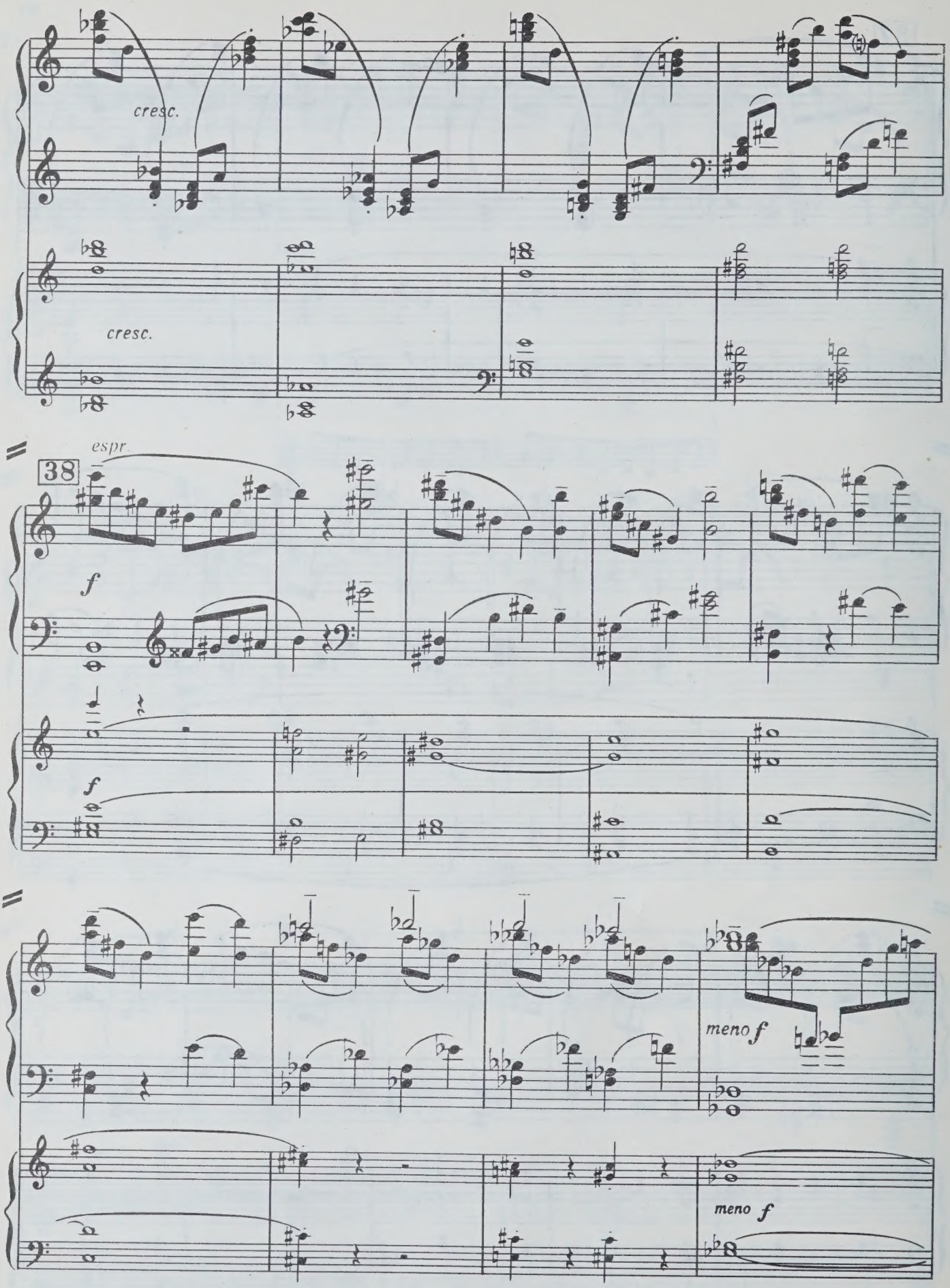

35
espr.

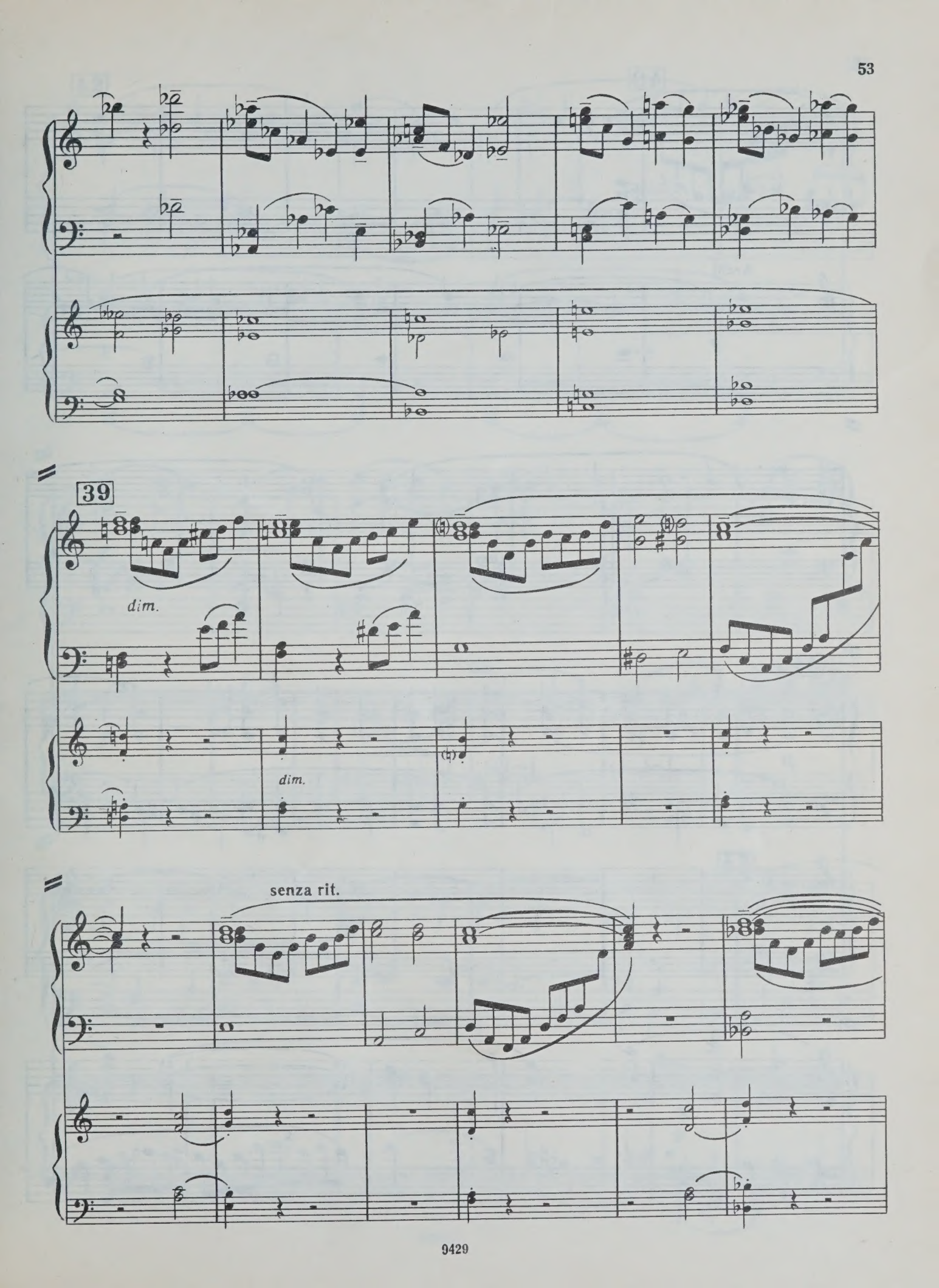


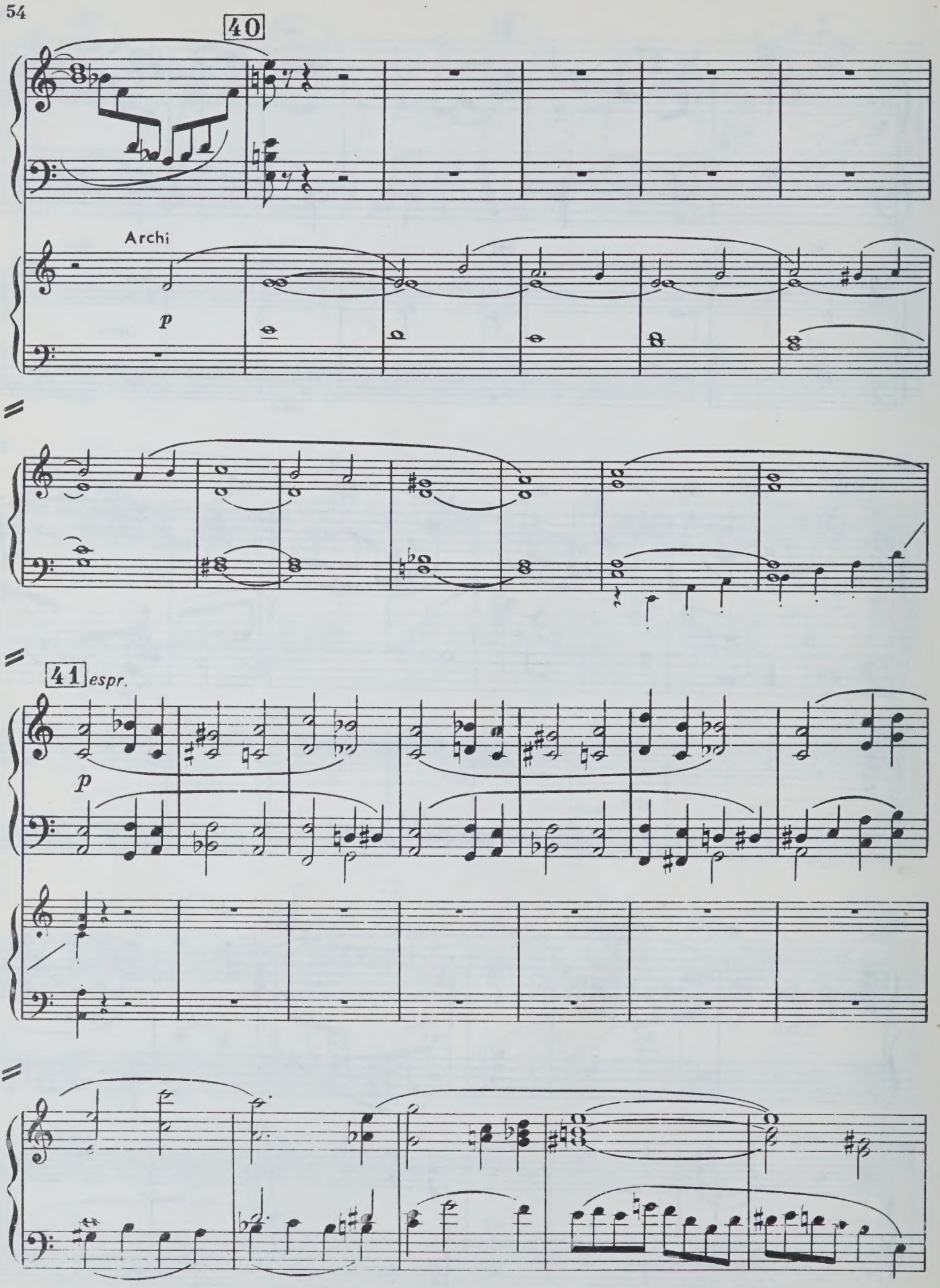

8
dim.
36
lusingando
p
p

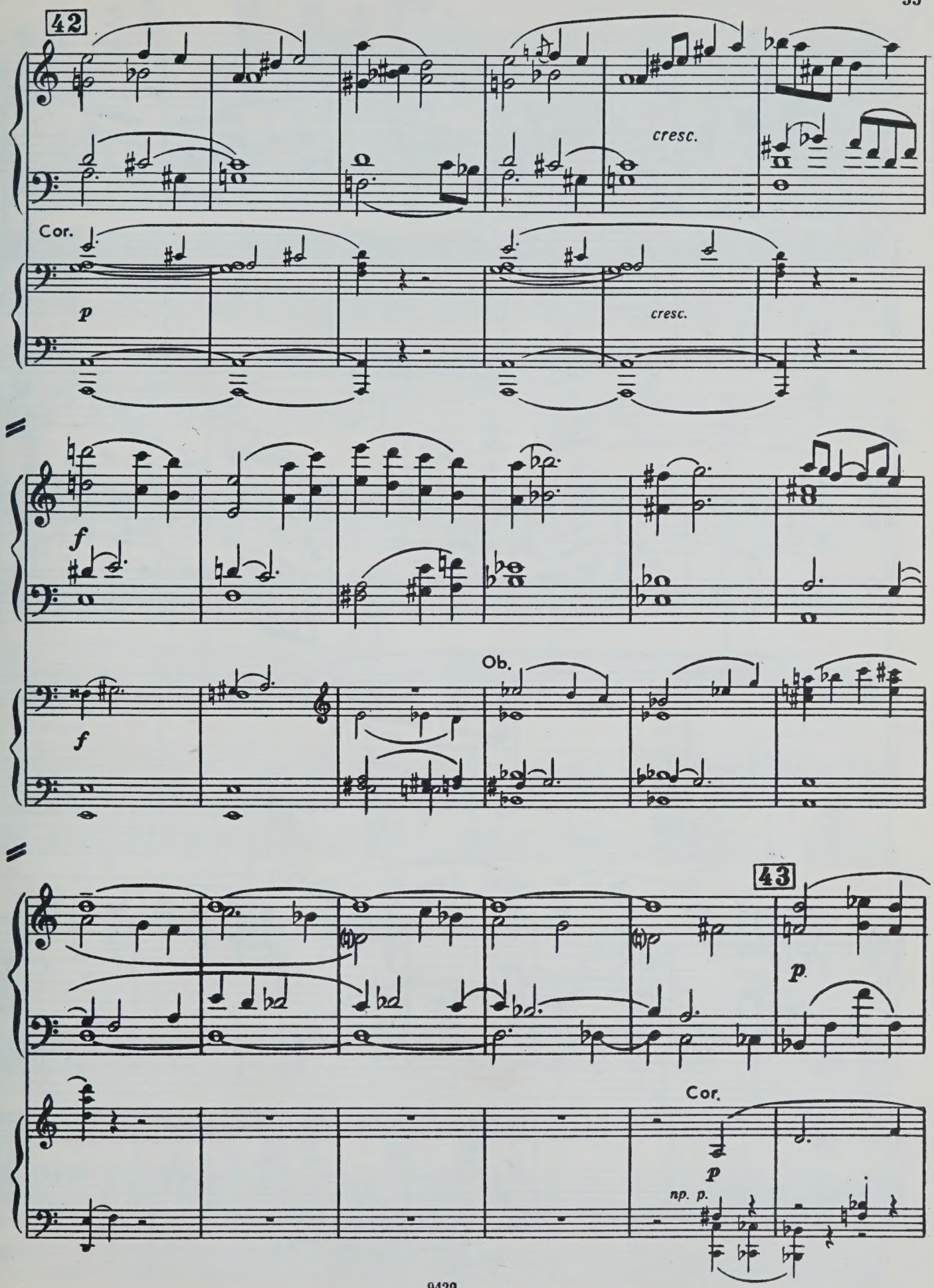

Fiati
8
8

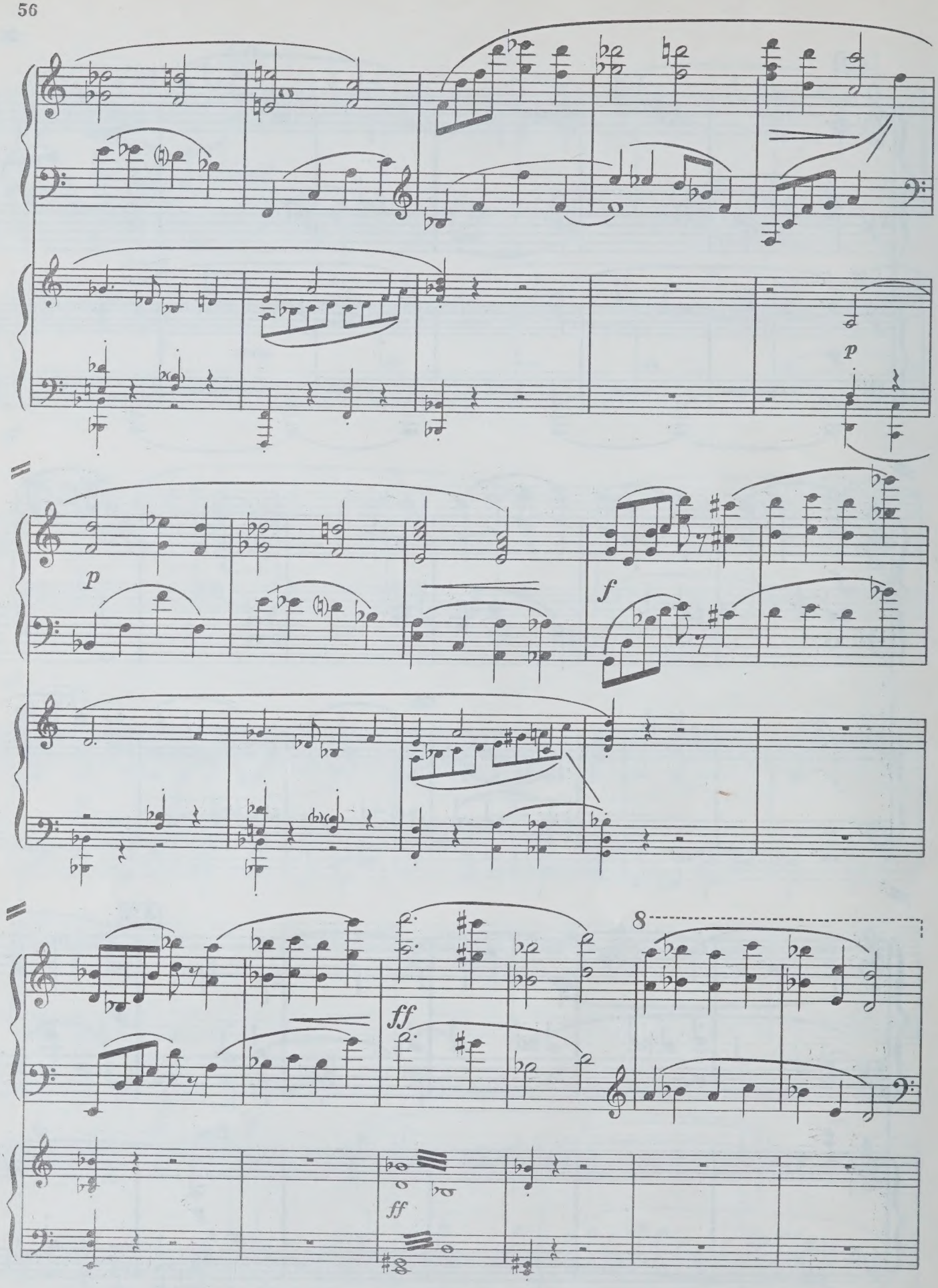

37

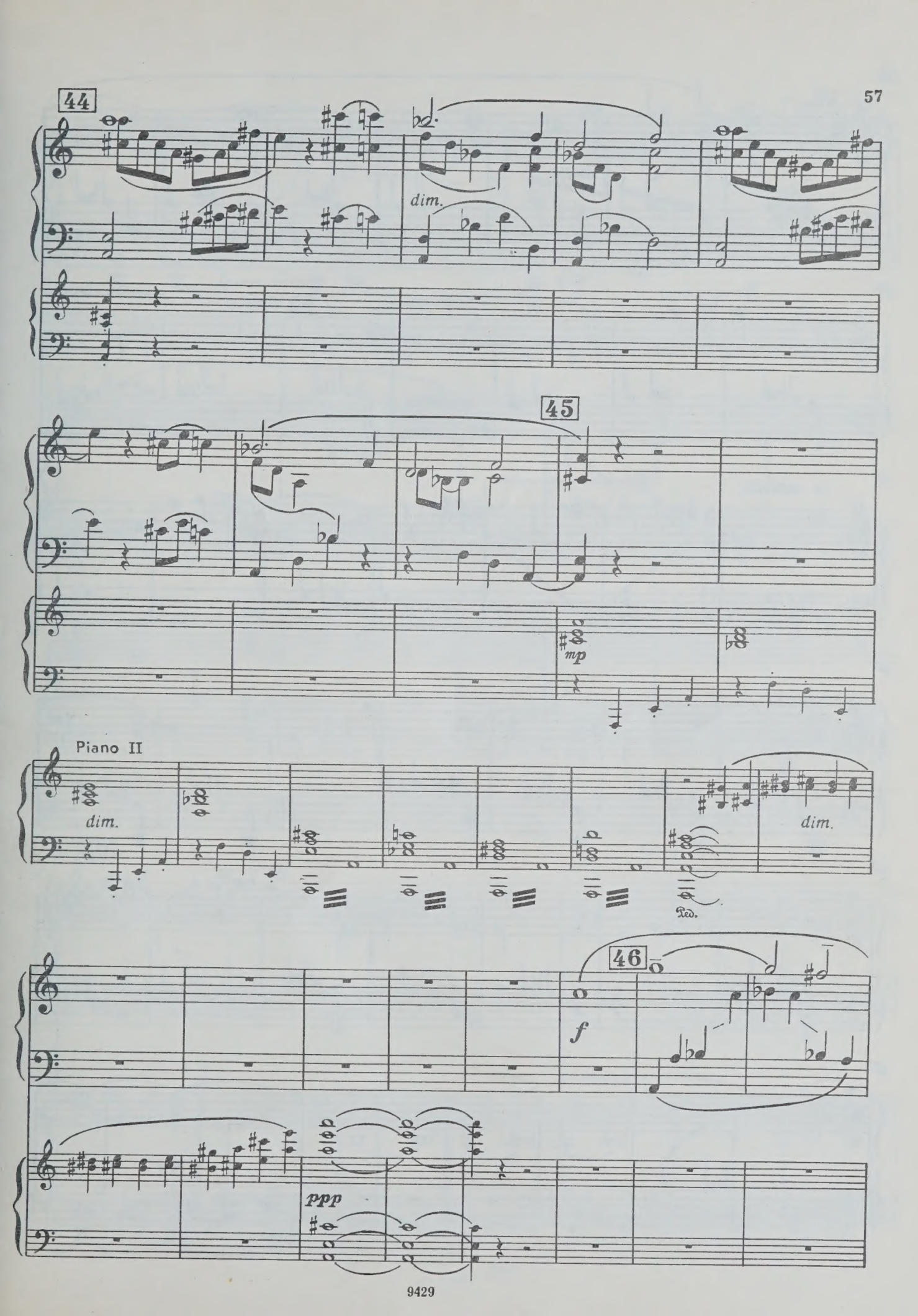

cresc.
cresc.
espr.
38
f
f
meno f
meno f

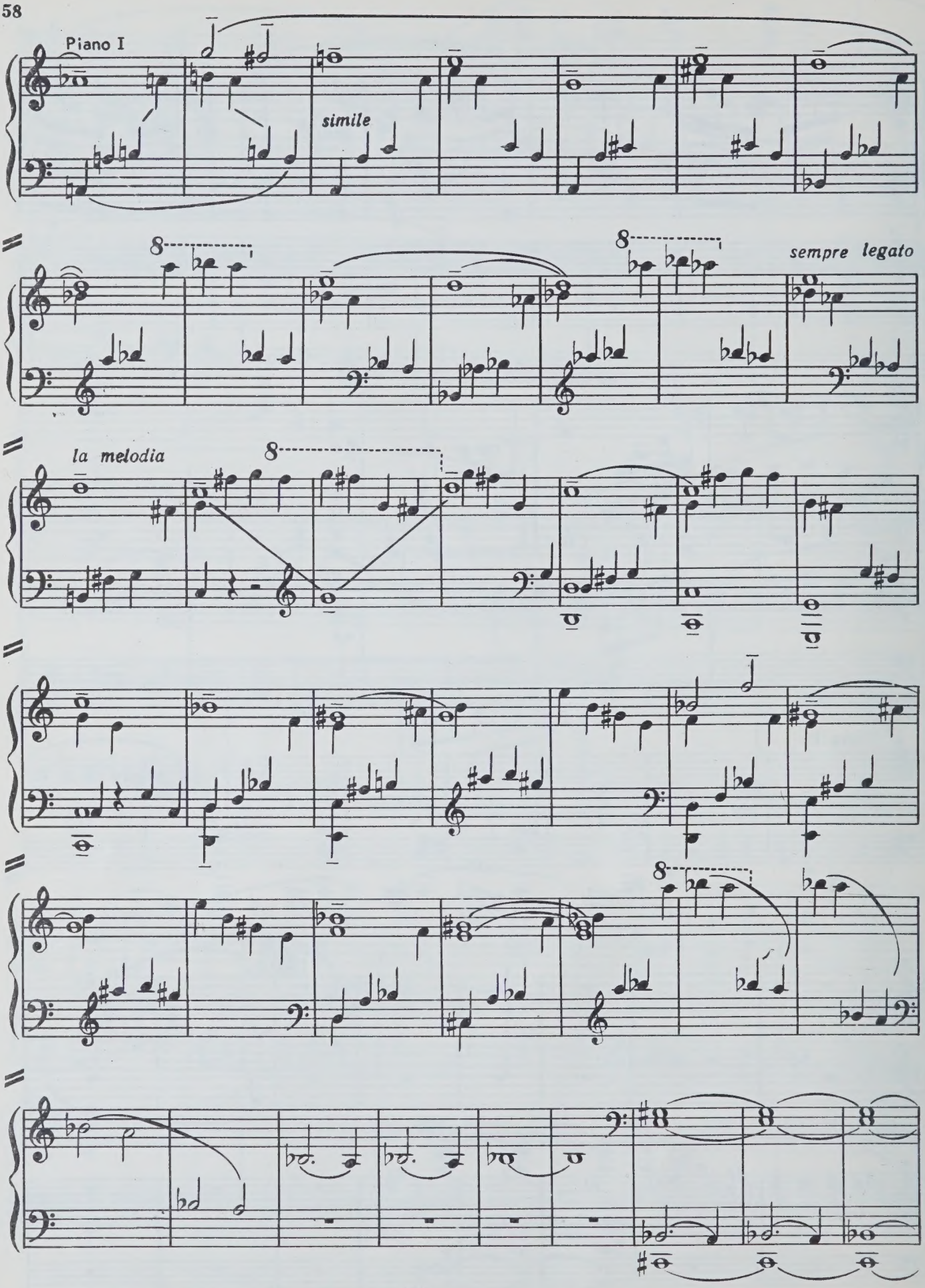

39
dim.
dim.
senza rit.

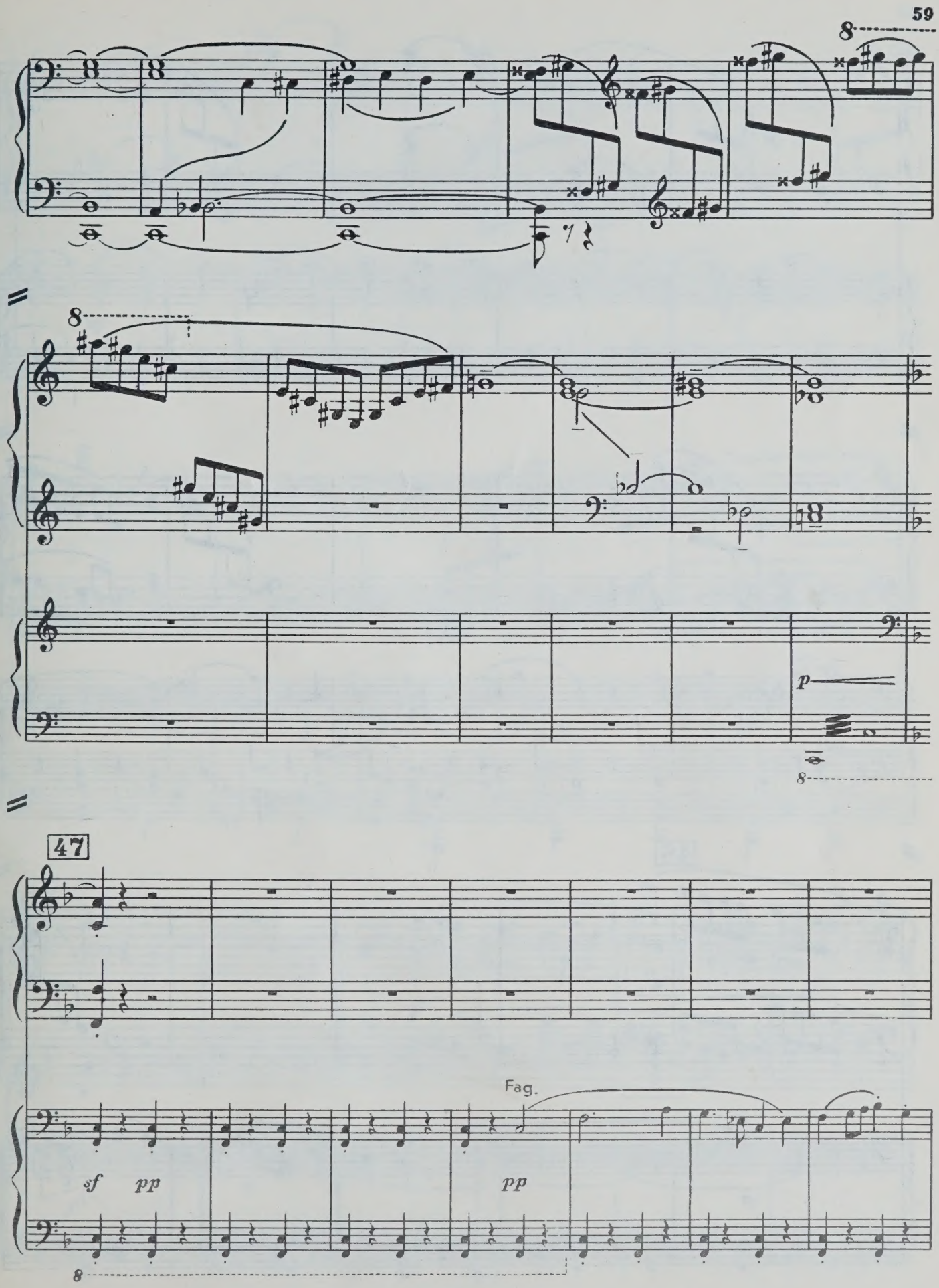

40
Archi
p
41 espr.
p

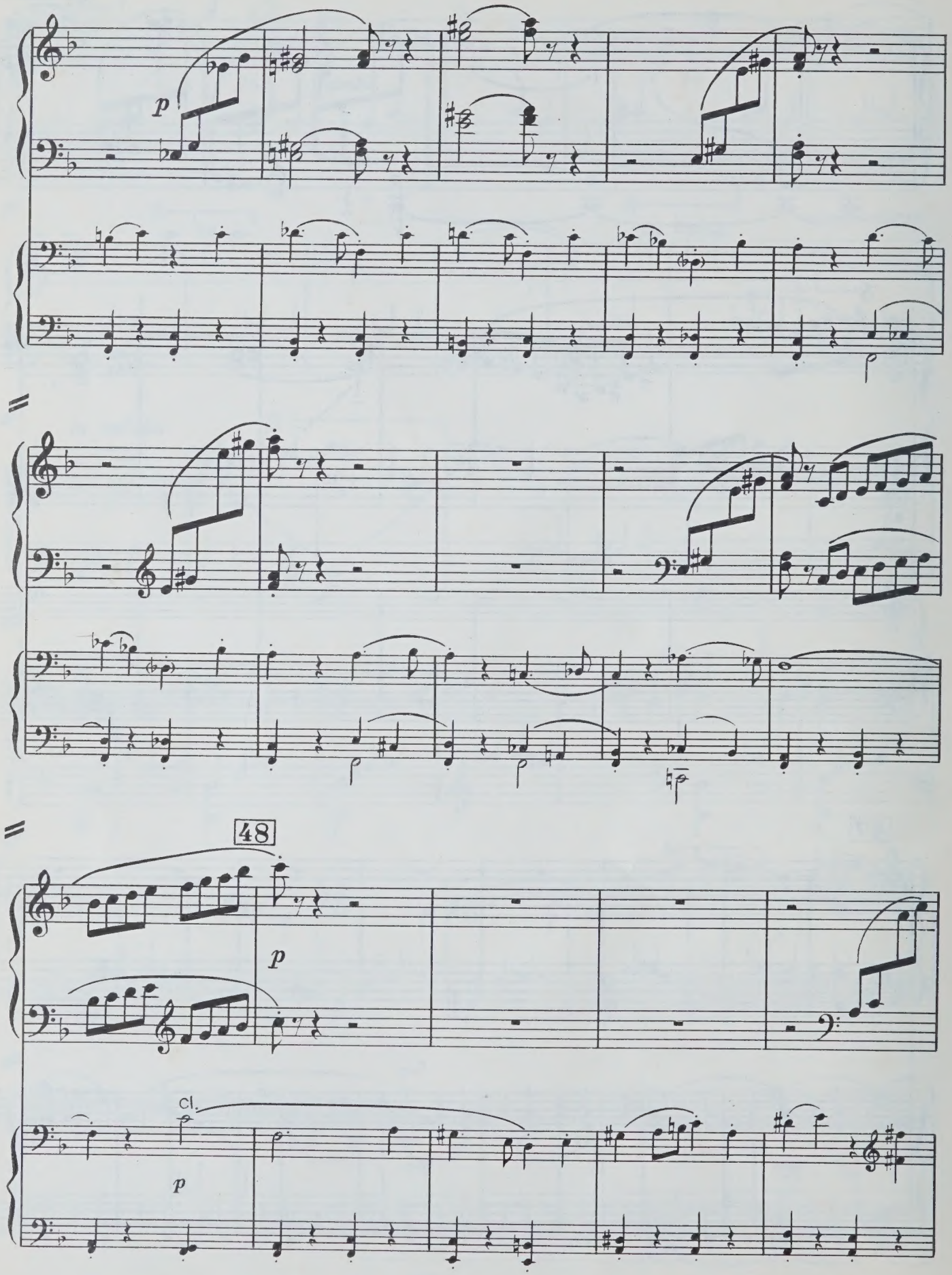

42
cresc.
Cor.
p
cresc.
f
f
Ob.
43
p
Cor.
p
np. p.


p
p
f
ff
8
ff


44
dim.
45
mp
Piano II
dim.
dim.
Ped.
46
f
ppp


Piano I
simile
sempre legato
la melodia


8
8
8
8
p
47
Fag.
sf
pp
pp
8


p
48
p
Cl.
p

mf

np. p.

V-ni

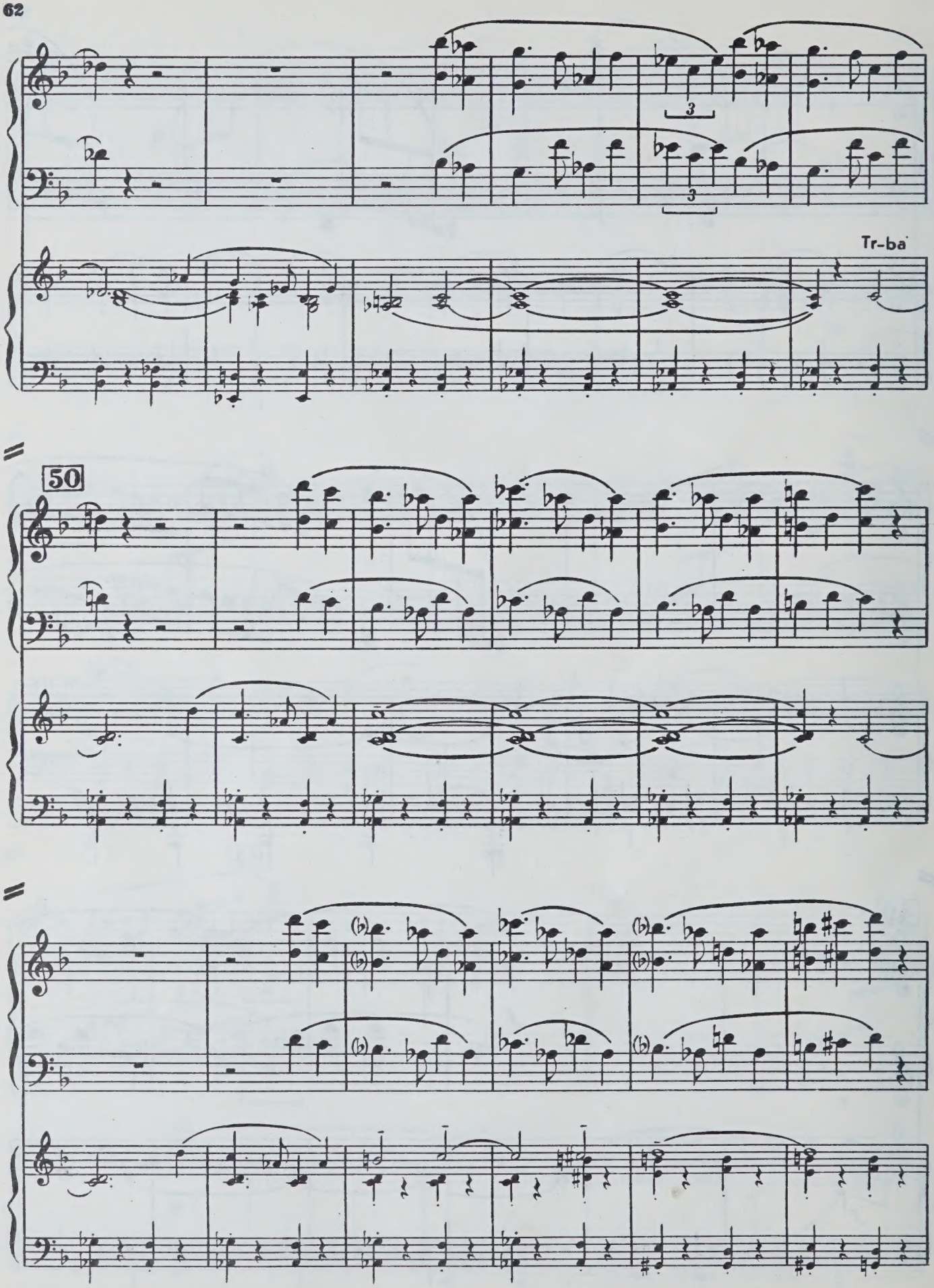
49

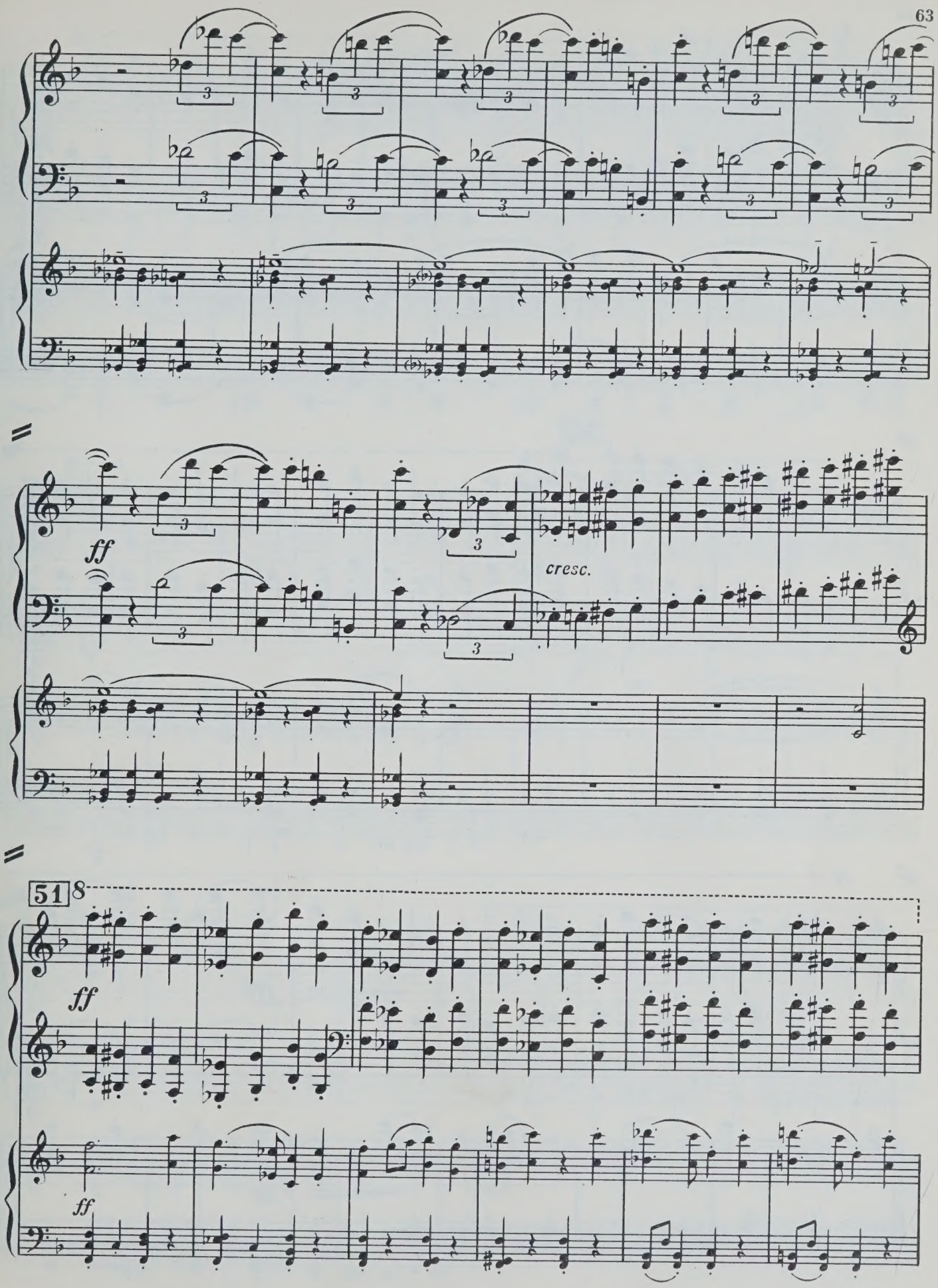
f

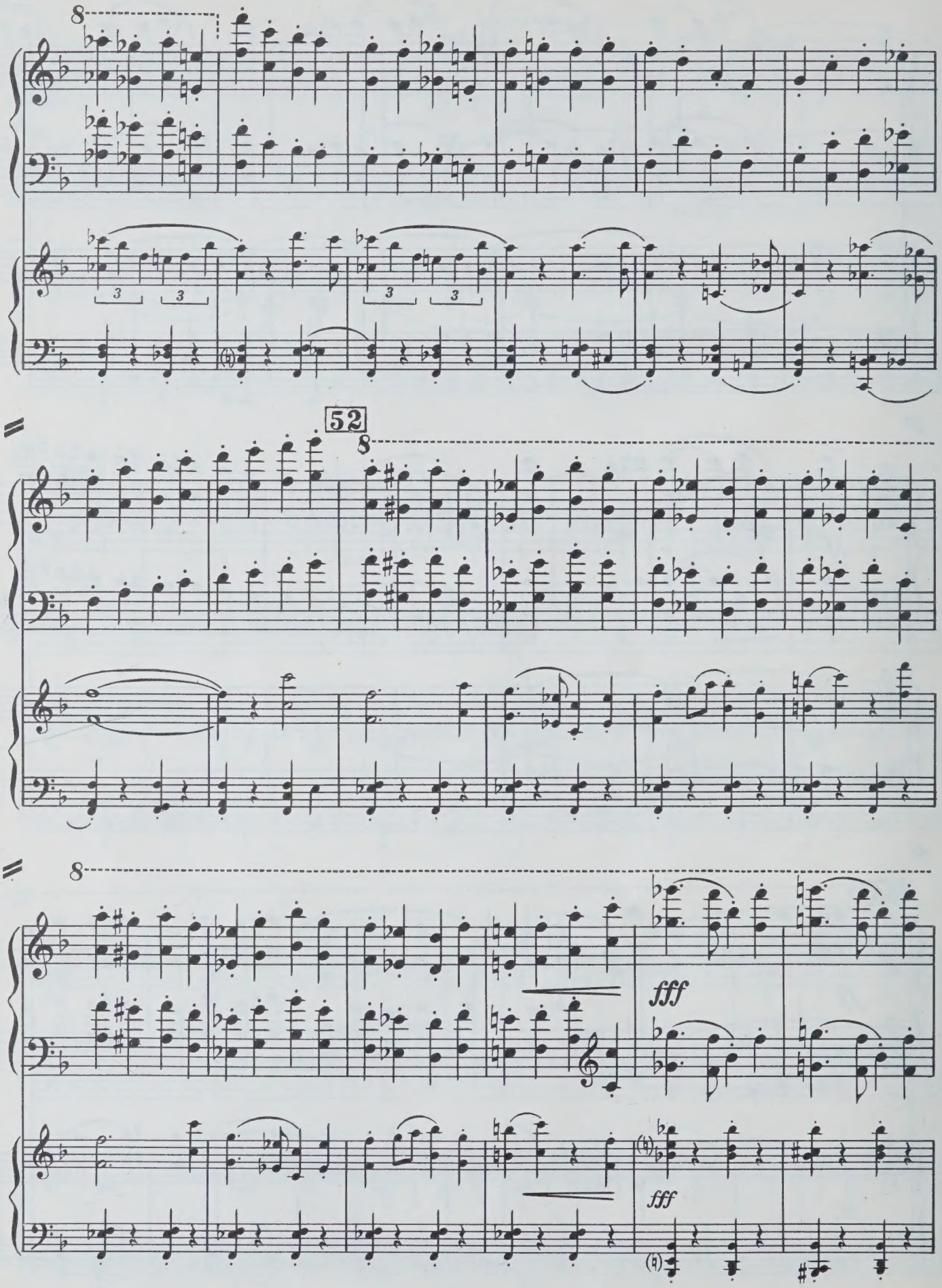
3

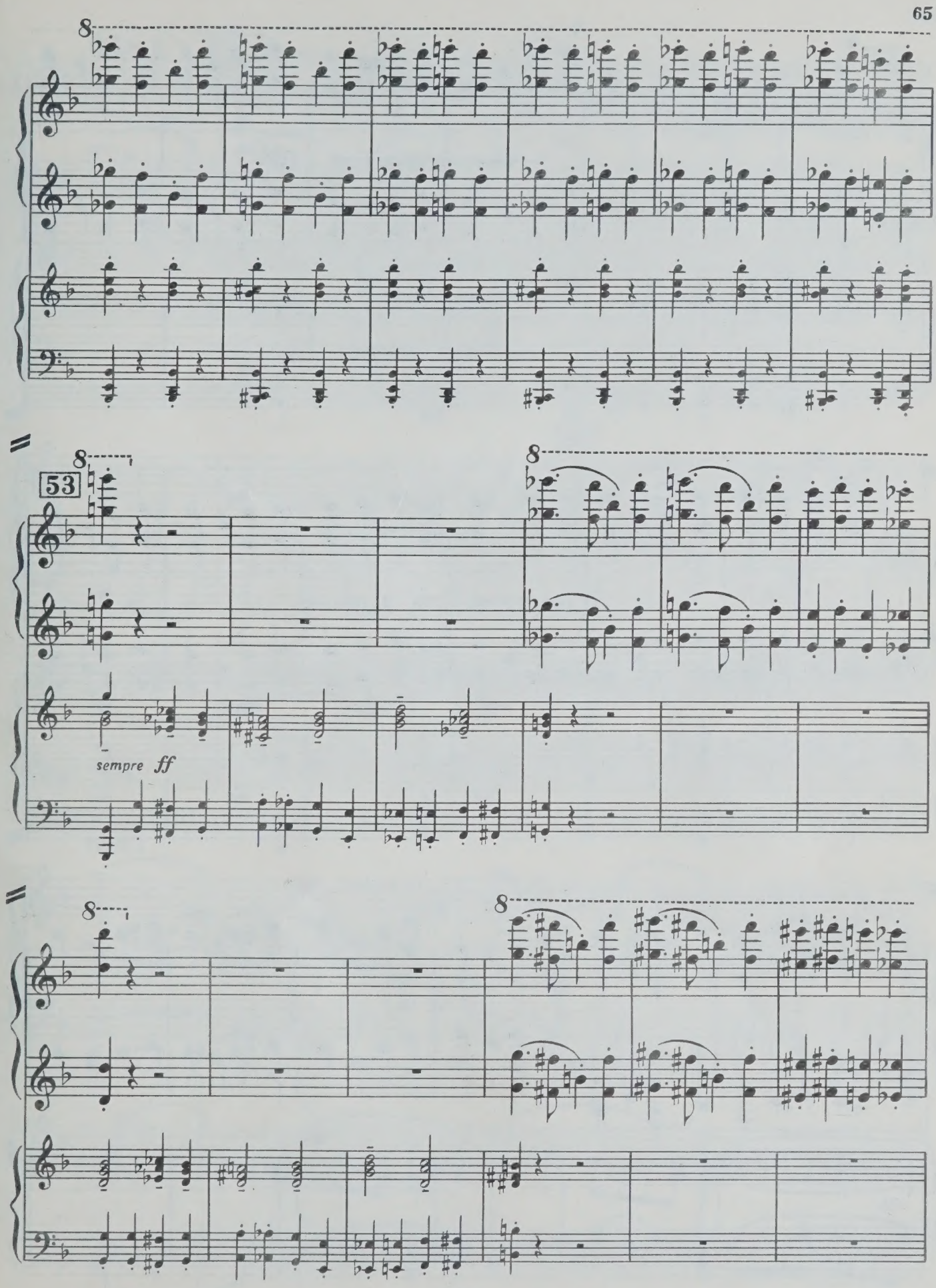
3

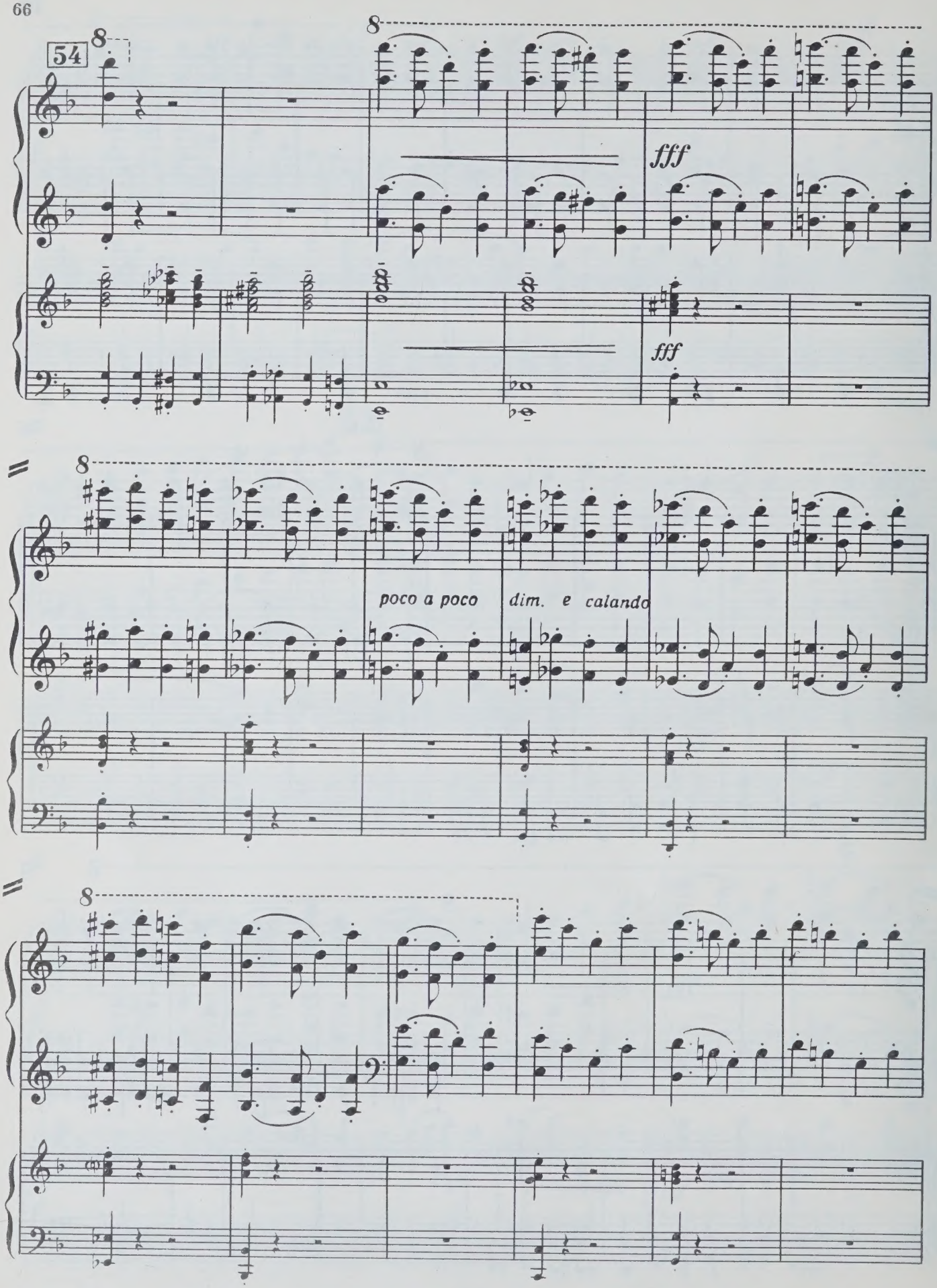
f

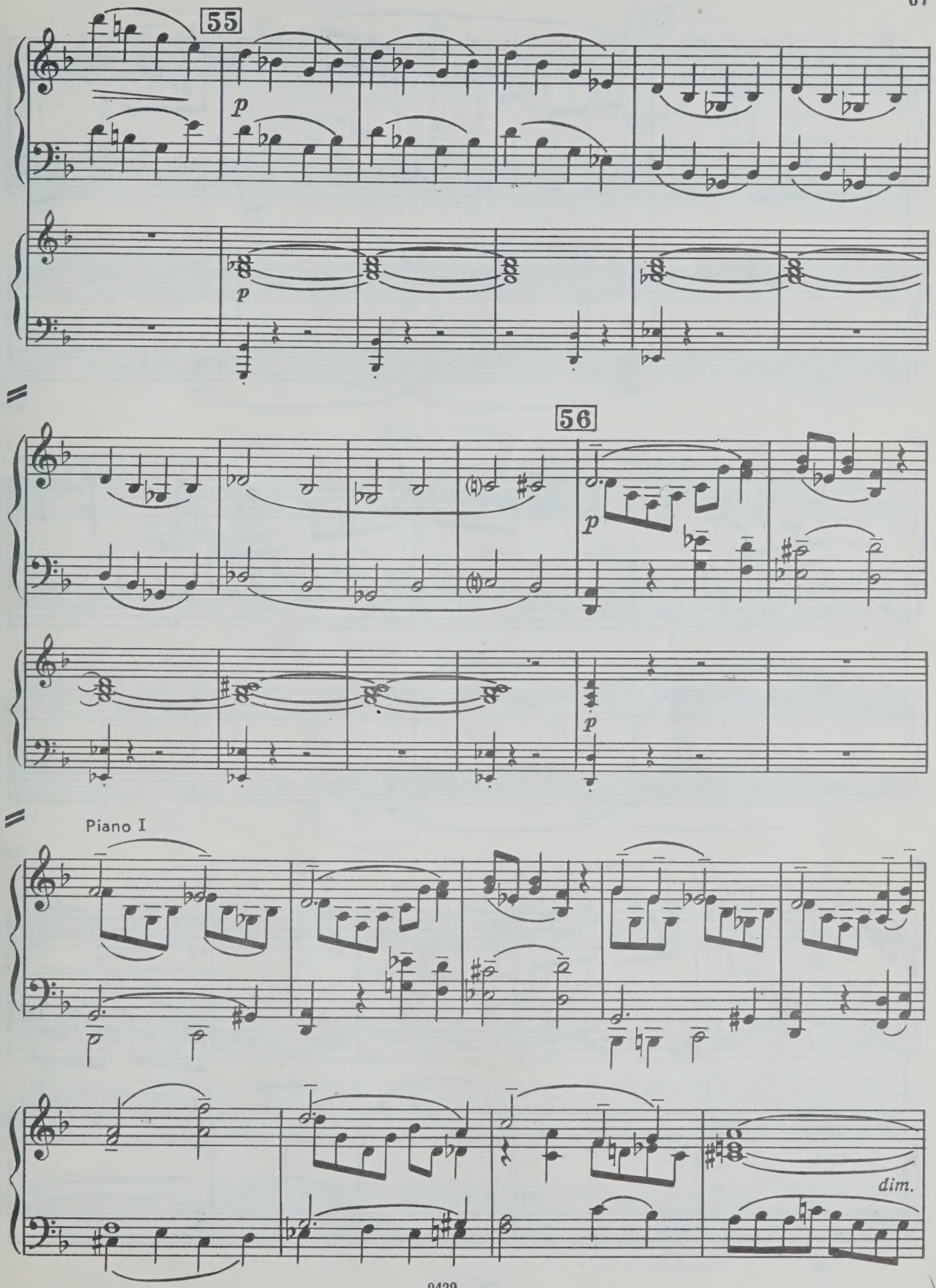

Tr-ba
50

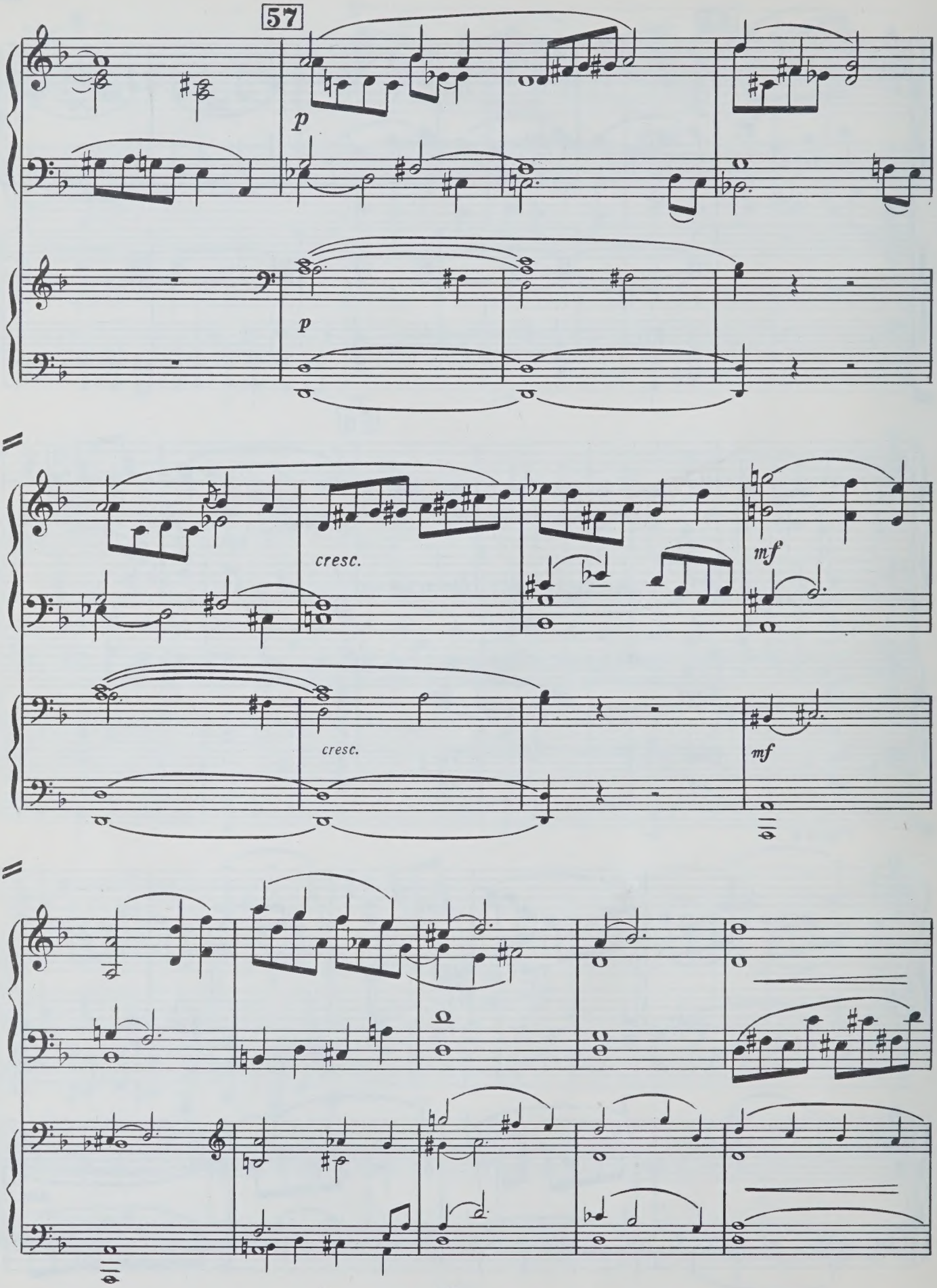

ff
cresc.
51
8
ff
ff

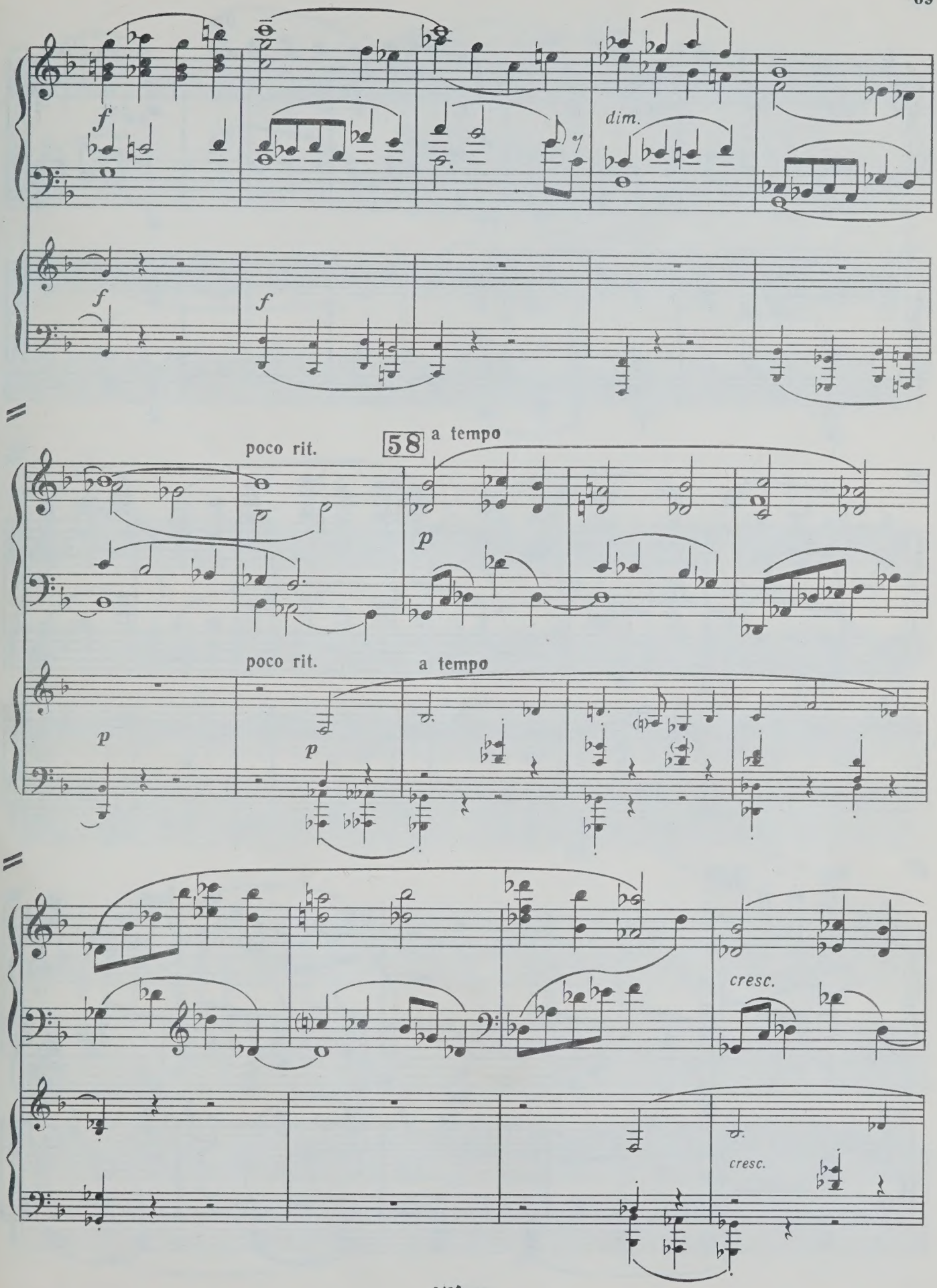

8
3
3
3
3
52
8
8
fff
fff

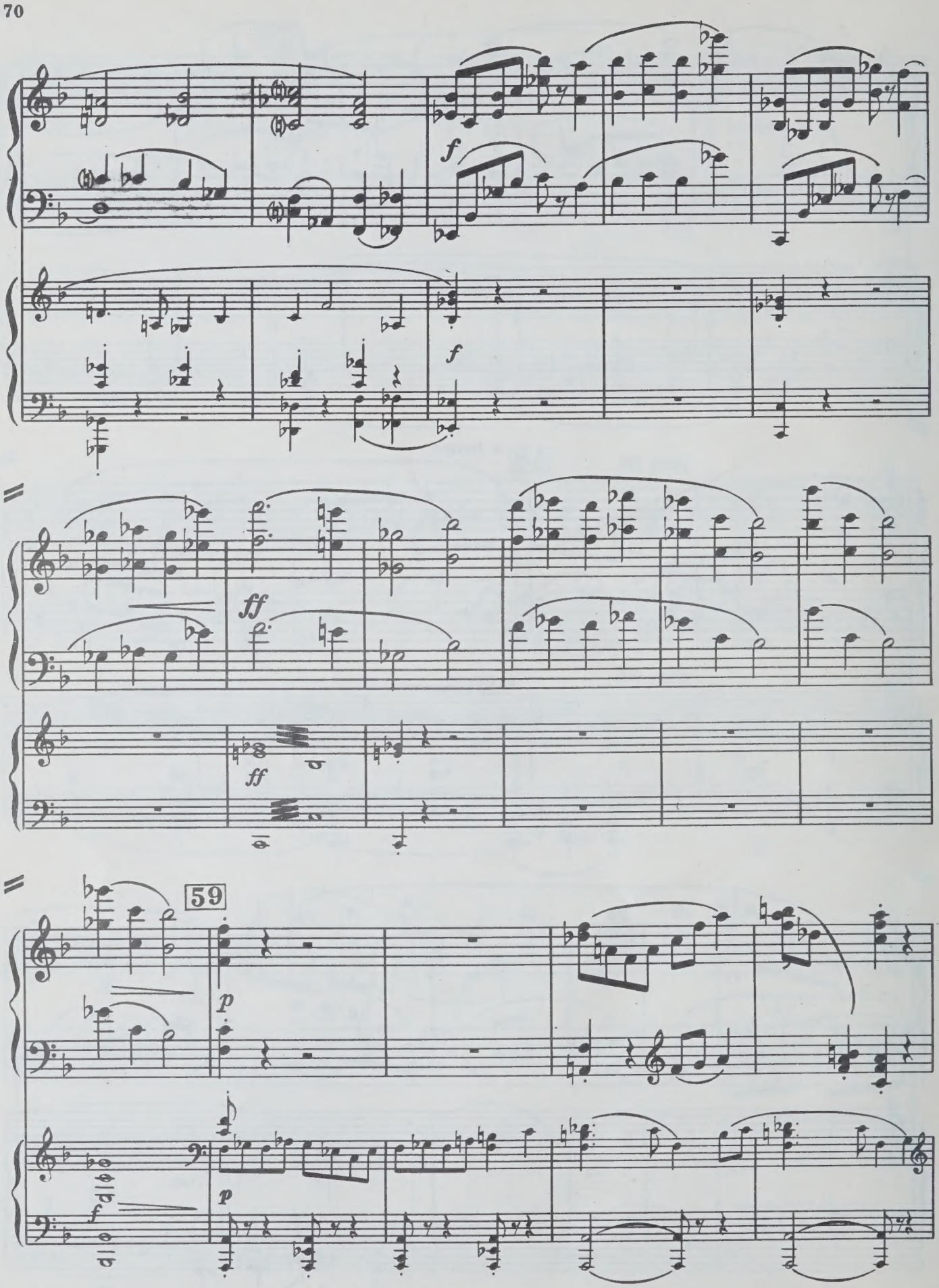

53
sempre ff

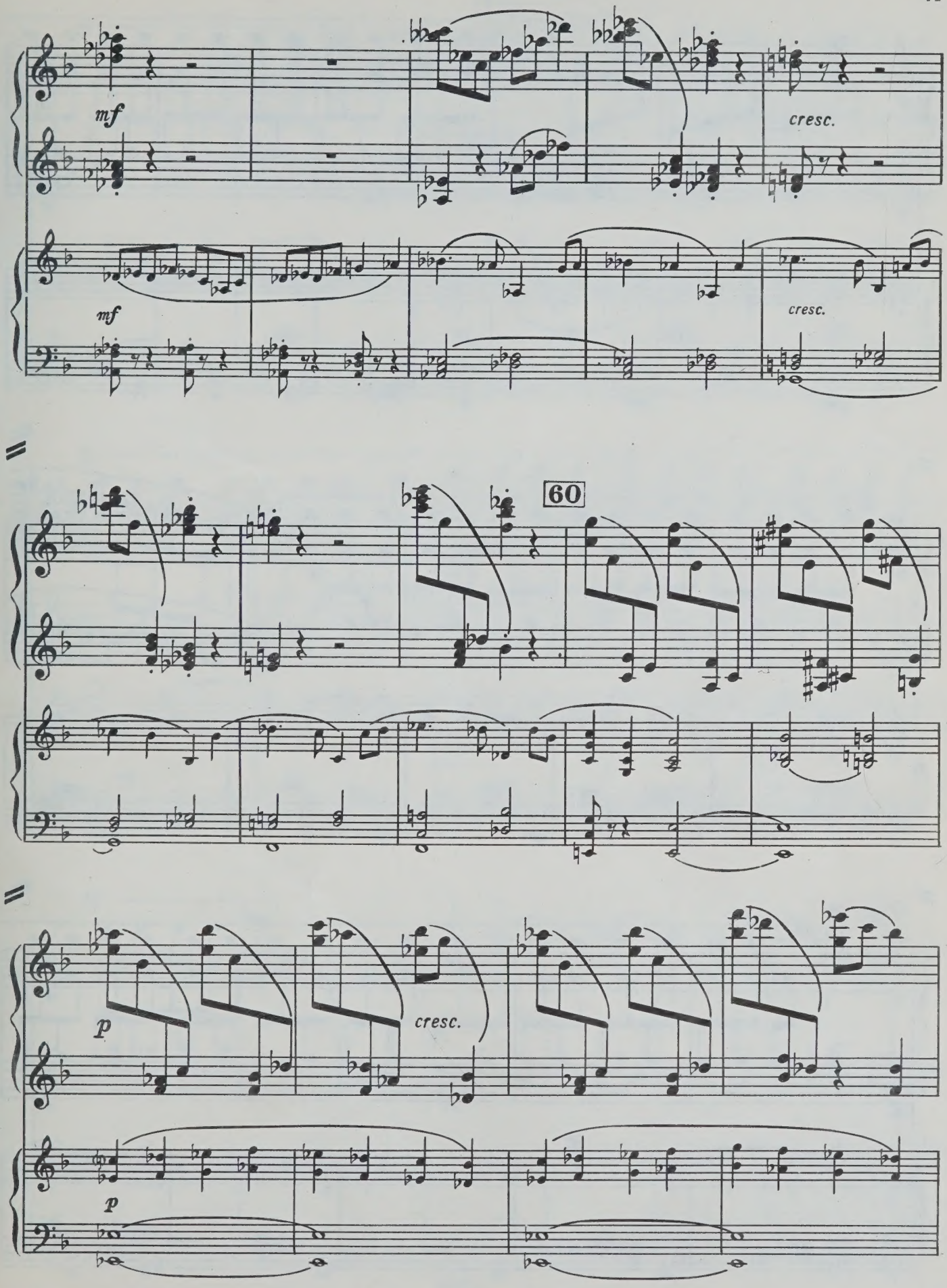

54
8
fff
fff
poco a poco dim. e calando

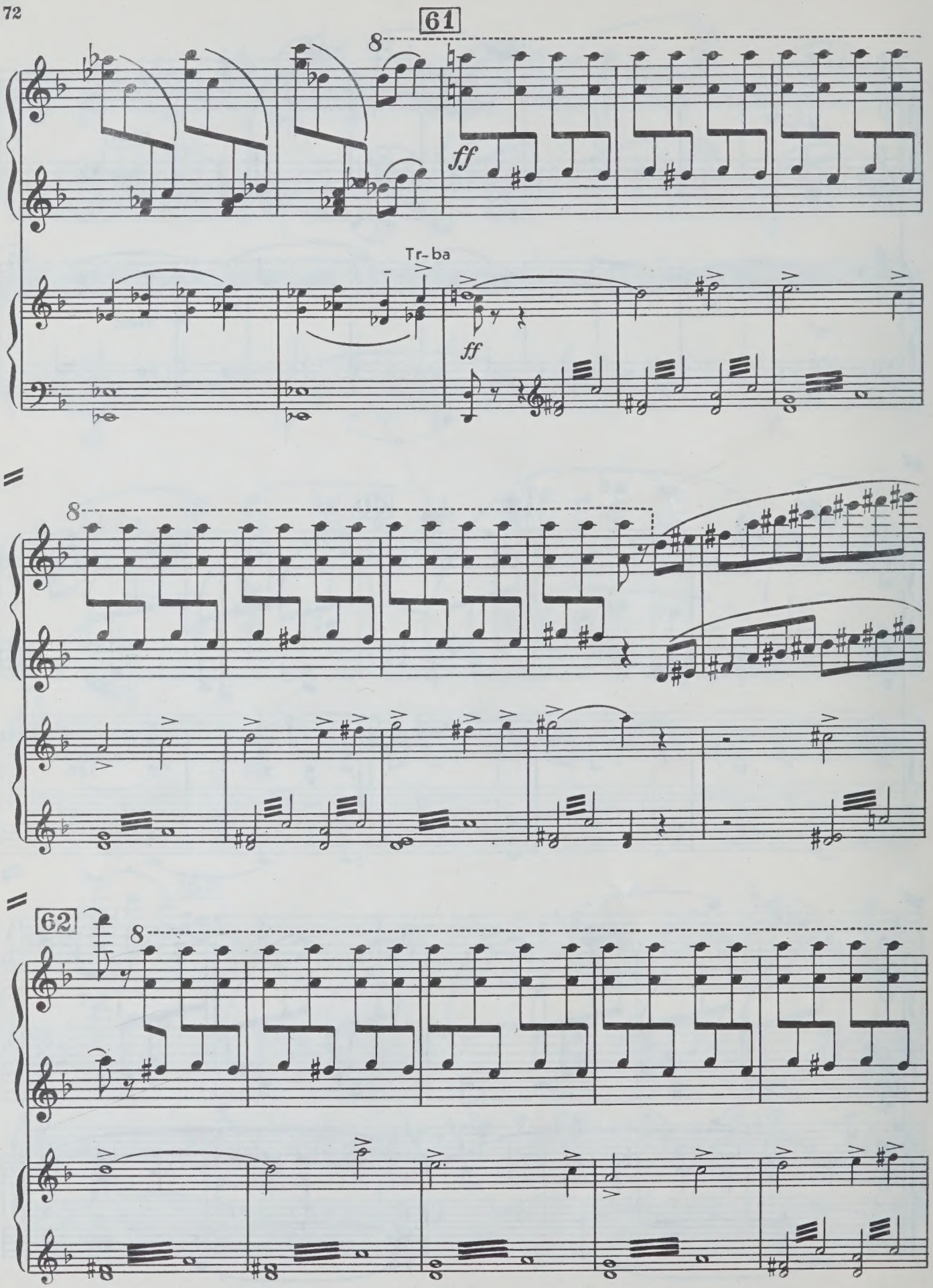

55
p
p
56
p
p
Piano I
dim.

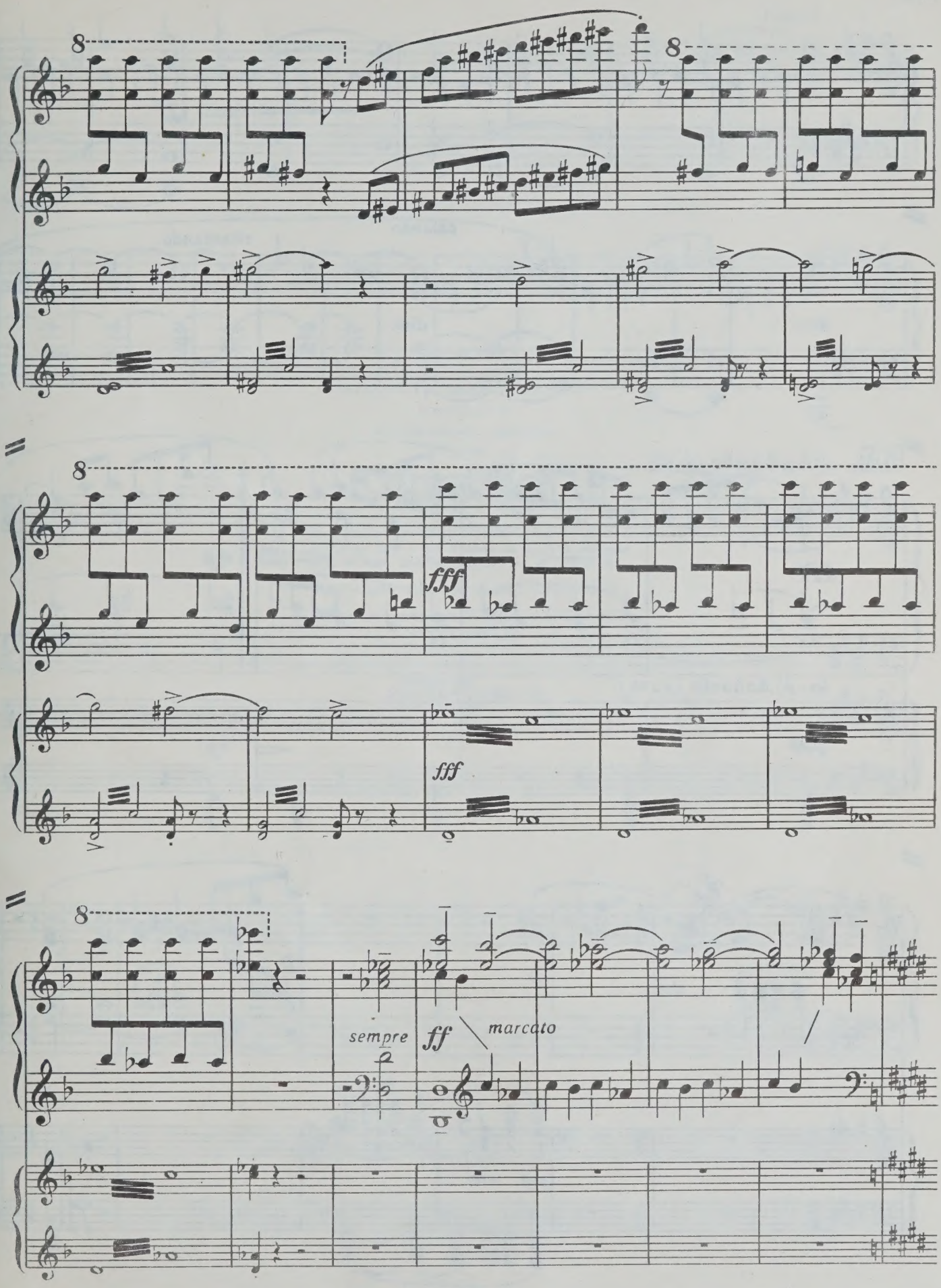

57
p
p
cresc.
cresc.
mf
mf

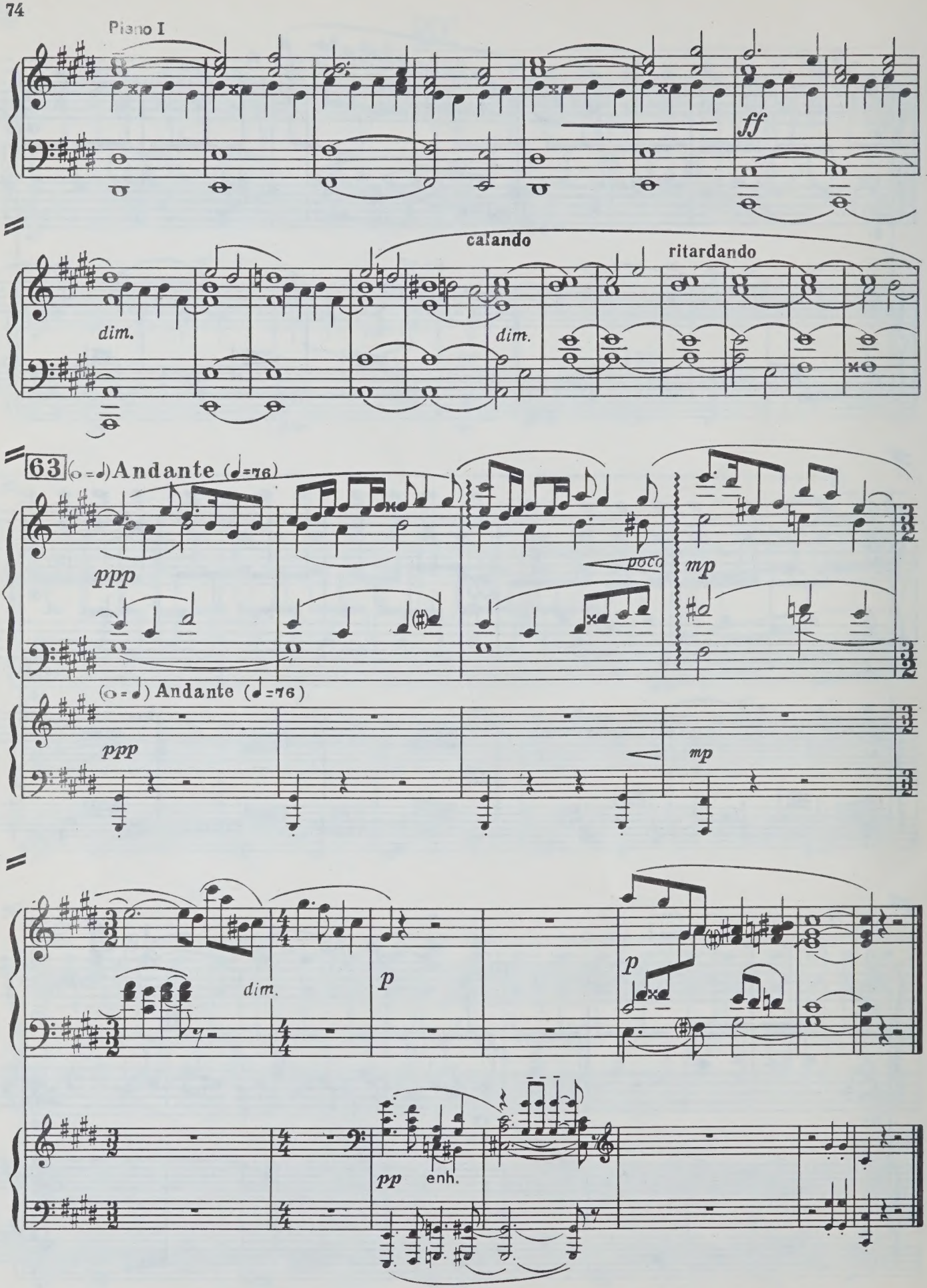

f
dim.
f
f
poco rit.
58
a tempo
p
poco rit.
a tempo
p
p
cresc.
cresc.


f
f
ff
ff
59
p
p
f


mf
cresc.
mf
cresc.
60
p
cresc.
p


61
8
ff
Tr-ba
ff
8
62
8


8
8
8
fff
fff
8
sempre
ff
marcato


Piano I
ff
dim.
calando
dim.
ritardando
63
(𝅝 = ♩) Andante (♩=76)
ppp
poco
mp
(𝅝 = ♩) Andante (♩=76)
ppp
mp
dim.
p
p
pp
enh.

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